



Winnipeg
International
**Jewish
Film
Festival**
2017

May 23 – June 11



New Expanded Winnipeg International Jewish Film Festival!
Opening and Closing Night Receptions 🌿 Visiting Directors
Off-site Films at Park Theatre, Winnipeg Art Gallery & St. Boniface
Launch of Morley Blankstein Architecture Film Series 🌿 Talk Backs

Tickets: radyjcc.com | 204-477-7510

Info

M **Member**
NM **Non-Member**
S **Student**

Tickets



**New this year:
Student pricing!**

Individual Tickets

\$9 M | \$11 NM | \$8 S

8 Pack

\$63 M | \$77 NM

12 Pack

\$90 M | \$110 NM

- Tickets for Film Packs must be selected in advance upon purchase
- Tickets for Special Events cannot be included in 8 or 12 Packs
- Ticket prices include GST. No refunds or exchange

Venues



**Three new venues
added this year!**

All films and events are held at:

- **Berney Theatre**

Rady Jewish Community Centre
123 Doncaster St.

unless otherwise noted:

- **Centre culturel franco-manitobain**

340 Provencher Blvd.

- **Park Theatre**

698 Osborne St.

- **Winnipeg Art Gallery**

300 Memorial Blvd.

Rush Seating

Special Events

Opening Night Film & Reception

In Search of Israeli Cuisine

Tuesday, May 23, 7:00 pm

Director Roger Sherman in attendance

\$18 M | \$20 NM | \$10 S

Spotlight Film & Reception

On the Map

Sunday, June 4, 7:30 pm

Director Dani Menkin in attendance

\$15 M | \$10 NM | \$10 S

Closing Night Film & Reception

Aida's Secrets

Sunday, June 11, 7:30 pm

Izak Sagi & Shep Shell in attendance

\$18 M | \$20 NM | \$10 S

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Rady JCC



Tickets & Information
204-477-7510 | radyjcc.com



We Want to Hear from You!



Please vote for your favourite feature film and favourite documentary

You could **Win 2 Passes** to the 2018 Film Festival

See more information at the Entrance to Theatre

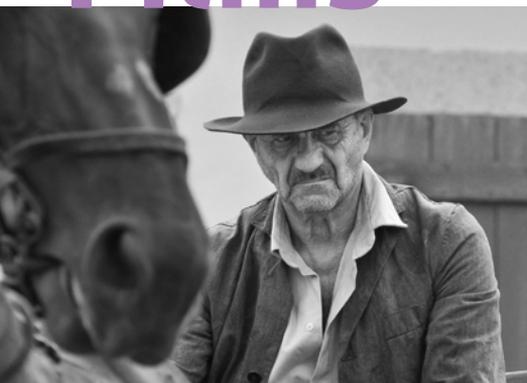
Visit our Photo Wall



Photograph your Jewish Film Festival experience at the photo wall. Pose for silly, sweet or start-studded pictures with your friends and share instantly on social media **#wjff2017**



Films



1945

Thursday, May 25 | 4:00 pm

Friday, June 9 | 5:00 pm

Across the Waters

Fuglene over sundet

Friday, May 26 | 5:00 pm

Tuesday, June 6 | 1:00 pm

Hungary | 2017 | Hungarian with English subtitles | Director: Ferenc Torok | 97 minutes

This evocative drama is based on the acclaimed short story *Homecoming* by Gábor T. Szántó in which the dark history of a quaint village is exposed as it is forced to confront the dishonest gains it acquired during the Second World War. In 1945 on a stifling day in August, the people of the village get ready for the wedding of the town clerk's son. Two Orthodox Jews arrive at the village train station with suspicious boxes of "fragrances." The town clerk suspects that the two men may be descendants of the village's deported Jews, and believes that they may ask for the illegally obtained goods back – the property originally lost during the Second World War. The villagers begin to fear that more survivors will arrive and pose a threat to the assets they have claimed as their own since the war.

Official Selection, Berlin International Film Festival, 2017

Denmark | 2016 | Danish with English subtitles | Director: Nicolo Donato | 95 minutes

Unsure of whom they can trust, a Jewish musician and his family make a frantic escape from Nazi-occupied Denmark, in *Across the Waters*, a gripping story of survival and rescue. Enjoying the nightlife of 1943 Copenhagen, jazz guitarist Arne Itkin (David Dencik, *Tinker Tailor Soldier Spy*) is seemingly immune to the hardships of war, as the Danish government opts for a compliant relationship with Nazi Germany. He is initially skeptical when his terrified wife Miriam hears rumours of the round-up and deportation of Danish Jews. An overnight raid however, forces the couple to flee their home with five-year-old son Jakob. Aided by a church pastor and underground resistance, they set out on a journey for the fishing village of Gilleleje, where refugees await passage to Sweden by boat. Based on true events, *Across the Waters* is directed and co-written by Nicolo Donato, whose own grandfather was among the courageous Danish fishermen to ferry war refugees to safety.

Aida's Secrets Closing Night Film & Reception

Sunday, June 11, 7:30 pm

Brothers Izak Sagi (Israel) and Shep Shell (Winnipeg) will share their story moderated by Charlene Diehl, Artistic Director, Winnipeg International Writers' Festival.



Aida's Secrets

Sunday, June 11 | 4:00 pm

Sunday, June 11 | 7:30 pm

Canada/Israel | 2016 | Documentary | English/Hebrew with English subtitles
Director: Alon Schwarz | 90 minutes

Two brothers, Izak and Shepsel were born in the post-war chaos of the Bergen-Belsen displaced persons camp, but never told of each other's existence. While Izak was sent away for adoption in Israel, his visually impaired brother Shepsel ended up in Winnipeg, Canada. With the help

of an investigator, the siblings are reunited for the first time in 65 years, before traveling together to a Quebec nursing home to meet their elderly mother and uncover new revelations about Aida's past life, including the identity of their biological father.



Ben Gurion, Epilogue

Tuesday, May 23 | 1:00 pm

Monday, May 29 | 7:30 pm

Israel | 2016 | Documentary | Hebrew with English subtitles
Director: Yariv Mozer
70 minutes

In the great depths of the Steven Spielberg Jewish Film Archive in Jerusalem, six hours of interview footage was discovered of one of modern history's greatest leaders – David Ben-Gurion. It is 1968 and he is 82 years old, five years before his death. He lives in his secluded home in the desert, removed from all political discourse, which allows him a hindsight perspective on the Zionist enterprise. David Ben-Gurion discusses and reflects on his personal health, his political legacy, the loss of his wife, and his desire for peace in the Middle East. Silent footage was also discovered unexpectedly in the Steven Spielberg Jewish Film Archive in Jerusalem, with the corresponding audio track later founding the Ben-Gurion Archives in Negev. The interview has been restored and is intercut with newsreels and archival materials, including images of Ben-Gurion's simple kibbutz life, working farmland and taking daily walks. Ben-Gurion's introspective soul searching is the focus of this film, and his clear voice provides a surprising vision for today's crucial decisions and the future of Israel.

Cloudy Sunday

Ouzeri Tsitsanis

Wednesday, May 24 | 7:30 pm

Friday, June 2 | 1:00 pm

Greece | 2016 | Greek with English subtitles
Director: Manoussos Manoussakis | 118 minutes

This is the first film to ever speak about Thessaloniki's Greek Sephardic community, of which 96% were executed in concentration camps during the Nazi regime. During the German occupation in 1943, in the second largest city in Greece, Thessaloniki, Estrea, a young Jewish girl, and Giorgos, the brother-in-law of famous composer Vassilis Tsitsanis, enter into a forbidden romance. The main setting is centered on the *ouzeri* (Greek tavern) owned by then 28-year-old Tsitsanis, during the time when he had reached the height of his career as a composer. The film's English title, *Cloudy Sunday*, references Tsitsanis' beloved classic *Synnefsameni Kyriaki*, a song that is featured in the movie.



Fanny's Journey

Le Voyage de Fanny

Sunday, May 28 | 4:00 pm Berney Theatre

Tuesday, June 6 | 7:30 pm

LOCATION: Centre culturel franco-manitobain – 340 Provencher Blvd.

Saturday, June 10 | 8:00 pm Berney Theatre

France/Belgium | 2016 | French with English subtitles | Director: Lola Doillon | 94 minutes

After her father is arrested in Paris, 13-year-old Fanny and her younger sisters are sent away to boarding school in France's neutral zone. Shortly into their stay, the Jewish students are sent away to a new institution under the supervision of the tough but caring Madame Forman. Danger quickly approaches once again, and courageous and smart Fanny is burdened with the fate of the young children in Nazi occupied France. This coming-of-age drama follows Fanny as she leads the children on a journey through the countryside, braving an uncertain and risky mission to reach the Swiss border.

Critics Award Winner, Hamburg Film Festival, 2016

June 6 screening presented in cooperation with Alliance Française du Manitoba

Harmonia

Friday, May 26 | 1:00 pm

Saturday, June 3 | 8:00 pm

Israel | 2016 | Hebrew with English subtitles
Director: Ori Sivan | 98 minutes

Harmonia is a modern adaptation of the mythological triangle between the childless Abraham and Sarah and young Hagar. Sarah is the harpist of the Jerusalem Philharmonic; Abraham is its almighty conductor. When Hagar, a young horn player from East Jerusalem joins the Western Side Orchestra, she bonds with Sarah and a unique friendship evolves between the two women. Hagar, feeling Sarah's pain from not having children, offers to have a baby for her from Abraham, shaking the thin balance in the family. The biblical adaptation later develops to an emotional clash between the son, Ben a 12 year old phenomenal pianist and his two mothers. *Harmonia* uncovers the metaphoric emotional roots of the ancient conflict between the two peoples living in Jerusalem, now seeking harmony through a dramatic encounter between Western and Eastern music.

In Search of Israeli Cuisine Opening Night Film & Reception

Tuesday, May 23 | 7:00 pm

Guest Speaker: Roger Sherman, Director, *In Search of Israeli Cuisine*. Moderated by Alison Gillmor Arts and Life Writer for the *Winnipeg Free Press*.



In Search of Israeli Cuisine

Tuesday, May 23 | 7:00 pm

Monday, June 5 | 1:00 pm

USA | 2015 | Documentary | English | Director: Roger Sherman | 97 minutes

In Search of Israeli Cuisine is a portrait of the Israeli people told through food, by putting literal faces on the culture of Israel. Profiling chefs, home cooks, farmers, vintners, and cheese makers it draws from the more than 100 cultures that make up Israel today – Jewish, Arab, Muslim, Christian and Druze. A rich, complex and human story emerges showing that Israel's culinary scene is about far more than falafel and hummus, boasting one of the most dynamic food scenes in the world with several delicious ethnic and regional dishes. Israeli-American Michael Solomonov embraced the authentic

flavours of Israel, won the James Beard award and now is returning to his homeland to rediscover his culinary heritage. From street food to some of Tel Aviv's most exclusive restaurants, to the warmth of family kitchens, this film explores multi-cultural recipes and reinvented classics. It also delves into the fact that even food is not excluded from sectarian conflict, as Palestinian chefs bristle when their culinary secrets are adapted by Jewish chefs, and takes a look at the interesting stories behind the ingredients that Israel produces using techniques from both ancient farming and new technology.



The Kind Words

Ha'milim ha'tovot

Wednesday, May 24 | 1:00 pm

Wednesday, June 7 | 7:30 pm

Israel/Canada | 2015 | Hebrew, French with English subtitles | Director: Shemi Zarhim | 118 minutes

Embittered and spiky-tempered restaurateur Dorona and her two very dissimilar brothers – the older an unsettled Orthodox father Netanel and the younger a bisexual bar owner Shai – come together following the death of their mother who had concealed an illness. The offspring receive a new bombshell when they learn that the man who raised them isn't their biological father. This shock sets them on a quest across France to unravel their origins, rooted in their mother's native Algiers. As they piece together the inscrutable secrets of their past, Dorona attempts to reconcile her strained relationship with her long-suffering husband Ricki while her brothers grapple with issues of familial religious and ethnic identity.

Twelve nominations, Awards of the Israeli Film Academy, 2015

Talk
Back



The Last Laugh

Sunday, June 11 | 1:00 pm

**USA | 2016 | Documentary | English
Director: Ferne Pearlstein | 85 minutes**

The world's leading comedians debate the outer limits of comedy and individual taste in *The Last Laugh*, an exploration of the taboo topic of Holocaust humour and the consequences for free speech. Is a tragedy on the scale of the Holocaust ever an appropriate subject for comedy? Filmmaker Ferne Pearlstein puts the question to a pantheon of funny people, including Mel Brooks, Carl Reiner, Gilbert Gottfried, Sarah Silverman, Chris Rock and Harry Shearer, as well as Holocaust survivors and prominent Jewish leaders. Mixing levity with deeply philosophical themes, an intriguing conversation emerges over where to draw the line when it comes to jokes about the Holocaust and other so-called untouchable subjects. Interviews are augmented with movie clips, comedic stage acts, as well as seized Nazi footage of cabarets performed by prisoners inside concentration camps. Star-studded, provocative and thoroughly entertaining, *The Last Laugh* dares to ask sensitive questions about the limits of subversive humor and censorship.

Sunday, June 11 | 1:00 pm

Prof. Chris Johnson, Senior Scholar, Professor (retired) at University of Manitoba in English, Film, and Theatre Department; PhD (Leeds), MA (British Columbia), BA (British Columbia)

Calendar

Sunday

Monday

Tuesday



MAY 23

1:00 PM
Ben-Gurion, Epilogue

7:00 PM
In Search of Israeli Cuisine



Opening Night Film
Guest speaker
Roger Sherman;
Reception

MAY 28

1:00 PM
Past Life

4:00 PM
Fanny's Journey

7:30 PM
Who's Gonna Love Me Now?



Winnipeg Art
Gallery
300 Memorial Blvd.

MAY 29

1:00 PM
Moos

7:30 PM
Ben-Gurion, Epilogue

MAY 30

1:00 PM
One Week and a Day

7:00 PM
My Hero Brother

JUNE 4

1:00 PM
The Pickle Recipe

4:00 PM
The Women's Balcony

7:30 PM
On the Map



Spotlight Film with
Guest speaker Dani
Menkin, Director;
Reception

JUNE 5

1:00 PM
In Search of Israeli Cuisine

7:00 PM
Mendelsohn's
Incessant Visions



Launch of Morley
Blankstein
Architecture
Film Series; Reception

JUNE 6

1:00 PM
Across the Waters

7:30 PM
Fanny's Journey



Centre
culturel
franco-
manitobain
340 Provencher Blvd.

JUNE 11

1:00 PM The Last Laugh
Guest speaker
Prof. Chris Johnson,
U of Manitoba

4:00 PM Aida's Secrets

7:30 PM Aida's Secrets
Closing Night Film
& Reception



Who's Gonna Love Me Now?

All films shown in Berney Theatre –
Rady Jewish Community Centre –
123 Doncaster Sreet until otherwise noted



Reception



Talk Back



Alternate Location

Wednesday

MAY 24

1:00 PM
The Kind Words

7:30 PM
Cloudy Sunday

Thursday

MAY 25

1:00 PM Short Films:
Coming-of-Age Stories

4:00 PM 1945

7:30 PM Mr. Gaga



Brent Lott,
Artistic
Director, Wpg
Contemporary
Dancers

Friday

MAY 26

1:00 PM
Harmonia

5:00 PM
Across the
Waters

Saturday

MAY 27

8:00 PM
The Women's
Balcony

MAY 31

SHAVUOT

JUNE 1

SHAVUOT

JUNE 2

1:00 PM
Cloudy Sunday

5:00 PM
One Week and
a Day

JUNE 3

8:00 PM
Harmonia

JUNE 7

1:00 PM
My Hero Brother

7:30 PM
Moos



Park Theatre
698 Osborne St.

7:30 PM
The Kind Words

JUNE 8

1:00 PM
Who's Gonna Love
Me Now?

4:00 PM
Mr. Gaga

7:30 PM
Short Films:
Coming-of-Age
Stories

JUNE 9

1:00 PM
On the Map

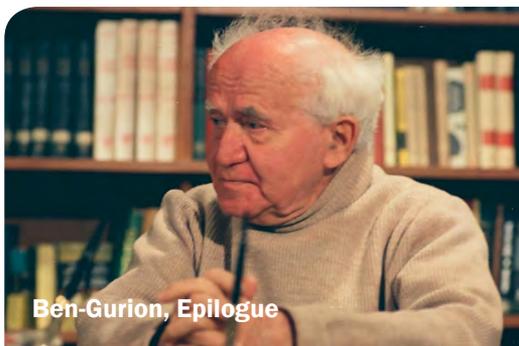
5:00 PM
1945

JUNE 10

8:00 PM
Fanny's
Journey



1945



Ben-Gurion, Epilogue

Launch of the Morley Blankstein Architecture Film Series

Mendelsohn's Incessant Visions

Monday, June 5 | 7:00 pm

Mendelsohn's Incessant Visions is the debut film in the Morley Blankstein Architecture Film Series presented by the Rady JCC and the Winnipeg Architecture Foundation. Morley Blankstein was a well-known architect, community leader and philanthropist.



Mendelsohn's Incessant Visions

Chezionot bilti poskim

Monday, June 5 | 7:00 pm

Germany/Israel | 2011 | Documentary | German, Hebrew with subtitles | Director: Duki Dror
71 minutes

This film shows the untold story of German architect Erich Mendelsohn, whose life and career were as mysterious and calamitous as the path of the 20th century. He made sketches on very small pieces of paper and sent them from the trenches of WWII, to a young cellist, Louise, who waited for him in Berlin. She thought he was a genius, and after the war she helped him build his career and become the most sought after architect in Germany. She eventually decided to leave him for a communist poet; but he built her the perfect house, designed fully by him; from the silverware to

her gowns to the lake view living room. When the Nazis came to power, they were forced to escape the house and Germany forever. Erich and Louise Mendelsohn are always somewhere in the middle; between world wars, wandering continents, teetering between success and failure. The buildings that Erich built globally, marking the path of their journey together, have changed the history of architecture. This film is a beautiful interpretation based on Erich and Louise's relationship, exploring an important chapter in the history and development of modern art.



Mr. Gaga

Thursday, May 25 | 7:30 pm

Thursday, June 8 | 4:00 pm

Germany/Israel/Netherlands/Sweden | 2015 | Documentary | English, Hebrew with English subtitles | Director: Tomer Heymann | 100 minutes

Ohad Naharin has spent the past 25 years pushing the boundaries of physical and political expression through the language of body movement. After serving in the Israeli military as an entertainer, his career spanned several prestigious dance ensembles, culminating in his tenure as artistic director of the Tel Aviv-based Batsheva Dance Company. Abandoning the company's old-style repertoire, Naharin introduced non-traditional elements and edgier themes, while pioneering a singular

choreographic style known as Gaga. The artistic vision and kinetic beauty that are the hallmarks of this cultural maverick come alive through intimate rehearsal footage, extensive archival materials and eye-popping performances. Interviews with dancers and key collaborators—admiring and blunt—confirm Naharin's reputation as both prickly taskmaster and charismatic genius.

Best Documentary, Sophia International Film Festival, 2016; Audience Award, South by Southwest Film Festival, 2016

Talk Back

Thursday, May 25, 7:30 pm

Guest Speaker: Brent Lott, Artistic Director, Winnipeg's Contemporary Dancers. Moderated by Holly Harris, Winnipeg-based dance writer and composer.



Moos

Monday, May 29 | 1:00 pm Berney Theatre

Wednesday, June 7 | 7:30 pm

LOCATION: Park Theatre
698 Osborne St.

Netherlands | 2016 | Dutch with English subtitles | Director: Job Gosschalk | 91 minutes

Our socially awkward heroine takes her first tentative steps towards independence and fulfilling a lifelong dream, in the Dutch romantic dramedy *Moos*. Ever since her mother's death, Moos finds herself caught between caring for her grieving father and having a life of her own. Her father wants her to take over the family textile business in a tight-knit Jewish neighborhood of Amsterdam. Moos wants to become an actress, grabbing the opportunity to apply to a respectable performing arts academy. When her audition fails, she settles for working at the school cafeteria, while taking private singing lessons. Romantic entanglements develop with her handsome vocal teacher complicated by feelings for childhood best friend Sam who has returned home from service in the Israeli army. Balancing her family's low expectations of her against her own pride and determination to make something of herself, Moos reveals an inner strength few suspected she possessed.

My Hero Brother

Ach Sheli Gibor

Tuesday, May 30 | 7:00 pm

Wednesday, June 7 | 1:00 pm

Israel/India | 2016 | Documentary | Hebrew Director: Yonatan Nir | 78 minutes

A group of remarkable Israeli young people with Down Syndrome embarks on a demanding trip through the Indian Himalayas, accompanied by their "normal" brothers and sisters. Unresolved conflicts and the complexities of growing up with a Down Syndrome child in the family come to surface, while a heartwarming and special closeness develops among the siblings as they deal with formidable physical and emotional challenges. The difficult trials and poignant relationships set against the richly colourful backdrop of India, open new horizons and greatly deepen our understanding of special needs people and their families.

Jury Award and Audience Award, Santa Barbra International Film Festival, 2017

Spotlight Film & Reception



On the Map

Sunday, June 4, 7:30 pm

Guest Speaker: Dani Menkin, Director, *On the Map*.
Moderated by David Greaves, member of the first
Israeli Bobsled team. Reception to follow.



On the Map

Friday, June 9 | 1:00 pm

Sunday, June 4 | 7:30 pm

[Germany/Israel/Netherlands/Sweden](#) | 2015 | [Documentary](#) | [English, Hebrew with English subtitles](#) | [Director: Tomer Heymann](#) | 100 minutes

An unforgettable upset victory by the Maccabi Tel Aviv basketball team against a Cold War adversary is exhilaratingly recounted in *On the Map*. Demoralized by the Yom Kippur War, the Munich Massacre and its slumping economy, Israel was hungry for a collective triumph as it pursued the 1977 European Championship Tournament. Facing impossible odds, the underdog Maccabi Tel Aviv team, comprised of Israeli players and NBA also-rans, is matched up against the powerhouse Soviets in the semi-finals. In a *David & Goliath* battle, the Israelis topple the four time defending

Soviet champs and in doing so, rally a nation. The so-called “Miracle on the Hardwood” is thrillingly related by team captain and Israeli basketball hero Tal Brody, NBA great Bill Walton, former NBA Commissioner David Stern and former Israeli Ambassador Michael Oren, along with other observers from the sports and political worlds. Offering a courtside seat to the pulse-pounding action, *On the Map* celebrates a watershed movement of glory that many Israelis still regard as their nations’ greatest sports achievements.



One Week and a Day

Shavua ve Yom

Tuesday, May 30 | 1:00 pm

Friday, June 2 | 5:00 pm

Israel | 2016 | Hebrew with English subtitles
Director: Asaph Polonsky | 98 minutes

It's the day after the shiva (traditional Jewish mourning period) for their only son, and mother Vicky is all for returning to normal life asap, but father Eyal (comedian Shai Avivi, known as "the Larry David of Israel") is at a loss. After visiting his son's hospital room and coming away with a bag of medicinal marijuana, Eyal lets his neighbour's stoner son Zooler teach him how to roll a joint. Soon, the two men – an odd couple if there ever was one embark on a series of weed-enhanced encounters that run the gamut from hilariously funny to quietly introspective. Along the way, Polonsky offers cogent and funny insights into what mourning means for different people. Irreverent yet sensitive, Polonsky's debut proves there are no rules when dealing with loss.

Best Israeli Feature, Jerusalem Film Festival, 2016

Past Life

Ha'Khataim

Sunday, May 28 | 1:00 pm

Israel/Poland | 2016 | Hebrew, German, Polish with English subtitles
Director: Avi Nesher | 109 minutes

Inspired by true events, *Past Life* follows the bold 1977 trans-European journey of two sisters – one a withdrawn and ambitious classical musician, the other a confrontational, liberal magazine editor. As they try to disentangle a disturbing wartime mystery that has cast an enormous shadow on their entire lives, they realize that freedom for the shackles of the past requires painful sacrifices, as does the struggles to discover one's unique voice. Acclaimed filmmaker Avi Nesher (*Turn Left at the End of the World, the Matchmaker*) directed this compelling feature from his own screenplay.



The Pickle Recipe

Sunday, June 4 | 1:00 pm

USA | 2016 | English | Director: Michael Manasseri | 98 minutes

Joey Miller is the undisputed king of the Detroit party emcees. He's also a single father and deeply in debt. To make matters worse, during his latest one-of-a-kind wedding performances, all of his prized sound equipment gets destroyed in a freak accident. To add insult to injury, his daughter Julie's Bat-Mitzvah is only weeks away and she's counting on him to MC her party. After exhausting all of his options, he turns to his shady Uncle Morty who agrees to give him the needed money to get back to into business. But only under one condition. Joey must go and steal his grandmother Rose's most prized possession; her famous top secret dill pickle recipe. And it's a recipe which she has vowed to take to her grave.

Who's Gonna Love Me Now?

Sunday, May 28 | 7:30 pm
LOCATION: Winnipeg Art Gallery
300 Memorial Blvd.

Thursday, June 8 | 1:00 pm Berney Theatre

Israel/UK | 2016 | Documentary | Hebrew with English subtitles | Directors: Tomer and Barak Heymann | 84 minutes

The film follows Saar who grew up on a religious kibbutz in Israel and was asked to leave when he came out as gay. He fled to London where he started a new life but always longed to reconcile with his family. It's a film about identity, love, and family. Saar is an HIV positive gay man living in London, where he found refuge from the religious kibbutz where he grew up in Israel. Ever since he was diagnosed with HIV, Saar has craved his family's love, while they struggle with fears and prejudices. Saar and the rest of the London Gay Men's Chorus provide a glorious soundtrack for this documentary about the power of forgiveness and the power that home has, no matter how far we go.

Panorama Audience Award, Berlin Film Festival, 2016; Audience Award, Krakow Film Festival, 2016

May 28 screening presented as a community event in cooperation with Pride Winnipeg



The Women's Balcony

Saturday, May 27 | 8:00 pm

Sunday, June 4 | 4:00 pm

Israel | 2016 | Hebrew with English subtitles
Directors: Shlomit Nechama and
Emil Ben-Shimon | 118 minutes

Israel's #1 film of 2016! A dramedy about community, old traditions and the values and the power of women to keep all of these together in the face of modern extremism. An accident during a Bar-Mitzvah celebration leads to a gender rift in a devout Orthodox and easy-going Sephardic community in Jerusalem where a rousing good-hearted tale about women speaking truth about patriarchal power. When the "women's balcony" in an Orthodox synagogue collapses leaving the Rabbi's wife in a coma and the Rabbi in shock, the congregation falls into crisis. Charismatic young Rabbi David appears to be a savior after the accident but slowly starts pushing his fundamentalist ways and tries to take control. This tests the women's friendships and almost creates a Lysistrata-type rift between the community's men and women.



Ten Buildings Away



How to Make it to the Promised Land



Lake



Mr. Bernstein

Short Films: A Collection of Coming-of-Age Stories

Thursday, May 25 | 1:00 pm

Thursday, June 8 | 7:30 pm

Moderated by Emma Dacquisto, BA Film and Television Production from USC School of Cinematic Arts | 90 minutes

Ten Buildings Away

Israel | 2015 | Hebrew with English subtitles
Director: Miki Polonski | 25 minutes

A four-story building in the midst of a city. A bridge runs above it, busy with heavy traffic and passing trucks. Behind the leftmost window on the fourth floor is the residence of two brothers, a suffering mother, and a distant, barely present father. A family who perhaps have never had the right to exist. Two young boys come to realize the truth about responsibility, their father, and their own manhood.

Winner of "Lenz" Festival Winner, Festival of the Nations, Austria, 2016

Best Screenplays Award at the Poitiers International Film Festival, France

The Golden Angel Award in the SHORCUT competition of short films, Toffest, Poland, 2015

How to Make it to the Promised Land

USA | 2014 | English | 16 minutes

Summer camp suddenly becomes very strange for 15-year-old Lizzie when she's forced to play a Holocaust role-play game.

Finalist, Boston Jewish Film Festival Short Film Competition, 2014

Lake

Israel | 2015 | English | Directors: Dana Levy and Ela Grisaru | 8 minutes

In the depths of a mysterious forest walks a young man. A sense of strangeness possesses him but he keeps walking, led by curiosity alone. When suddenly the spectacular beauty of a hidden lake is revealed. He looks around and his sight leads him to a special encounter with a strange man.

Best Short Animation Film - Haifa International Film Festival, 2015

Special Jury Prize - Libercine Short Film International, 2015

Best Animation of the Year Collection - ASIF Animation Festival, 2015

Mr. Bernstein

Canada | 2015 | English | Director: Francine Zuckerman | 12 minutes

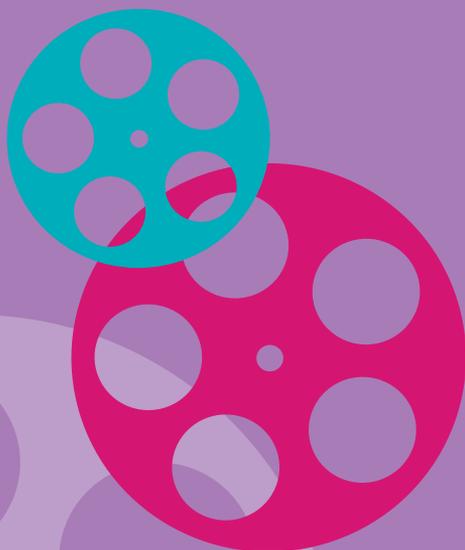
After Debbie hears about her father's life-changing musical experience in a refugee camp, she tracks down the famous conductor years later, with unexpected consequences.

Best Drama at the Toronto International Short Film Festival, 2016

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May 23 – June 11



Tickets & Information
204-477-7510 | radyjcc.com