

**TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL ANNOUNCES FIRST FESTIVAL EVENT  
AT THE CANADIAN MUSEUM FOR HUMAN RIGHTS  
*Featuring Major International Jazz Artists***

*To launch its 30th annual festival, Jazz Winnipeg brings internationally acclaimed artists to the Canadian Museum for Human Rights for an immersive multi-stage experience with the best and brightest in jazz.*

See video link: <https://tinyurl.com/yattl2qc>

**WINNIPEG MB, JANUARY 28 2019** - To celebrate its 30th annual festival, Jazz Winnipeg is thrilled to unveil the kickoff event for the 2019 TD Winnipeg International Jazz Festival. On Tuesday June 18, Jazz Winnipeg will host an immersive multistage concert event at the Canadian Museum for Human Rights featuring major international jazz artists, with support from prominent local and Canadian acts. The event will feature several stages, and program artists in unique spaces throughout the museum. Patrons will also have access to all museum galleries during the event.

Headlining the event is preeminent American jazz vocalist **Cécile McLorin Salvant**; innovative saxophone ensemble **Joshua Redman Quartet**; acclaimed composer and drummer **Brian Blade & the Fellowship Band**; Canadian singer and host of CBC's Saturday Night Jazz **Laila Biali**; seminal composer and creator, **Beverly Glenn-Copeland**.

***For more artist info, see below.***

"I'm tremendously excited for this concert. We're going to share an unprecedented concert experience with Winnipeggers, while also re-imagining the museum experience for our venerable new institution," says Artistic Director Michael Falk.

"The Canadian Museum For Human Rights is a beautiful, remarkable building full of architectural metaphor and important human stories. Jazz has a long history of being at the centre of conversations around rights and responsibilities, and its voice as a beacon for a social conscience has been particularly renewed in recent years."

In addition to live music, event-goers will be able to experience intimate talks with artists sharing their stories involving human rights.

## **HEADLINING ARTISTS**

American-born internationally-trained jazz vocalist **Cécile McLorin Salvant** headlines the event. Described by Pitchfork as "arguably the leader in a resurgent scene of fully modern jazz singers," she first came to the attention of jazz fans in 2010, winning the inaugural Thelonious Monk International Jazz Competition. Released last year, her record *The Window* ended up on many Best of 2018 lists, including Jazzwise and Rolling Stone. *The Window* is currently nominated for a Grammy for Best Jazz Vocal Album, an award which she won for her third and fourth records, *For One To Love* and *Dreams and Daggers*

Saxophonist **Joshua Redman** is also performing at CMHR. Considered one of the most esteemed and charismatic artists of our time, Redman is ceaselessly innovative. In the Joshua Redman Quartet, Redman evokes a sound that can be provocative and forward-looking, but also hard-swinging, melodic, and soulful. A new Quartet album – the first since 2001's *Passage of Time* – is expected in Spring 2019.

***Brian Blade and the Fellowship Band*** - Brian Blade is perhaps best known as Daniel Lanois' left-hand man, his keeper of the groove, his rhythmic muse. But for 20 years, New Orleans'

Brian Blade and the Fellowship has been one of music's most reflective and enigmatic ensembles. Gracefully, subtly moving between dark and light to provide a balm for the soul.

**Laila Biali** is a Canadian jazz singer and musician, and the host of CBC Radio's All That Jazz on Saturday evenings.

**Beverly Glenn Copeland's** career spans nearly 50 years, as a composer for both adults and children. For 25 years Glenn was also an actor on Mr. Dressup.

**Dominique Fils-Aimé** is a singer-songwriter from Montreal whose inspiration is drawn from soul icons, framed with historical silences and sorrows, and presented with a modern voice.

#### *Local artists*

Erin Propp + Larry Roy

Sean Irvine Quintet

trío telfær

Civvie

Mike Manny

Micaylee Rodyniuk

### **A TRIBUTE TO IZZY ASPER**

Thirty years ago, Izzy Asper brought together community leaders to form a new organization that would launch an annual celebration of jazz. As we celebrate our 30th festival, we want to acknowledge the incredible contribution he made to the cultural identity of Winnipeg through this festival. During the CMHR event, we will pay special tribute to his role as a festival founder.

Izzy had an extraordinary vision for Winnipeg. Bringing the jazz festival and the Canadian Museum for Human Rights together for a unique live music experience is an exciting celebration of his many accomplishments.

### **TICKET INFORMATION**

\$125 - Guaranteed seat for sets in Bonnie & John Buhler Hall

\$100 - General admission

\$90 - Students (with valid student ID)

\$150 - Door (if available)

Jazz Wpg presale, Wednesday January 30, 10 am

CMHR membership presale, Thursday January 31, 10 am

Public onsale, Friday February 1, 10 am

Tickets available in person at the Jazz Winnipeg office (007-100 Arthur Street) or online.

Ticket link:

[https://www.ticketfly.com/purchase/event/1819583?utm\\_medium=bks](https://www.ticketfly.com/purchase/event/1819583?utm_medium=bks)

Jazz Winnipeg gratefully acknowledges the support of the festival's title sponsor, TD, as well as all of its community partners. JazzFest at CMHR is generously supported by The Asper Foundation.