

WINNIPEG INTERNATIONAL Jewish Film Festival

Tuesday, March 31 7:30 pm

The Counterfeiters

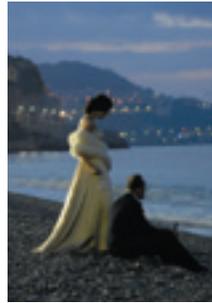
Die Fälscher

Austria/Germany, 2007

German, Russian, Hebrew, English subtitles

98 minutes

Directors: Stefan Ruzowitsky



This compelling feature film is based on the true story of Salomon Sorowitsch, counterfeiter extraordinaire and bohemian. After getting arrested and then being sent to a German concentration camp in 1944, Sarl is forced to help the Nazis in an organized counterfeit operation set up to flood and destroy the Allied economies. "Operation Bernhard" was born. It became the biggest counterfeit money scam of all times. As the German Reich saw that the end was near, the authorities decided to produce their own banknotes in the currencies of their major war enemies. Over 130 million pounds sterling were printed, under conditions that couldn't have been more tragic or spectacular. They hoped to use the duds to flood the enemy economy and fill the empty war. At the Sachsenhausen concentration camp; two barracks were separated from the rest of the camp and the outside world, and transformed into a fully equipped counterfeiter's workshop. The prisoners had a choice: if they cooperated with the enemy, they had a chance to survive, as first-class prisoners in a "golden cage" with enough to eat and a bed to sleep in. If they sabotaged the operation, a sure death awaited them. For the counterfeiters, it was not only a question of saving their own lives, but also about saving their conscience as well.

Best Foreign Language Film, Academy Awards, 2008
 Golden Bear Award Nomination, Berlin International Film Festival, 2007
 Best Supporting Actor, German Film Awards, 2007
 Best Feature, Best Screenplay Best Actor, Best Cinematography, Best Costume Design
 Nominations, German Film Awards, 2007

14A (not recommended for children, violence, disturbing content)



INTERNATIONALLY-acclaimed and award-winning films

WINNIPEG INTERNATIONAL Jewish Film Festival

Dear Mr. Waldman • Blessed is the Match • Someone to Run With • As Seen Through These Eyes
 The Case for Israel • It All Begins At Sea • The Year My Parents Went on Vacation • Souvenirs • The Debt
 Children of the Sun • Shiva • My Father My Lord • Out of Faith • Jellyfish • The Counterfeiters

March 18 2009 March 31
 Tickets/Info: 477-7510 www.radyjcc.com — Click on Ticket Central
 Rady Jewish Community Centre Berney Theatre Asper Jewish Community Campus 123 Doncaster St.

The Free Press
 We're there for you

TICKETS

TICKETS:

*Prices include GST

<p>Individual Ticket: \$8 M / \$9 NM</p>	<p>Six Pack: Choose SIX different films \$42 M / \$48 NM</p>	<p>Ten Pack: Choose TEN different films \$70 M / \$80 NM</p>	<p>Festival Pass: Access to ALL festival films \$90 M / \$100 NM</p>
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Pass-holders must arrive no later than 15 minutes before show time in order to ensure seating. Rush Seating. No refunds or exchanges on tickets, packages or passes. Films subject to classification

Rady Jewish Community Centre

123 Doncaster Street 477-7510 www.radyjcc.com — Click on Ticket Central



Berney Theatre
 Asper Jewish Community Campus 123 Doncaster Street



Wednesday, March 18 7:30 p.m.

Dear Mr. Waldman

Michtavim Le America

Israel, 2006

Hebrew, English subtitles

90 minutes

Director: Hanan Peled



A moving coming-of-age feature film written and directed by the son of survivors, *Dear Mr. Waldman* beautifully captures the milieu of mid-century Israel and the irregularities of growing up amid the emotional wreckage of the Holocaust. In the early 1960s, Hilik, a Tel Aviv ten-year-old, shares his brother's goal in life: to make their parents happy and make up for the anguish they endured in the Holocaust. Meanwhile Moishe, Hilik's father, chooses to believe that his son from his first marriage didn't die in Auschwitz and somehow escaped to America as is now advisor to President Kennedy. Superbly written and acted, *Dear Mr. Waldman* is a drama about the impact of profound loss on the intimacies of family and friendship and the restorative power of love and compassion.

Nominations for Best Actor, Best Supporting Actress,

Awards of the Israeli Film Academy, 2006

Audience Award, Reheboth Beach

Independent Film Festival, 2007

Official Selection, Palm Springs Film Festival, 2007

Official Selection, Munich Film Festival, 2007

14A (not recommended for children)



Dear Mr. Waldman

Thursday, March 19 7:30 p.m.

Blessed is the Match: The Life and Death of Hannah Senesh

Hungary, Israel, USA, Czech Republic, 2008

85 minutes

Director: Roberta Grossman



Narrated by three-time Academy Award nominee Joan Allen, *Blessed Is the Match* is the first documentary about Hannah Senesh, the World War II-era poet and diarist who became a paratrooper, resistance fighter and modern-day heroine. Safe in Palestine in 1944, Hannah joined a mission to rescue Hungary's Jews. Shockingly, it was the only outside rescue mission for Jews during the Holocaust. Hannah parachuted behind enemy lines, was captured, tortured and ultimately executed by the Nazis. Incredibly, her mother Catherine witnessed the entire ordeal – first as a prisoner with Hannah and later as her advocate, braving the bombed-out streets of Budapest in a desperate attempt to save her daughter. With unprecedented access to the Senesh family archive and through interviews, eyewitness accounts and the prolific writings of Hannah and Catherine Senesh, *Blessed is the Match* recreates Hannah's mission and imprisonment. The film explores Hannah's childhood against the backdrop of significant historical events resulting in a rich portrait with several interlocking strands. But perhaps what brings us closest to this brave young woman are the letters she wrote to her mother, which capture a daughter's hopes and dreams for herself and her people.

Audience Award Winner for Best Documentary, Washington and Hong Kong Film Festivals, 2008

PG

Blessed is the Match:
The Life and Death of
Hannah Senesh

Saturday, March 21 9:00 p.m.

Someone to Run With

Mishehu Larutz Ito

Israel, 2006
Hebrew, English subtitles
118 minutes
Director: Oded Davidoff



This captivating feature film is based on the best-selling novel by internationally acclaimed writer David Grossman. *Someone to Run With* captures the unrelenting pace and suspense of the original novel as it winds the audience into a break-neck ride through the streets of Jerusalem at the end of a dog leash. Assaf, a shy, awkward seventeen year old, is yanked from his mundane summer job and given an impossible task: to track down the owner of a lost Labrador found wandering the city streets. As he follows the dog on its circuitous rounds, Assaf begins to piece together the incredible account behind the owner's disappearance, one that captures his imagination and draws him in: the story of a girl named Tamar. One month earlier, Tamar, a gifted musician, embarks with her dog on a desperate quest into Jerusalem's seamy underworld, and becomes ensnared in its dark clutches. Assaf, smitten by the mysterious girl he has never met, has no choice but to set off on a run in Tamar's footsteps. The engaging film follows Assaf and Tamar on parallel timelines, highlighting the distance between them and the loneliness they must endure until their narratives finally converge. For the two, this will be an accelerated journey into adulthood, a test of courage and commitment and a story of self-discovery and first love. A heartfelt and surprising hopeful story, it was the first Israeli film to open the Jerusalem Film Festival in 2006.

Grand Jury Prize and Special Jury Prize, Miami Film Festival, 2007
Best Actress, Best Supporting Actor, Best Art Direction, Best Cinematography,
Best Director, Best Editing Awards of the Israeli Film Academy, 2006
Nominations for Best Picture, Best Supporting Actress, Best Music, Best Sound
Awards of the Israeli Film Academy, 2006

18A (coarse language, substance abuse)

Sunday, March 22 1:00 p.m.

As Seen Through These Eyes

USA, 2007
English
70 minutes
Director: Hilary Helstein



This revealing documentary is a never-before-seen window into the surviving art and artists of the Holocaust. It is the award-winning story of humanity's darkest era as drawn by those who fought back through brush, pen and hand. Pulitzer Prize nominated poet, Maya Angelou tells the story of a brave group of people who fought Hitler with the only weapons they had: charcoal, pencil stubs, shreds of paper and memories etched in their minds. These artists took their fate into their own hands to make a powerful statement about the human spirit, enduring against unimaginable odds. It features the children of Terezin and Dina Babbitt, personal artist to Dr. Mengele. Score features music by Sony's Anna Nalick and Lorin Sklamberg of the Klezmatics.

Audience Award for Best Foreign Feature
Documentary, Thessaloniki Documentary
Festival, 2008
Bronze Phoenix Award, Jury Prize for Best
Documentary, Warsaw International Film
Festival of Jewish Motifs, 2008
Best Film Overall, International Jewish Film
Festival in Argentina, 2008
Best Documentary, (FIJCES) International
Jewish Film Festival in Santiago, Chile, 2008
Best Feature Documentary in Central Coast
Competition, San Luis Obispo International
Film Festival, 2008
Best Documentary Miami Jewish Film Festival,
Los Angeles Jewish Film Festival, 2008



14A (not recommended for children)

As Seen Through
These Eyes

Sunday, March 22 4:00 pm / Sunday, March 29 4:00 pm

The Case for Israel: Democracy's Outpost

USA, 2008
English
77 minutes
Directors: Michael Yohay

FREE SCREENINGS
Tickets available
at the door only.



Led by famed attorney Alan Dershowitz, the documentary *The Case for Israel* is a point-by-point defense of the Jewish State. Utilizing archival footage and compelling interviews with top experts, the film presents a stirring rebuttal to growing criticism from the media, and academic and international communities. In particular, Dershowitz challenges former President Jimmy Carter and his provocative book, *Palestine: Peace Not Apartheid*, which drew fire for characterizing Israeli policy in the territories as an apartheid system. Through incisive conversations with commentators ranging from former US Ambassador to Israel Dennis Ross and former Israel Supreme Court President Aharon Barak to Opposition Leader Benjamin Netanyahu and historians Michael Oren and Benny Morris, Dershowitz refutes deeply entrenched misperceptions about Israel's history, Jewish claims to a homeland, individual rights under Israel's democratic system of government, the security fence, and military conduct in the face of terrorist attacks.

Israel is under attack—not only by terrorists who deny its basic right to exist, but also in the court of world opinion, which seeks to marginalize Israel as a human rights pariah that sanctions apartheid. Rising in vigorous defense of the Jewish homeland in this landmark documentary, Alan Dershowitz, distinguished Harvard Law School professor and outspoken champion of human rights, presents evidence from leading diplomats, historians, legal experts and government officials on both sides of the political spectrum to make the definitive case for Israel's legitimacy and right to self-defense.

Official Selection, Haifa International Film Festival, 2008
Special Mention, Warsaw Jewish Film Festival, 2008

PG (Mature Theme)

Sunday, March 22 7:30 p.m.

It All Begins At Sea

Hakol Mathil Bayam

Israel, 2008
Hebrew English subtitles
96 minutes
Director: Eitan Green



The feature film *It All Begins At Sea* is a coming-of-age story of the Goldstein family - mother, father and son; an Israeli family coping with a familiar array of life experiences - friendship, love, sex, death. The film comprises three episodes: the first occurs at the seashore, the second unfolds in Ashkelon National Park among the ancient statues and ruins, and the third takes us to the family's new home into which they have moved in anticipation of the birth of a new baby. Each of these situations becomes fraught with danger and drama. Taken together, they bind the three family members to each other more strongly and more profoundly than before. Fate plays tricks on the Goldsteins; sometimes the tricks are amusing, often they are menacing. The Goldsteins cannot rely on fate, only on each other.

Innovation Award, Montreal World Film Festival, 2008

PG (language may offend)



It All Begins At Sea

Monday, March 23 7:30 p.m.

The Year My Parents Went on Vacation

*Ano em Que Meus Pais
Saíram de Férias,O*

Brazil

Portuguese, Yiddish, German with English subtitles
110 minutes

Director: Cao Hamburger

Part coming-of-age story, part political thriller, and part paean to soccer, this poignant and humorous drama from Brazil is set in the turbulent year of 1970. The country has been under a military dictatorship since 1964 and, in Mexico, the Brazilian football team is trying to win its third World Cup title. There's nothing that twelve-year-old Mauro wants more than this title because then, Jairzinho, Pelé and company would finally be able to sport that third star on their strip - something that no other team has ever achieved. But then, when his parents suddenly go on holiday, Mauro, whose mother is Catholic and father is Jewish, finds himself in the completely different world of his paternal grandfather and is forced to create an ersatz family from the religiously diverse and colourful population of his new neighbourhood, all of whom are transfixed by iconic soccer star Pelé and the 1970 World Cup championship. Putting the sleepy middle-class town of Minas Gerais behind him, Mauro heads for Sao Paulo's Bom Retiro district. The area's Greek, Arab, Jewish and above all Italian population makes it one of the city's liveliest quarters. And then all at once it's the final and Italy is to play Brazil in Mexico City.



Brazil's Official Submission to the Best Foreign Language Film Category for the Academy Awards, 2008

Critics Award, Cartagena Film Festival, 2008

Nomination for Best Director, Golden India Catalina, Cartagena Film Festival, 2008

Best Art Director, Best Picture, Best Screenplay Awards, Cinema Brazil Grand Prize, 2008

Nominations for Best Cinematography, Best Director, Best Editing, Best Music,

Best Sound, Best Supporting Actor, Cinema Brazil Grand Prize, 2008

ACPA Trophy-Best Screenplay, San Paulo Association of Art Critics Awards, 2007

Best Music, Best Director, Havana Film Festival, 2007

Best Director Nomination, Berlin International Film Festival, 2007

Audience Award, Rio de Janeiro International Film Festival, 2006

Critics Award, Special Jury Award & International Jury Award, San Paulo International Film Festival, 2006

PG (Mature Theme)

Tuesday, March 24 7:30 p.m.

Souvenirs

Israel, 2006

Hebrew with English subtitles

75 minutes

Directors: Shachar Cohen and Halil Efrat



This documentary *Souvenirs* is a funny, charming and touching father/son journey in search of the "souvenirs" the father may have left with local girls during his service in the Jewish Brigade while stationed in Amsterdam during WW II. Shachar is an unemployed filmmaker. His father, Sleiman, a strict 82 year old Yemenite, suggests that Shachar should make a film about the Jewish Brigade, in which he served during WW II. Shachar becomes enthusiastic when he realizes that his father may have left some "souvenirs", by having impregnated two Dutch women. He decides to make the film hoping to find his father's lost off-spring and maybe lessen some of the burden of his father's criticism. They set out together on the trail of the Jewish Brigade, beginning in Israel and continuing through Italy, Germany and ending in Holland with a surprising discovery. With humour and compassion the film exposes a complex father-son relationship and raises universal questions and thoughts about the tension between myths of bravery and reality and between memory and historical truth.

Audience Award-Best Feature, Silverdocs Documentary Film Festival, 2007

First Prize, San Francisco International Film Festival, 2007,

First Prize, DocAviv, Israel, 2007

FIPRESCI Award Thessaloniki International Documentary Film Festival, Greece, 2007

Grand Prix Special Jury Award Chicago International Documentary Festival, 2007

Second Audience Choice Award, International Documentary Festival Amsterdam (IDFA), 2007

Best Documentary, Awards of the Israeli Film Academy, 2006

Souvenirs

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Wednesday, March 25 7:30 p.m.

Shiva

{CANADIAN PREMIERE}

Les Sept Jours / The Seven Days

Israel, 2008
 Hebrew, French, Moroccan/Arabic, English subtitles
 103 minutes
 Directors: Ronit Elkabetz, Shlomi Elkabetz



In this emotional rollercoaster, acclaimed Israeli actress Ronit Elkabetz teams up with her brother Shlomi Elkabetz to direct a fascinating portrait of a Moroccan family as they gather to mourn the sudden death of their brother. It is 1991 in the midst of the first Gulf War and Israel is under daily missile attacks. But in the Ohayon family, tragedy has hit in more mundane circumstances as beloved Maurice, one of nine brothers and sisters, has suddenly died. The family gathers for the traditional seven days of mourning (shiva) in which they are not allowed to leave the house. The intensity of this situation is a catalyst for more than just emotional support and communal grief. Jealousy, gossip, long term rivalry and financial problems come to the fore, as each of the siblings is faced with his/hers frustrated ambitions. Boasting an impressive cast of some of Israel's best actors including Elkabetz herself, Keren Mor, Yael Abecassis, Hana Azoulay-Safirari, Hanna Laszlo, Moshe Ivgy and Alon Abutbul, *Shiva* conveys the complexity of family life in a way that cannot but invite us to contemplate our own.

Wolgin Award for Best Full-Length Feature Film and Award for the Best Actress, Jerusalem International Film Festival, 2008
 Mostra de Valencia - The Golden Palm,
 Best Director Prize, Best Performance
 Female Actress Prize, 2008

PG (not recommended for young children, language may offend, tobacco use/promotion)



Shiva

Thursday, March 26 7:30 p.m.

Children of the Sun

Israel, 2007
 Hebrew English subtitles
 70 minutes
 Director: Ran Tal



Children of the first kibbutzim in Israel were born in the early 20th century to youthful parents, full of hope. They have been called "Children of the Sun," because they were considered children of the "Sun of Nations" Revolution in Israel. Born into utopia, they were destined to become "new citizens" for the common good and life of equality. The documentary *Children of the Sun* features rare footage shot at the kibbutzim between 1930 and 1970, and rare recordings and conversations with family and friends. Director Ran Tal weaves an amazing tapestry that is both a very personal and very public story – a meta-narrative about the fascinating and founding myths of the Zionist movement in the Land of Israel.

Grand Prix – The 6th Warsaw International Jewish Film Festival, Poland, 2008
 Best Documentary Award – The 6th Warsaw International Jewish Film Festival, Poland, 2008
 Audience Award – Israfest Film Festival, NY, 2008
 Best Sound - The 6th Warsaw International Jewish Film Festival, Poland, 2008
 Best Documentary - The Israeli Academy Awards, 2008
 FIAT Award for Best Use of Archival Footage - The International Federation of Television Archives, Germany, 2008
 Best Documentary, Best Direction, Best Production; Best Editing, Best Original Score, Best Soundtrack, Best Research, The Israeli Documentary Forum Awards, 2008
 Wolgin Award for Best Documentary Film, Best Editing Award, The Jerusalem International Film Festival, 2007
 Best Editing Award, The Jerusalem International Film Festival, 2007
 The Audio-Visual Award by the Forum for the Preservation of Audio Visual – Jerusalem Film Festival, 2007

Children of the Sun

Saturday, March 28 9:00 p.m.

The Debt

Ha'Chov

Israel, 2007
 Hebrew, German, Russian with English subtitles
 100 minutes
 Directors: Assaf Bernstein



This captivating feature is nail-biting fiction with a seemingly plausible premise. Mossad agents capture a Mengele-like Nazi physician, intending to return him to Israel for trial in 1964. Nominated for four Israeli Academy Awards, this film is a spellbinding, cat-and-mouse espionage thriller set in mid-1990s Israel. Rachel is a retired Mossad agent whose recently published memoirs boast how she helped capture a monstrous Nazi war criminal known as the "Surgeon of Birkenau." But complications ensue, the prisoner never goes on trial, and a story is fabricated about his suicide. More than 30 years later, a frail, delusional man in a nursing home in the Ukraine claims to be the surgeon. Rachel, a national hero, has unfinished business to confront.

Nominations for Best Supporting Actress, Best Cinematography, Best Costumes, Best Art Direction Awards of the Israeli Film Academy, 2007

14A (not recommended for children, mature theme)



The Debt

Sunday, March 29 1:00 p.m.

My Father My Lord

Hofshat Kaits

Israel, 2006
 Hebrew, English subtitles
 72 minutes
 Director: David Volach



Living with his wife and son in the ultra-orthodox community of Jerusalem, Rabbi Abraham devotes his life to the study of Torah and Jewish Law. A respected Orthodox Rabbi, he dotes on this only son but his religious strictures leave an emotional gap between impish child and stern father. His son Menahem is at an age where he absorbs the world around him as a place of wonder. He does not resist but follows listlessly as his father leads him along the straight and narrow path that must be pursued by men of faith. But Abraham's guidance can count for only so much in the scheme of the universe. On a summer vacation to the Dead Sea, his faith is put to the test. A dramatic retelling of the story of *Abraham and Isaac* with a devastating twist. An intimate and deeply disturbing story of the conflict between a father's love and his deep devotion to religion.

Best Narrative Feature, Tribeca Film Festival, 2007
 Best Director Award, Taormina Festival 2007
 Israeli Film Competition Award, Discovery of the Year Award, Best Cinematography, Best Director, Haifa International Film Festival, 2006
 Nominations for Best Picture, Best Cinematography, Best Actor, Best Screenplay Awards of the Israeli Film Academy, 2007

PG (Mature Theme)

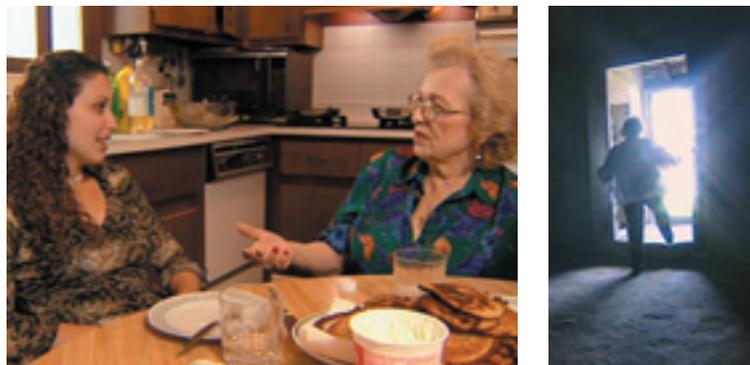


My Father My Lord

Sunday, March 29 7:30 pm

Out of Faith

USA, 2007
English
82 minutes
Director: Lisa Leeman



Out of Faith is a documentary which examines the complex and emotionally charged issues surrounding assimilation and interfaith marriage in a Jewish-American family. This documentary follows three generations of family being torn apart by conflicts over interfaith marriage. The indomitable matriarch, Leah Welbel, and her husband, Eliezer, both survived the Auschwitz concentration camp. Now, as her grandchildren stray from their Jewish heritage, Leah finds herself in a painful family rift, torn between rejection and acceptance of assimilation. She has not spoken to her grandson, Danny, since he married a non-Jew six years ago. She maintains a tense relationship with her granddaughter, Cheryl, who also decides to marry outside the faith. With intimate access to the family's most personal strife, director Lisa Leeman followed Leah, her children and her grandchildren for several years. The result is a documentary that challenges both Jews and non-Jews with an exploration of conflicting loyalties and the wrenching consequences of family estrangement. *Out of Faith* examines these issues by capturing the intimate details of one family's attempt to persevere in the face of a heart wrenching interfamilial conflict; a conflict that impacts countless families in multicultural societies.

Nominations for Best Supporting Actress,
Best Cinematography, Best Costumes,
Best Art Direction Awards of the
Israeli Film Academy, 2007

PG (mature theme)

Out of Faith

Monday, March 30 7:30 p.m.

Jellyfish

Meduzot

Israel/France, 2007
Hebrew, Tagalog, German, English subtitles
78 minutes
Directors: Shira Geffen, Etgar Geret



Poetic, poignant, often witty and exceedingly cinematic, the feature film *Jellyfish* is a critically-acclaimed mosaic ensemble about three very different Tel Aviv women whose intersecting stories weave a surreal portrait of modern Israeli life. In a fragmented series of encounters, we witness a couple's wedding and honeymoon preparations; the effort of an actress to find a caregiver for her aging mother; and the arrival of a mysterious child. Each tale brings us into a unique world of missed attempts at communication, stifled longing for family and sudden reversals of fortune. With the ocean a recurring metaphoric image, these tragic-comic stories of characters adrift are buoyed by moments of magical realism that build to a haunting finale. This debut feature of writers Shira Geffen and Etgar Keret was winner of the Camera d'Or for Best First Feature at the 2007 Cannes Film Festival.

SACD Screenwriting Award, Cannes Film Festival, 2007
Nominations for Best Film, Best Director, Best Screenplay,
Best Actress, Best Supporting Actor, Best Supporting
Actress, Best Art Direction, Best Sound Awards of the
Israeli Film Academy, 2007
Prize of the Ecumenical Jury, Bratislava International
Film Festival, 2007
Grand Prix Nomination, Bratislava International
Film Festival, 2007

PG (not recommended for young children)



Jellyfish