

Winnipeg International  
**Jewish Film Festival**

**April 28 - May 10 | 2012**



**Tickets/Information: 477-7510 [www.radyjcc.com](http://www.radyjcc.com)**  
Berney Theatre | Rady Jewish Community Centre | 123 Doncaster Street

Saturday, April 28 8:00 pm

# Restoration

*Boker Tov Adon Fidelman*

In Tel Aviv's old industrial district, master carpenter and restoration artist Yakov Fidelman's world shifts with the arrival at his aging shop of Anton, an eccentric young drifter and day laborer in search of a job. For a meagre salary and lunch, Anton becomes the aging Fidelman's apprentice. This carefully crafted film traces the shifting bonds between Yaakov; his son Noah; and Anton, the secretive new assistant. Yaakov and Anton restore a 100 year-old Steinway, while creating a father-son dynamic that tests the relationship between Yaakov and Noah. Gradually Fidelman comes to understand that his only hope for redemption and happiness is to learn how to let go of the past, acknowledge his weaknesses and accept the inevitable dictates of time. **Restoration** is a powerful film about intergenerational conflict and loyalty.



## Awards

- Best Israeli Feature, Best Editing, Best Music, Jerusalem Film Festival, 2011
- Best Film-Grand-Prix Crystal Globe Award, Karlovy Vary International Film Festival, 2011
- Dramatic Screenwriting Award, Sundance Film Festival, 2011
- Best Music, Award of the Israeli Film Academy, 2011
- Official Selection, Toronto International Film Festival, 2011

## Nominations

- Best Performance by an Actor, Asia Pacific Screen Awards, 2011
- Best Film, Best Screenplay, Best Director, Best Actor, Best Supporting Actor, Best Supporting Actress, Best Cinematography, Best Editing, Best Sound, Best Music, Award of the Israeli Film Academy, 2011

## Israel, 2011

Hebrew with English subtitles  
105 minutes  
Director: Joseph Madmony  
Print Source: Menemsha Films

Sunday, April 29 7:30 pm

# Footnote

*Hearat Shulayim*



## Awards

- Best Film, Best Actor, Best Cinematography, Best Screenplay, Best Supporting Actor, Best Sound, Best Editing, Award of the Israeli Film Academy, 2011
- Best Screenplay, Cannes Film Festival, 2011
- National Board of Review Award, Top Five Foreign-Language Films, 2011

## Nominations

- Best Foreign Language Film, Academy Awards, 2012
- Palme d'Or Award, Cannes Film Festival, 2011
- Independent Spirit Award, Best Screenplay, 2011
- Best Supporting Actress, Best Makeup, Best Music, Award of the Israeli Film Academy, 2011

**Footnote** is the tale of a great rivalry between a father and son. Eliezer and Uriel Shkolnik are both eccentric professors, who have dedicated their lives to their work in Talmudic Studies (the body of Jewish and ceremonial law). The father, Eliezer, is a stubborn purist who fears the establishment and has never been recognized for his work. In contrast, Uriel is an up-and-coming star in the field, who appears to feed on accolades, endlessly seeking recognition. Then one day, the tables turn. When Eliezer learns that he is to be awarded the Israel Prize, the most valuable honour for scholarship in the country, his vanity and desperate need for validation are exposed. His son Uriel, meanwhile, is thrilled to see his father's achievements finally recognized but, in a darkly funny twist, is forced to choose between the advancement of his own career and his father's. Will he sabotage his father's glory? **Footnote** is the story of insane academic competition, the dichotomy between admiration and envy for a role model, and the very complicated relationship between a father and son. This high-grossing film in the US has been nominated for, Best Foreign-Language Film, Academy Awards in 2012.

## Israel, 2011

Hebrew with English subtitles  
105 minutes  
Director: Joseph Cedar  
Print Source: Mongrel Media



Monday, April 30 7:30 pm

# In Heaven Underground

*Im Himmel, unter der Erde - Der jüdische Friedhof Weißensee*

This enchanting documentary is a journey into history that celebrates life and the immortality of memories. North of Berlin's noisy city centre, surrounded by a jungle of trees and lush foliage, lies the peaceful and secluded 130 year-old Weissensee Jewish Cemetery, the largest Jewish cemetery still in use in Europe. Its one hundred acres holds 115,000 graves and a meticulous archive record. The cemetery has never closed, and was one of the few institutions to remain in Jewish hands during the Nazi regime. Award-winning director Britta Wauer's charming portrait creates a serene experience following a delightful array of characters from around the world: mourners, tourists, a young family residing at the cemetery, a third-generation gravedigger and an ornithologist studying rare birds of prey.



### Awards

- Panorama Audience Award, Berlin International Film Festival, 2011
- Honourable Mention, Jerusalem Film Festival, 2011
- Official Selection Hot Docs International Film Festival, 2011

### Germany, 2011

German, English, Russian, Hebrew with English subtitles  
90 minutes  
Director: Britta Wauer  
Print Source: 7th Art Releasing

Tuesday, May 1 7:30 pm

# My Lovely Sister

*Achoti Hayafa*



### Awards

- Best Actress, Best Supporting Actress, Award of the Israeli Film Academy, 2011

### Nominations

- Best Film, Best Director, Best Editing, Best Music, Best Sound, Best Supporting Actor, Award of the Israeli Film Academy, 2011
- Best Israeli Feature, Jerusalem Film Festival, 2011

**My Lovely Sister** is a modern Moroccan-Jewish legend. It is a love triangle between the primitively superstitious Rahma, her rude husband Robert, and the ghost of Rahma's beautiful sister Marie who died from the pain of banishment. Over the years Rahma had insisted on disowning her younger, beautiful sister Marie because of the latter's marriage to an Arab fisherman and because Rahma suspected that Marie was involved with Robert. Rahma, who is superstitious and converses with one of the walls in her home as though it were a living being, refuses to forgive her sister despite Marie's repeated pleas to return to the bosom of the family. For his part, Robert, who has been in love with Marie for years, has difficulty ignoring his passion for her and devoting himself to his own family. Rahma and Robert will go through an emotional and passionate journey with the ghost of Marie so that they can fall in love and accept one another. This surreal legend takes place in an impoverished housing block in one of Israel's peripheral towns.

### Israel, 2011

Hebrew, Arabic with English subtitles  
90 minutes  
Director: Marco Carmel  
Print Source: Israeli Films

Wednesday, May 2 7:30 pm

# Strangers No More

In the heart of Tel Aviv, there is an exceptional public school where children from 48 different countries and diverse backgrounds come together to learn. Many of the students arrive at Bialik-Rogozin School fleeing poverty, political adversity and even genocide. Here, no child is a stranger. With tremendous effort and dedication, the school provides the support these children need to recover from their past. Together, the bond between teacher and student, and amongst the students themselves, enables them to create new lives in this exceptional community. This compelling documentary follows several students' struggles to acclimate to life in a new land while slowly opening up to share their stories of hardship and tragedy.



**DOUBLE  
BILL**

# Teacher Irena

*Ha'Morah Irena*

This poignant documentary tells of teacher Irena, an extremely charismatic woman, who has only one thing in her life - an enormous amount of love for the children. A single parent, all she ever does, inside the school, and outside of school hours, is take care of the kids, coming from different backgrounds and different social statuses. A moving film about an extraordinary woman **Teacher Irena** documents a full academic year with Irena and her class. It shows a very human, yet almost miraculous, teacher who encourages love, compassion and the power of positive action in a place where so many have already given up. The lives of 26 children changed during the year. They were lucky to find Irena.

## USA, 2010

English, Hebrew with English subtitles  
40 minutes  
Directors: Karen Goodman  
& Kirk Simon  
Print Source: Simon & Goodman  
Picture Company



## Award

- Best Documentary, Short Subject, Academy Awards, 2011

## Israel, 2010

Hebrew, Russian with English subtitles  
52 minutes  
Director: Itamar Chen  
Print Source: Israeli Films



Thursday, May 3 7:30 pm

# Eichmann's End: Love, Betrayal, Death

## *Eichmanns Ende*

Two years after the end of the war, Adolf Eichmann lived, undetected and under a false name, as a chicken farmer in northern Germany. But in 1950 he disappeared. ***Eichmann's End: Love, Betrayal, Death*** reveals the incredible true story of the love affair between Eichmann's son and the daughter of Lothar Hermann, a Holocaust survivor who immigrated with his family to Argentina after the war. The love affair led to Eichmann's eventual capture by the Mossad when Hermann recognized Eichmann and verified his identity for the Israeli secret agents. The film is based on interviews conducted with Adolf Eichmann by the Dutch former SS officer turned journalist Willem Sassen in Buenos Aires in 1957. These protocols offer a chilling glimpse into the psyche of a mass murderer. This feature film incorporates interviews with key figures in the affair including Sassen's daughter and the Mossad head of the operation, Rafi Eitan, with high end dramatization of the events.



### Germany/Israel, 2010

German, Spanish, Hebrew with English subtitles  
90 minutes  
Director: Raymond Ley  
Print Source: Cinephil Distribution

Saturday, May 5 8:00 pm

# In Darkness



From acclaimed director Agnieszka Holland, gripping feature ***In Darkness*** is based on a true story. Leopold Socha, a sewer worker and petty thief in Lvov, a Nazi occupied city in Poland, one day encounters a group of Jews trying to escape the liquidation of the ghetto. He hides them for money in the labyrinth of the town's sewers beneath the bustling activity of the city above. What starts out as a straightforward and cynical business arrangement turns into something very unexpected, the unlikely alliance between Socha and the Jews as the enterprise seeps deeper into Socha's conscience. The film is also an extraordinary story of survival as these men, women and children all try to outwit certain death during 14 months of ever-increasing and intense danger.

**Graphic Scenes of Violence, Nudity**

### Awards

- Best Cinematography, Camerimage - International Festival of the Art of Cinematography, 2011
- Best Feature Film –Audience Choice Award, St. Louis International Film Festival, 2011

### Nominations

- Best Foreign Language Film, Academy Awards, 2012
- Critics Choice Award, Broadcast Film Association Awards, 2012
- Best Achievement in Editing, Best Achievement in Sound Editing, Genie Awards, 2012

### Poland/Germany/Canada 2011

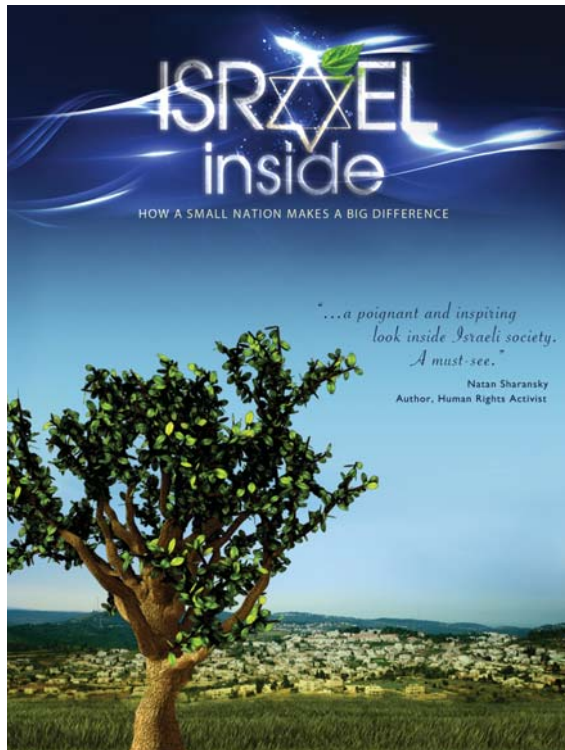
Polish, Ukrainian, Yiddish, German with English subtitles  
145 minutes  
Director: Agnieszka Holland  
Print Source: Mongrel Media

Sunday, May 6 2:00 pm

# Israel Inside: How a Small Nation Makes a Big Difference

**FREE  
SCREENING**

**Israel Inside: How a Small Nation Makes a Big Difference** is a new, feature-length documentary that explores the positive characteristics of Israeli society from a humanistic, psychological, and emotional perspective. This insightful and uplifting film sidesteps the usual conversation of politics, conflict and violence, and tells the story of the Israeli people – whose resilience has propelled Israel to the forefront of world innovation and progress. Despite daily challenges ranging from limited resources to security needs, Israeli creativity and inventiveness help make the world a better place. Israel has made significant advancements in the fields of science, environment, medicine and technology, and has shared these developments with the rest of the world.



**Israel/South Africa/USA,  
2011**

54 minutes  
English  
Director: Wayne Kopping  
Print Source: JerusalemOnlineU.com

Sunday, May 6 7:30 pm

# MABUL The Flood



Yoni's life is complicated. He's almost 13 and obsessed with becoming bigger, taller and stronger. His classmates bully him every chance they get, and his parents barely say a word to each other. When his autistic brother, Tomer, locked away for years in an institution, returns to live at home with them right before Yoni's Bar Mitzvah, the already unstable family threatens to crumble. Yoni has no choice but to "become a man" and learn to deal on his own with this strange brother he hasn't seen in 10 years. The entire family has to face painful truths as mistakes of the past and sorrows of the present are confronted in this beautifully acted and rendered film about perseverance and the redemptive power of love.

### Awards

- Best Supporting Actor, Award of the Israeli Film Academy, 2011
- Best Feature Film, Berlin International Film Festival, 2011
- Audience Award, Thessaloniki Film Festival, 2011
- Special Artistic Achievement, Thessaloniki Film Festival, 2011

### Nominations

- Best Film, Best Actor, Best Actress, Awards of the Israeli Film Academy, 2011
- Best Children's Feature Film, Asia Pacific Screen Award, 2011

**Israel/Canada/Germany/  
France, 2010**

101 minutes  
Hebrew with English subtitles  
Director: Guy Nativ  
Print Source: Filmoption International



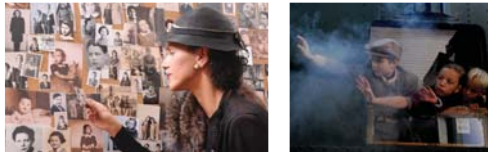
Monday, May 7 7:30 pm

# Nicky's Family

**Nicky's Family** is a documentary that tells the nearly forgotten story of Nicholas Winton, an Englishman who organized the rescue of 669 Czech and Slovak children just before the outbreak of World War II. Winton, now 102 years old, did not speak about these events with anyone for more than half a century. His exploits would have probably been forgotten if his wife, 50 years later, hadn't found a suitcase in the attic, full of documents and transport plans. Winton's story is a very emotional one, and thousands of children in many countries have decided to follow in his footsteps and do something important. They think up various charity projects and even help in the saving of lives of undernourished and sick children in Cambodia and Africa. Dozens of Winton's "children" have been found and to this day his family has grown to almost 6,000 people, many of whom have gone on to achieve great things themselves. The unique phenomenon that has emerged from Winton's story, how his courageous acts many years ago continue to influence people from all over the world and motivate them to do good.

## Czech Republic/Slovak Republic, 2011

English  
96 minutes  
Director: Matej Minář  
Print Source: Menemsha Films



### Awards

- Prize of the Mayor of Piestany IFF Cinematik, Slovak Republic, 2011
- Prize of Oty Hofman for Best Film, Czech Republic, 2011
- Special Jury Prize for film with the Most Impressive Moral Accent, Children's Film Festival of Ota Hofman, Czech Republic, 2011
- Audience Award, Karlovy Vary International Film Festival, 2011
- Audience Award, Best Documentary Sedona International Film Festival, 2012
- Audience Award, Best Documentary Montreal World Film Festival, 2011
- Forum for the Preservation of Audio-Visual Memory Award, Jerusalem Film Festival, 2011
- Audience Award-Best Documentary, Denver Jewish Film Festival, Atlanta Jewish Film Festival, Palm Beach Jewish Film Festival, UK Jewish Film Festival, 2012

Tuesday, May 8 7:30 pm

# My Australia *Moja Australia*



Poland, mid '60s. A fragmented family in a poor neighbourhood. The mother, who is separated from her Polish husband, spends most of her time working to provide the basic needs for her two sons, who are 10 and 14 years old. Left to their own devices, the boys join a neighbourhood gang with a strong Neo-Nazi orientation. One day the gang enters a Jewish neighbourhood, beating and stabbing some youngsters, and are arrested by the police. The mother succeeds in convincing the police to release her sons, but is shocked to learn about their involvement with Neo-Nazis. She had always thought that she was protecting her sons by concealing her past and origins, but now she must tell them the truth, she is a Jew. A Holocaust survivor, she wanted to raise her sons as Catholic, but she realizes that they cannot continue to live like this and decides to leave Poland. She takes the older boy into her confidence, but the younger son is told that they are immigrating to Australia, while the truth is that they are boarding a ship to Israel. The film explores the struggle to form an identity in a new country, while trying to build a new life in a foreign country.

### Award

- Wolgin Award, Jerusalem Film Festival, 2011

### Nominations

- Best Costume Design, Award of the Israeli Film Academy, 2011
- Best Israeli Feature, Jerusalem Film Festival, 2011

## Israel/Poland, 2011

Hebrew, Polish with English subtitles  
96 minutes  
Director: Ami Drozd  
Print Source: Transfax Films

Wednesday, May 9 7:30 pm

# The Flat

*Ha-dira*

**The Flat** is one of the most captivating and noteworthy documentary films to be made in Israel in the last few years. The flat on the third floor of a Bauhaus building in Tel Aviv was where director Arnon Goldfinger's grandparents lived since they immigrated to Palestine in the 1930s. Were it not for the view from the windows, one might have thought that the flat was in Berlin. When Goldfinger's grandmother passed away at the age of 98, the family was called to the flat to clear out what was left. Objects, pictures, letters and documents awaited the relatives revealing traces of a troubled and unknown past. The film, which begins with the emptying out of a flat, develops into a riveting adventure, involving unexpected national interests, a friendship that crosses enemy lines, and deeply repressed family emotions. It even reveals some secrets that should have probably remained untold. In this important and fascinating film, a small flat turns into a story about a national and private gripping history.

## Israel, 2011

Hebrew, English, German with English subtitles

97 minutes

Director: Arnon Goldfinger

Print Source: Ruth Diskin Films



### Awards

- Best Documentary, Bavarian Film Awards, 2011
- Best Documentary, Award of the Israeli Film Academy, 2011
- Best Director of a Documentary, Jerusalem Film Festival, 2011
- Best Film, Best Director, Best Research, Israeli Documentary Filmmakers Forum Awards, 2011

### Nomination

- Best Documentary, Jerusalem Film Festival, 2011

Thursday, May 10 7:30 pm

# Remembrance

*Die Verlorene Zeit*



Inspired by true events, **Remembrance** is a remarkable love story set against the backdrop of the darkest of times. At a German concentration camp in Poland in 1944, romance blossoms between a young Jewish woman, Hannah (Alice Dwyer) and Polish political prisoner Tomasz (Mateusz Damiński). They steal passionate moments together and fuelled by love, they manage a daring escape. But during the chaos and confusion of the last moments of war, they lose all trace of one another. More than 30 years later, happily married New Yorker Hannah (Dagmar Manzel) sees a familiar face on TV. Could it really be Tomasz, the man she loved and lost all those years ago? Aided by an impressive cast, beautiful cinematography and an intelligent script, the assured hand of Anna Justice (*Max Minsky and Me*) shows enough restraint to create accomplished cinema that explores the deepest emotions without resorting to cliché or sentimentality.

### Awards

- Audience Award, UK Jewish Film Festival London, 2011
- Audience Award Hong Kong Jewish Film Festival, 2011
- Audience Award Berlin & Beyond Film Festival San Francisco, 2011
- Audience Award Filmkunstfest Schwerin, 2011

## Germany/Austria, 2011

English, German, Polish with English subtitles

105 minutes

Director: Anna Justice

Print Source: Corinth Films & Releasing



Winnipeg International Jewish Film Festival | April 28 – May 10, 2012

# TICKETS



## Individual Ticket:

**\$8.50 M / \$10.50 NM**

## Five Pack:

Choose FIVE different films  
in advance

**\$35 M / \$45 NM**

## Festival Pass:

Access to ALL  
festival films

**\$80 M / \$100 NM**

**Prices include GST.** Pass holders must arrive a minimum of 15 minutes in advance to ensure seating. No exchanges/refunds. Films are subject to classification

Tickets/Information: **477-7510** [www.radyjcc.com](http://www.radyjcc.com)  
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