



THE  
ASPER  
FOUNDATION

Winnipeg International  
Jewish **Film**  
**Festival**

May 12 – May 21 | 2011



Tickets/Information: **477-7510** [www.radyjcc.com](http://www.radyjcc.com)  
Berney Theatre | Rady Jewish Community Centre | 123 Doncaster Street

Winnipeg  
Free Press  
WE'RE THERE FOR YOU

Thursday, May 12 7:30 pm

# Human Resources Manager

The Human Resources Manager of Jerusalem's largest bakery is in trouble. He is separated from his wife, distanced from his daughter and stuck in a job he hates. When one of his employees, a foreign worker is killed in a suicide bombing, the bakery is accused of indifference, and the HR Manager is sent to the victim's hometown in Romania to make amends. Far from home, on a mission to honour a woman he didn't even know but has somehow grown to admire, the HR Manager fights to regain his company's reputation - and possibly his own humanity.



## Award

- Best Film, Best Director, Best Screenplay, Best Supporting Actress, Best Sound

## Nomination

- Best Performance by an Actor, Asia Pacific Screen Awards, 2010

14A

## Israel, 2010

Hebrew, Romanian,  
English subtitles  
103 minutes  
Director: Erin Riklis

Friday, May 13 5:00 pm

# The Matchmaker



Arik, a teenage boy growing up in Haifa, Israel in 1968, gets a job working for Yankele Bride, a matchmaker. Yankele, a mysterious Holocaust survivor, has an office in back of a movie theatre that shows only love stories, run by a family of seven Romanian dwarves in the seedy area by the port. Yankele introduces Arik to a new world, built on the ruins of an old one. As Arik begins to learn the mysteries of the human heart through his work with Yankele, he falls in love with Tamara, his friend Beni's cousin. Tamara has just returned from America and is full of talk of women's rights, free love and rock and roll. The disparate parts of Arik's life collide in unexpected, often funny and very moving ways as he lives through a summer that changes him forever. Avi Neshet's latest film mixes comedy with drama as it tells a coming-of-age story unlike any you've ever seen before.

## Awards

- Official Selection, Toronto International Film Festival, 2010
- Opening Night Film, Los Angeles Israeli Film Festival, 2010

## Israel, 2010

Hebrew, English subtitles  
112 Minutes  
Director: Avi Neshet

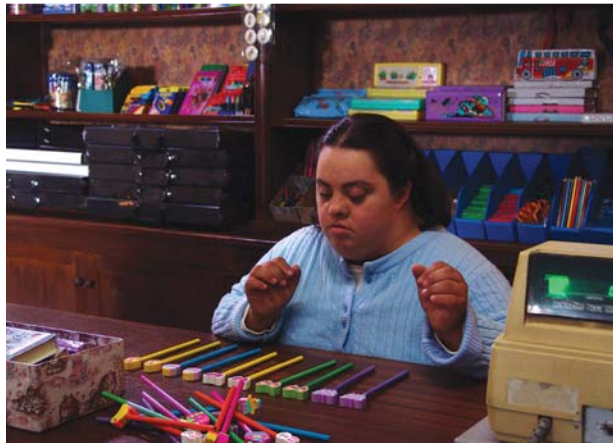
Saturday, May 14 9:00 pm

# Anita

Anita Feldman a young woman with Down syndrome, lives and works with her mother (Oscar nominee Norma Aleandro) in their small stationery store in the Jewish neighbourhood of Buenos Aires, Argentina. But one tragic morning changes everything when Anita is left alone, confused and helpless when the nearby Argentine Israelite Mutual Association (Jewish Community Centre) is bombed. As she wanders through the city, she learns not only to care for herself, but touches the lives of those around her, from an alcoholic to a family of Asian immigrants. This very touching feature reflects the hope of humanity in delicate and troubled times.

## Argentina, 2009

Spanish, English subtitles  
105 minutes  
Director: Marcos Carnevale



### Award

- Best Supporting Actress, Award of the Argentinean Academy, 2009

### Nomination

- Best New Actress, Best Original Screenplay, Best Supporting Actress, Award of the Argentinean Academy, 2009

14A (coarse language)

Sunday, May 15 2:00 pm

# 5 Hours from Paris

*Hamesh Shaot me'Pariz*



With working-class Tel Aviv, Israel as its setting this delightful romantic feature take a humorous yet gentle look at the hurdles of mid-life love. Yigal, a born-and-bred Israeli taxi driver and Lina, a beautiful Russian immigrant and Yigal's son's music-teacher are both stuck in a rut. Yigal's dream of visiting Paris is literally grounded by his fear of flying, while Lina feels in emotional limbo in her long-distance marriage. Although neither is looking for romance, they are awkwardly drawn to each other and confront their insecurities head-on. This charming film reveals the beauty and ache of awakening romance.

#### Award

- OffBest Film, Israeli Film Competition Award, Haifa International Film Festival, 2009

#### Nomination

- Best Actor, Award of the Israeli Film Academy, 2009

#### Israel, 2010

Hebrew, Russian,  
English subtitles  
90 minutes  
Director: Leonid Prudvosky

14A

Sunday, May 15 7:30 pm

# La Rafle

## *The Round-Up*

1942. Joseph is eleven. And this June morning, he must go to school, a yellow star sown on his chest. He receives the support of a goods dealer. The mockery of a baker. Between kindness and contempt, Jo, his Jewish friends and their families, learn of life in an occupied Paris, on the Butte Montmartre, where they've taken shelter. At least that's what they think, until that morning on July 16, 1942, when their fragile happiness is toppled over. From the Vélodrome D'Hiver, where 13,000 Jews are crammed, to the camp of Beaune-La-Rolande, from Vichy to the terrace of the Berghof, **LA RAFLE** follows the real destinies of the victims and the executioners. Of those who orchestrated it all. Of those who trusted them. Of those who fled. Of those who opposed them. Every character in this film has existed. Every event, even the most extreme, transpired on that summer of 1942. Based on a true story, this French box-office hit is a faithful retelling of the 1942 Velodrome d'Hiver Round-Up and the events surrounding it.



### Awards

- Winner, Audience Award, Best Narrative Film, Atlanta Jewish Film Festival, 2011
- Winner, Audience Award, Best Feature Film Miami Jewish Film Festival, 2011
- Winner, Audience Award, Washington Jewish Film Festival, 2010
- Winner, Audience Award, Palm Beach Jewish Film Festival 2010

14A

**France/Germany/Hungary, 2010**

124 Minutes

French, German, Yiddish, English subtitles

Director: Roselyne Bosch

Monday, May 16 7:30 pm

# The Klezmatics: on Holy Ground



Originally formed in 1986 in New York City's East Village, The Klezmatics is the most dynamic, talented, and diverse band working in Jewish music. Its albums and repertoire includes collaborations with Israeli greats Chava Alberstein and renowned violinist Itzhak Perlman. The band has additionally reached millions of television viewers on PBS's *Great Performances*, *Late Night with David Letterman*, and BBC's *Rhythms of the World*. In 2006, the Klezmatics won a Grammy Award (World Music) for their first English-language album, *Wonder Wheel* collaboration with the Woody Guthrie family. The essence of a surviving tradition is its ability to re-examine and reinvent itself. The Klezmatics is a dynamic bridge between the lost *shetls* (villages) of Eastern Europe and Jewish-Yiddish culture's continuing force and relevance in 21st century North America and Europe. The feature-length documentary film, **THE KLEZMATICS: ON HOLY GROUND**, is an intimate exploration of the band's journey, and captures its essence for Jewish and non-Jewish audiences alike.

## USA, 2010

English, Yiddish, English subtitles  
105 minutes  
Director: Erik Greenberg Anjou

PG

Tuesday, May 17 7:30 pm

# The Worst Company in the World

*Hahevra Hachi Grua Baolam*

Love and humour are plentiful, but success is scarce in a small Tel Aviv, Israel insurance agency where nothing runs as it should. Perennially on the verge of bankruptcy, the failing agency is run by three middle-aged, divorced, and not particularly successful men. They may be highly intelligent, well-educated, warm and good-humoured, but they have no inkling about running a business. This award-winning and refreshingly entertaining documentary offers an amusing behind-the-scenes look at the operations of the firm over one fiscal year, as the manager's son – also the film's director – joins this motley crew in a last-ditch attempt to save his father's collapsing business. A personal documentary that is also an endearing father-son journey.

## Israel, 2010

Hebrew with English subtitles  
59 minutes  
Director: Regev Contes



## Awards

- Curator's Choice, San Francisco Jewish Film Festival, 2010
- Best Documentary Award, Rhodes EcoFilm International Festival, Greece, 2010
- Student Jury Award, Kiev International Film Festival, Ukraine, 2010
- Mayor of Tel-Aviv/Yaffo Award for a Young & Promising Filmmaker, DocAviv Festival 2009

G



Wednesday, May 18 7:30 pm

# Little Rose

## *Róeyczka*



### Awards

- Best Film, Best Actress, Gdynia Film Festival, Poland, 2010
- Best Director, Moscow International Film Festival, 2010

18A (nudity, scenes of a sexual nature)

A beautiful young woman is recruited by the secret police to discredit a Jewish professor in this intense and erotically charged drama set against the backdrop of antisemitism in 1968 Poland. As part of a government campaign to disgrace academics, intellectuals and other dissenting voices, Colonel Rozek persuades his sexy but naïve girlfriend Kamila to spy on the writer and suspected Zionist Warzewski.

Uninterested in communist doctrine, she nevertheless goes along to seduce the academic and assembles information evidence against him, operating under the code name *Róeyczka* (Little Rose). Their relationship deepens, loyalties waver, and a dangerous love triangle develops. Loosely based on renowned Polish author Pawell Jasienica's autobiography, **LITTLE ROSE**, the dangerous love triangle and hazardous play of emotions take place against the setting of 1968 mayhem and antisemitic crusade unleashed to serve political purposes.

### Poland, 2010

Polish, English subtitles

118 minutes

Director: Jan Kidawa-Blonski

Thursday, May 19 7:30 pm

# The Loners

*Habodedim*

A gripping, reality-inspired suspenseful film, **THE LONERS** tells of two naïve Russian immigrants in the Israeli army whose desire to fit in goes wrong when they are accused of betrayal. Alone in Israel with no family support, tough guy Glory and his buddy Sacha find themselves locked in a military prison after a charade of a trial in which they are wrongly convicted of stealing arms and selling them to terrorists. Mistreated by their jailers and cellmates, the humiliated soldiers-turned-inmates reach their breaking point in a mutinous final act. This riveting feature-film depicts the fierce story of two individuals who stood up against an alienating system. The film exposes the hidden sides of these young immigrants whose true wish is to belong, to be Israeli.

## Israel, 2009

Hebrew, Russian, English subtitles

92 minutes

Director: Renen Schorr



## Awards

- Best Actor, Award of the Israeli Film Academy, 2009
- Winner of the CANVAS Award, Open Doek, Belgium, 2010

## Nominations

- Best Film, Best Screenplay, Best Music, Best Art Direction, Best Cinematography, Best Director, Best Editing, Best Supporting Actor, Best Supporting Actress, Best Sound, Award of the Israeli Film Academy, 2009
- Best Feature – Wolgin Award, Jerusalem Film Festival, 2009

**14A (not recommended for children, coarse language)**

Friday, May 20 5:00 pm

# Berlin 36



Inspired by the true story of Jewish athlete Gretel Bergmann, this is a remarkable piece of forgotten Olympic history. The Americans are threatening to boycott the 1936 Olympic Games if no Jewish athletes are on the German Olympic team. For this reason, Jewish high jumper Gretel Bergmann, one of the best at the time is invited to participate in a German training camp. Fearing humiliation should a Jew win the high jump, the Nazis pick an unknown female athlete named Marie Ketteler to beat Gretel in the Olympic qualifiers. But the National Socialists did not take into consideration that after some initial tension, the two outsiders and presumed competitors might become friends. In the end, it remains to be seen if the two will join forces to usurp the Nazi's intrigues or if athletic ambitions win out.

## Germany, 2009

German, English subtitles

100 minutes

Director: Kaspar Heidelbach

14A (not recommended for children,  
coarse language, nudity)

Saturday, May 21 9:00 pm

# Intimate Grammar

*Hadikduk HaPnimi*

In Israel in the early 1960s, a new generation is growing up: the proud Israeli, the generation that will not go through another Holocaust. But alas, Hinda's son, Aharon, a sensitive boy with a highly developed inner world, does not quite fit the mold. His soul seeks refinement, art – everything he is unable to find at home. How could he? For Hinda, human existence is reduced to war and survival. It is quite the same with his father, a Holocaust survivor. Aharon refuses to become like his parents. During three years he does not grow a centimetre, until he realizes he is partly responsible for this, and so he embarks on a dangerous inner journey: to cross the boundary dividing childhood and adolescence.



## Awards

- Grand Jury Prize, World Competition, Miami Film Festival, 2011
- Best Screenplay, Best Director, Grand Prize, Tokyo International Film Festival, 2010

## Nominations

- Best Screenplay, Asia Pacific Screen Awards, 2010
- Best Picture, Best Director, Best Screenplay, Best Actor, Best Supporting Actor, Best Actress, Best Supporting Actress, Best Cinematography, Best Editing, Best Costume Design, Best Artistic Design, Best Sound, Awards of the Israeli Screen Academy, 2010

**PG (not recommended for young children)**

## Israel, 2010

Hebrew, English subtitles

Minutes: 110 minutes

Director: Nir Bergman



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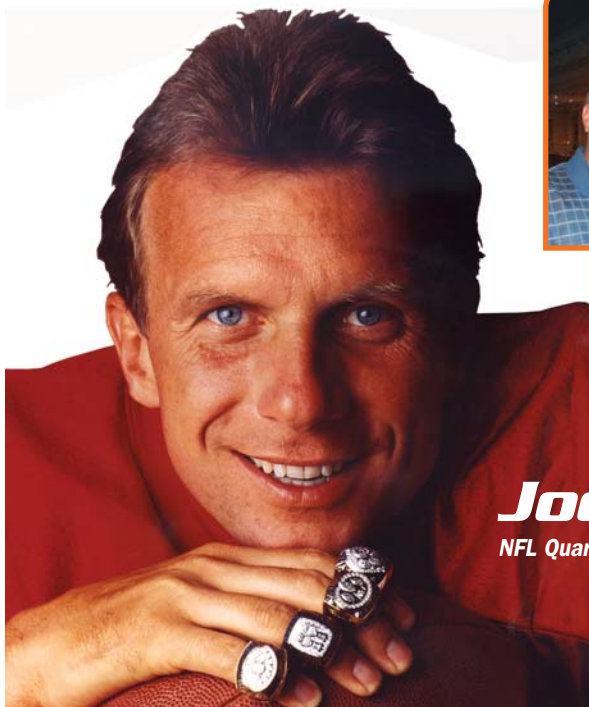
# 39th Sports Dinner 2011

In support of



**Tuesday,  
June 21**

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Honouring Bob and Cathy Tallman,  
Harvey Tallman:  
The Founders of the Tallman Foundation

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**Joe Montana**

NFL Quarterback - Pro Football Hall of Fame

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# TICKETS



## Individual Ticket:

**\$8.50 M / \$10.50 NM**

## Five Pack:

Choose FIVE different films  
in advance

**\$35 M / \$45 NM**

## Festival Pass:

Access to ALL  
festival films

**\$70 M / \$90 NM**

**Prices include GST.** Pass holders must arrive a minimum of 15 minutes in advance to ensure seating. No exchanges/refunds. Films are subject to classification

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