

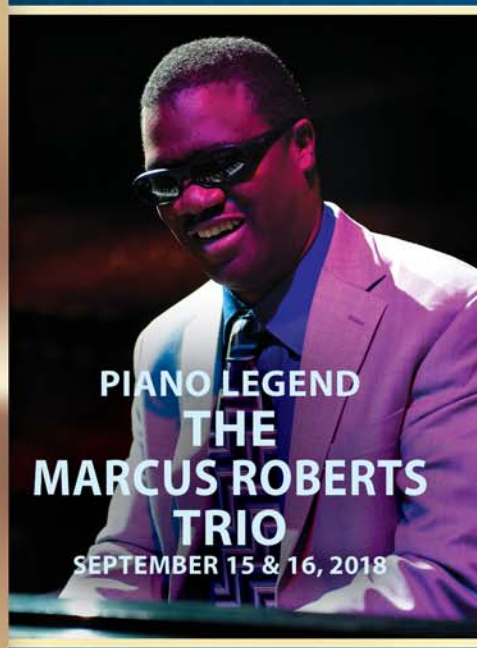
# IZZY ASPER JAZZ Performances 2018-2019 SEASON

## A Season to Celebrate 20 YEARS OF OUTSTANDING JAZZ



20<sup>TH</sup> ANNIVERSARY GALA  
CONCERT

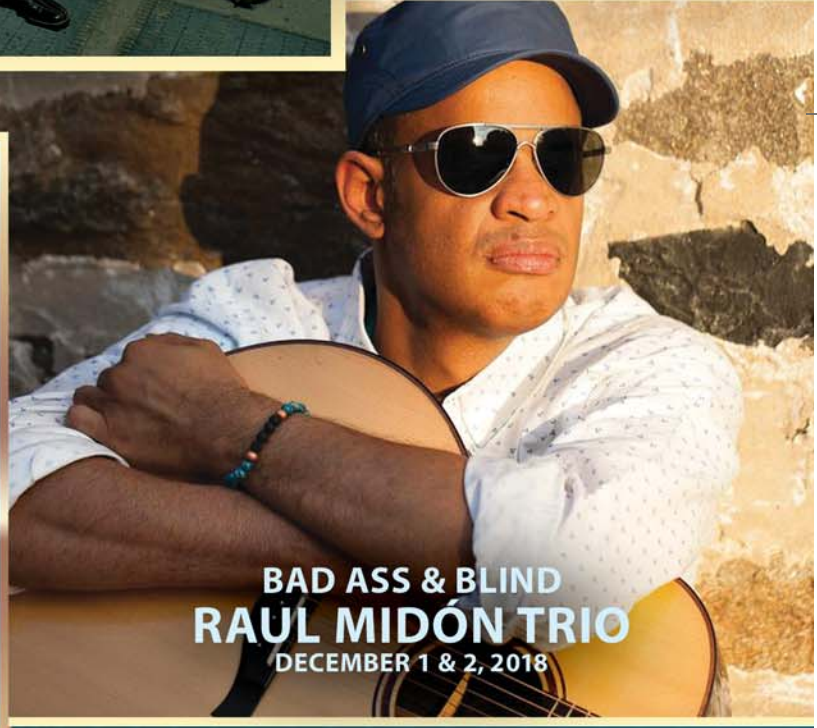
THE LEGENDARY MULTI-GRAMMY-WINNING  
**VANGUARD JAZZ ORCHESTRA**  
APRIL 6, 2019



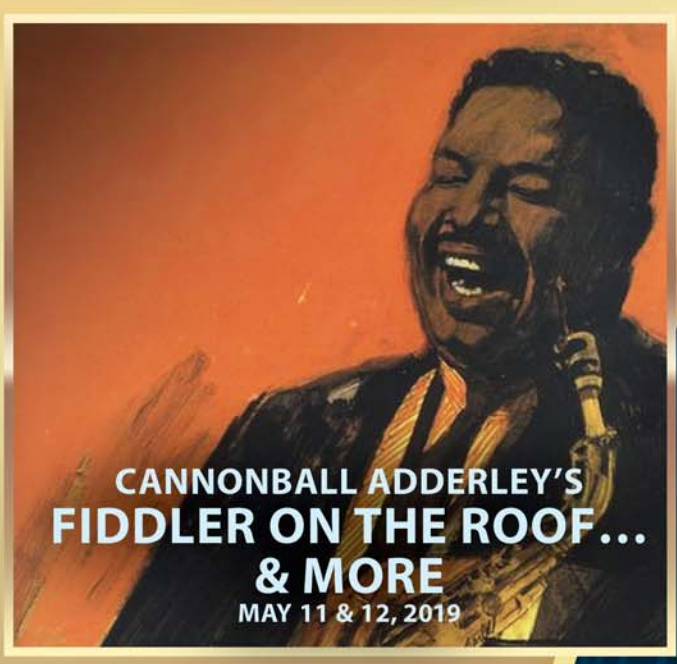
PIANO LEGEND  
THE  
**MARCUS ROBERTS  
TRIO**  
SEPTEMBER 15 & 16, 2018



RIISING STAR VOCALIST  
**JAZZMEIA HORN QUINTET**  
OCTOBER 13 & 14, 2018



BAD ASS & BLIND  
**RAUL MIDÓN TRIO**  
DECEMBER 1 & 2, 2018



**CANNONBALL ADDERLEY'S  
FIDDLER ON THE ROOF...  
& MORE**  
MAY 11 & 12, 2019

### 2018-2019 SEASON SUBSCRIPTION PACKAGES

**QUINTET (5 concerts)**  
Subscriber: **\$183**  
(One Subscription)  
Supporter: **\$370**  
(One Subscription + \$187 tax receipt)  
Patron: **\$737**  
(One Subscription + \$554 tax receipt)  
Benefactor: **\$1,832**  
(Two Subscriptions + \$1,466 tax receipt)  
Student Subscription: **\$90**

**QUARTET (4 concerts)**  
Subscriber: **\$165**  
(One subscription)  
Supporter: **\$328**  
(One subscription + \$163 tax receipt)  
Patron: **\$660**  
(One subscription + \$495 tax receipt)  
Benefactor: **\$1,586**  
(Two subscriptions + \$1,256 tax receipt)  
Student Subscription: **\$83**

### SINGLE TICKET PRICES

All concerts, except Vanguard Jazz Orchestra concert: \$42 Adult / \$20 Students  
Vanguard Jazz Orchestra concert: \$48 Adult / \$22 Students

Purchase your SUBSCRIPTION PACKAGE online at: [www.radyjcc.com](http://www.radyjcc.com)  
or contact Debbie Figowy at 204-477-7534 or [dfigowy@radyjcc.com](mailto:dfigowy@radyjcc.com)

IZZY  
**ASPER  
JAZZ**  
Performances  
2018-2019 SEASON

# A Season to Celebrate 20 YEARS OF OUTSTANDING JAZZ



**SEPTEMBER 15, 2018**  
8:00 PM  
**SEPTEMBER 16, 2018**  
2:00 PM & 7:30 PM  
Berney Theatre

## PIANO LEGEND THE MARCUS ROBERTS TRIO

*"a virtuoso... a monster musician"* (Wynton Marsalis)

Brilliant pianist MARCUS ROBERTS and his trio have been breaking musical ground for nearly 20 years, and each outing is packed with rich and soulful music. He's a virtuoso with an encyclopedic knowledge of jazz history, an enormous collaborative spirit, and a disarming warmth and modesty—a unique combination that has earned him a reputation as one of the jazz piano greats of our time.

Roberts joined Wynton Marsalis' band when he was 21, and just a few years later became the Director of the famed Lincoln Center Jazz Orchestra. Currently a professor at Florida State University, Roberts has toured the world with his improvised version of Gershwin's *Rhapsody on Blue*, and is the leader on two dozen recordings, including his most recent *Trio Crescent: Celebrating Coltrane*. We are thrilled to bring this famed jazz icon to our stage!



**OCTOBER 13, 2018**  
8:00 PM  
**OCTOBER 14, 2018**  
2:00 PM & 7:30 PM  
Berney Theatre

## RISING STAR VOCALIST JAZZMEIA HORN QUINTET

2017 GRAMMY NOMINEE  
"BEST VOCAL JAZZ ALBUM"

*"a thrilling presence"* (Downbeat)

*"one of the best voices I've heard in over 40 years"* (Jon Hendricks)

Winner of the Sarah Vaughan International Jazz Vocal Competition and the prestigious Thelonious Monk International Vocal Jazz Competition, JAZZMEIA HORN is set to become the next star in the vocal jazz firmament.

Channeling the depth of feeling of Billie Holiday and the virtuosity of Sarah Vaughan, this 26-year-old is the most talked-about jazz singer on the scene right now. Catch her on her way up!



**DECEMBER 1, 2018**  
8:00 PM  
**DECEMBER 2, 2018**  
2:00 PM & 7:30 PM  
Berney Theatre

## BAD ASS & BLIND RAUL MIDÓN TRIO

2017 GRAMMY NOMINEE  
"BEST VOCAL JAZZ ALBUM"

*"A profoundly moving experience"* (The Guardian)

Singer/songwriter and guitarist RAUL MIDÓN has been turning heads since he burst onto the scene in 2005. His irrepressible energy, astonishing musicality, and unique style have earned him critical acclaim and adoring fans worldwide. Drawing from many genres including jazz, R&B, flamenco, and folk, Midón is one of music's most distinctive and searching voices.

His enormous talents have led him to collaborations with Stevie Wonder, Herbie Hancock, Dianne Reeves, and many other music icons. Midón was featured on the 2016 Monterey Jazz Festival Tour and has released nine albums, including his most recent Grammy-nominated *Bad Ass and Blind*, which showcases his silky tenor voice and virtuosic guitar playing. Here's an artist who will touch your soul!



**TWO CONCERTS**  
**APRIL 6, 2019**  
3:00 PM & 8:00 PM  
WINNIPEG ART GALLERY

## 20<sup>TH</sup> ANNIVERSARY GALA CONCERT

## THE LEGENDARY MULTI-GRAMMY-WINNING VANGUARD JAZZ ORCHESTRA

DIRECT FROM  
NEW YORK CITY

*"The most influential big band in contemporary jazz."* (Isthmus)

THE VANGUARD JAZZ ORCHESTRA has been the absolute standard-bearer for big band for over five decades. Founded in 1966 by trumpeter Thad Jones and drummer Mel Lewis, the 16-member orchestra has been enchanting audiences with their artistic wizardry every Monday night at New York's famed Village Vanguard Club. Along the way, they have released dozens of recordings and received countless awards and accolades, including several Grammy awards and nominations.

They're helping celebrate the Izzy Asper Jazz Performances' 20th anniversary with a rare Canadian appearance. Don't miss this chance to see a New York institution and one of the most important jazz orchestras in history live on stage in Winnipeg!



**MAY 11, 2019**  
8:00 PM  
**MAY 12, 2019**  
2:00 PM & 7:30 PM  
Berney Theatre

## CANNONBALL ADDERLEY'S FIDDLER ON THE ROOF...& MORE

Five decades ago, renowned jazz saxophonist Julian "Cannonball" Adderley ushered in a whole new era with what came to be known as soul jazz, featuring famous hit tunes like *Mercy, Mercy* and *Work Song*.

In 1964, Adderley released his sextet's take on tunes from the beloved Broadway musical *Fiddler on the Roof*, and it became one of his most popular albums. Trumpeter Derrick Gardner, Izzy Asper Jazz Artistic Advisor, has assembled a stellar quintet of Winnipeg's finest along with a handful of New York talent to recreate Cannonball's brilliant arrangements, including a few of his most famous hits. These jazz takes on *Fiddler* favourites are guaranteed to have you singing and swinging in your seat!