

THE
ASPER
FOUNDATION


Rady JCC

Babs Asper
Centre for Cultural Arts 

2022

Winnipeg
International
Jewish Film
Festival

May 14 - June 1, 2022

Rady JCC Berney Theatre
123 Doncaster Street

Visiting Directors ★ Talk-backs ★ Receptions
Spotlight Films ★ Drive-in Movie Night

1618 ★ 8000 Paper Clips ★ A Radiant Girl ★ Antisemitism
Apples and Oranges ★ Automat ★ Das Unwort ★ Desert Tested
Fiddler's Journey to the Big Screen ★ From Where They Stood
Greener Pastures ★ HaMossad! ★ Images of Victory ★ Lune
Marry Me However ★ Modigliani and His Secrets ★ Neighbours
Ronnies ★ Shorts on Sherbrook ★ Sin La Habana
The Humorist ★ Unusual in Every Way



Both
in-person
& virtual

Tickets: www.radyjcc.com | 204.477.7510

Winnipeg Free Press

THE JEWISH POST & NEWS

Beneficiary Agency of the
Jewish Federation
OF WINNIPEG



Welcome to the 2022 Winnipeg International Jewish Film Festival

We are offering a hybrid film festival this year!

Option 1: In-person

In-person films will be shown at the Berney Theatre following capacity guidelines.

Masks and proof of vaccination are required.

Note: Should things change, we are set up to turn the whole festival virtual.

Option 2: Virtual

View movies virtually at home (or at the cottage). We hope you will be able to come out and see friends and films at the Berney but want you to see the great films we have lined up if you can't or aren't ready to.

- A link to each film will be emailed the day before it's scheduled time.
- Films will be available for a 48-hour window.
- You can view the film at your own convenience, at any time during that 48-hour period.
- Films can be streamed on any "smart" device: a smart TV, a desktop or laptop computer, a tablet, or even a smartphone. There are various ways you can connect these devices to your home TV.

Note: All pre-and post film special events and discussions and appearances, are open to in-person ticket holders only, and are not part of the virtual package.



Tickets

M - Rady JCC Members
NM - Non-members
S - Students

GST not included
No refunds or exchanges
Rush seating

In-person Tickets:

Individual:	\$10 M	 \$12 NM	 \$8 S
5 Pack:	\$45 M	 \$55 NM	 \$40 S
10 Pack:	\$82 M	 \$105 NM	 \$75 S

Virtual Ticket Package:

\$80 M | \$96 NM

5 and 10 pack: Films must be selected in advance upon purchase either in-person at the Rady Membership Desk or by phone (excludes Shorts on Sherbrook on May 25)

Purchase tickets at:
www.radyjcc.com | 204.477-7510



Venues

All films and events are held in the Berney Theatre at the Rady Jewish Community Centre - 123 Doncaster Street except:

Shorts on Sherbrook Film Crawl

Handsome Daughter - 61 Sherbrook Street

The Tallest Poppy - 103 Sherbrook Street

Lune

Cinematheque - 304-100 Arthur Street

Drive-in Movie: Automat

Asper Jewish Community Campus Parking Lot - 123 Doncaster Street

Staff

Rady JCC

Laura Marjovsky	Manager of Programming
Karen Burshtein	Jewish Film Festival Associate
Shira Newman	Coordinator of Cultural Arts
Sheldon Appelle	Manager of Marketing, Communications & Digital Content
Gwendolyn Penner	Coordinator of Graphic Design & Digital Content
Jerry Augustin	Technical Coordinator

The Asper Foundation

Moe Levy	Executive Director
Jeff Morry	Senior Program Manager

Thank You

A huge thanks to our dedicated and wonderful volunteers and to the Rady JCC Membership Services and Finance Department Staff.

Fiddler's Journey to the Big Screen



OPENING NIGHT

Saturday, May 14, 8:00 pm

Documentary | USA | 2022 | Director: Daniel Raim | English | 88 minutes

2021 marked the 50th anniversary of the film version of "Fiddler on the Roof." **Fiddler's Journey to the Big Screen** is a delightful documentary, narrated by Jeff Goldblum, that captures the humour and drama of director Norman Jewison's quest to bring the iconic stage musical about Jewish life in Tzarist Russia to the big screen. **Journey** includes never before seen interviews with Jewison, composer John Williams, actor Topol and others who helped make what New Yorker film critic Pauline Kael "the most powerful film musical ever."

Pre-film event:

7:30 pm: Live Mini

Concert: Enjoy the fabulous klezmer music of The Mayors of Sambor featuring the Brothers Schultz and Danny Koulack

Reception: following the film

Neighbours



SPOTLIGHT FILM

Sunday, May 15, 7:00 pm

Narrative | Switzerland/France | 2021
Director: Mano Khalil | Kurdish and Arabic with English subtitles | 124 minutes

In a Kurdish village near the Turkish/Syrian border in the early '80s, six-year-old Sero (the captivating Serhed Khalil) attends school for the first time. A new teacher has arrived with the job of making Pan-Arabic, pro-Assad comrades out of the Kurdish children. He preaches hate of the Zionist enemy – the Jews. These lessons upset and confuse Sero because his long-time neighbours are a lovable Jewish family, with whom his own family is close. **Neighbours** portrays the absurdity of war through the innocent eyes of a child who manages to find light, Felliniesque moments between dictatorship and dark drama. The film was inspired by the director's real life childhood.

Winner: 37th Mons International Film Festival's Grand Prize, 2021

Winner: Film Critics Jury Prize at the San Francisco Jewish Film Festival, 2021

Winner: Audience Award at the Boston Jewish Film Festival, 2021



Lune



**CELEBRATING
CANADIAN CINEMA**

Monday, May 16, 7:00 pm

**Drama | Canada | 2021 | Directors: Aviva Armour-Ostroff and Arturo Pérez Torres
English | 113 minutes**

Single mother Miriam is raising her 17-year-old daughter Eliza in Toronto. It's 1994, and the bipolar Miriam, a South African-born Jew, is in the throes of a manic episode triggered by her determination to vote for the recently-freed Nelson Mandela in South Africa's first democratic election. Co-writer and co-director Aviva Armour-Ostroff, also plays the lead role, delivering a riveting performance in this spirited film that explores issues of mental health, politics, religion, and parenting.

Winner: Micki Moore Award for best narrative feature by a female director, Toronto Jewish Film Festival, 2021

Canadian Screen Award nomination for Best Actress, 2022



Post-film Discussion and Reception: featuring director

Aviva Armour-Ostroff

A Radiant Girl



Tuesday, May 17, 7:00 pm

**Drama | France 2021 | Director: Sandrine Kiberlain | French with English subtitles
98 minutes**

Paris. Summer. 1942. Nineteen-year-old Jewish-French Irene (the luminous Rebecca Marder of the Comédie-Française Theatre company) is an aspiring actress. Irene is living a carefree life enjoying her friendships, her new love, her beginnings in the theatre world. Nothing foretells things to come. Noted French actress Sandrine Kiberlain steps behind the camera with this drama, one of the most anticipated films in France this year. She takes a different approach to a familiar subject: Kiberlain tells the story in a subdued way, playing down the period. You don't see any swastika flags signaling the Occupation. The director focuses less on the devastating outcome than on the slow drip unraveling of daily life for Jews until, suddenly the slow drip is a deluge. The Vél d'Hiver roundup is only weeks away.

Premiere at the Cannes Film Festival Critics' Week Sidebar, 2021



This film will be screened at
Cinematheque – 100 Arthur Street

Antisemitism



Wednesday, May 18, 7:00 pm

Documentary | Canada/France | 2020
Director: Ilan Ziv | French and Hebrew with English subtitles and English | 120 minutes

A comprehensive investigation of antisemitism in France, from pre-revolution, through the Dreyfus Affair to the present. Director Ziv uses personal and collective narratives to show how the depiction of “the Jew as other” in society eventually led to the Holocaust, and how anti-Jewish sentiment and attacks still occur today, including the shocking murders of Ilan Halimi and Mireille Knoll. At the same time, Ziv examines France’s unique emancipation of Jews, dating back to the French Revolution, and the official intolerance of antisemitism in the Fifth République which has not always been applied to law. This film is not easy viewing but nonetheless credibly undertakes to explain how an ideology of hate is planted and grows.

Post-film Event:

Following the film please join us for a virtual pre-recorded discussion with director Ilan Ziv and Lionel Steinman, retired Professor of History at the University of Manitoba



Sin La Habana



Thursday, May 19, 7:00 pm

Narrative | Canada | 2021 | Director: Kaveh Nabatian | Spanish, Farsi and French with English subtitles and in English | 94 minutes

Iranian-Jewish tourist Nasim, a wealthy recent divorcee from Montreal, hopes to move beyond an unhappy and oppressive past, starting with a trip to Cuba. In Havana she takes a dance class from ballet dancer – turned salsa instructor Leonardo. The dancer is himself seeking escape. In his case, he and his lawyer girlfriend Sara are desperate to leave Havana for better opportunities. They hatch a plan in which Leonardo will seduce a foreign woman, get legal status in another country, then send for Sara. He manages to go to Montreal with Nasim, but the plan derails when real emotions and untold realities get in the way. With gorgeous cinematography, dance and music, this film offers a lyrical and emotional meditation on cross-cultural relationships, immigration and longing for home.

Winner: Best Canadian Film at the 2021 Vancouver International Film Festival



Post-film Event:

Enjoy a 30-minute Mini Concert of Cuban music with *The Latin Combo Trio* featuring Papa Mambo, Dheigo Costa and Marc Castillo

Ronnie's



Friday, May 20, 5:00 pm

Documentary | U.K. | 2020 | Director: Oliver Murray | English | 103 minutes

A chronicle of the life of saxophonist Ronnie Scott, from poor Jewish kid growing up in 1940s East End London, to the owner of the legendary Ronnie's jazz club. The film features amazing clips from performances by jazz greats spanning decades – Dizzy Gillespie, Sarah Vaughn, Ella Fitzgerald, Oscar Peterson, Jimi Hendrix, Nina Simone, Miles Davis, Van Morrison, Chet Baker, Sonny Rollins and other icons.

Winner Excellence in Sound for a Feature Film, AMPS, 2021

*“Much of **Ronnie's** pleasure lies in the glimpses of Soho over the decades: a wealth of photographs, sound clips and archive footage bring the club and the neighbourhood to life.”* – Imogen Tilden, The Guardian

HaMossad!



Saturday, May 21, 8:00 pm

Comedy | Israel | 2019 | Director: Alon Gur Arye | Hebrew with English subtitles and in English | 95 minutes

The laugh out loud comedy you've all been asking for! If you are a fan of *Airplane!* or *Naked Gun* films you won't want to miss this hilarious spy spoof, a mega hit in Israel. After an American tech-billionaire is kidnapped, the Mossad rushes in to save him while the CIA send their best agent to help out. With an all star cast including Fauda's Tsahi Halevi and Tal Friedman of Eretz Nehedert (the Israeli SNL), and all the verbal puns, gags and running jokes you can handle. (*Airplane!* director David Zucker was a creative consultant on the film.) Even Israeli film royalty, Gila Almagor, makes an appearance.

Drive-in movie

Automat



Sunday, May 22, 9:00 pm

Documentary | USA | 2021 | Director: Lisa Hurwitz | English | 79 minutes

Snacks & Refreshments
INCLUDED in the
In-person Ticket Price



The untold story of the fabled Automat restaurants that dominated New York for much of the 20th century. What were Automats? Think of a cross between a vending machine and a sumptuous Art Deco palace. Behind a wall of small windowed cubbies was a wall of food. Drop a nickel into the slot, open the window to one cubby, and take out a piece of pie, sandwich, or a slice of meatloaf. Automats, the director suggests, were the best of America: They were gorgeous places, innovative, and inclusive, welcoming all walks of life. And the food was great! Just ask Mel Brooks, Ruth Bader Ginsburg, Carl Reiner, and Colin Powell, some of the interviewees that Hurwitz has lined up to wax nostalgia about the Automat.



The film will be shown as a Drive-in Film in The Asper Jewish Community Centre parking lot, weather permitting. Otherwise, it will be screened inside at the Berney Theatre.

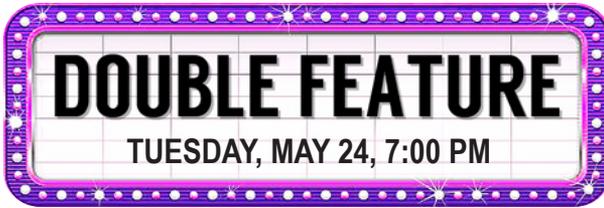
“When I caught this marvelous documentary in New York, the audience for it was ecstatic.” – Owen Gleiberman, *Variety*

Marry Me However

Monday, May 23, 7:00 pm

**Documentary | Israel | 2020 | Director: Mordecai Vardi
Hebrew with English subtitles | 63 minutes**

This groundbreaking documentary tells the stories of three LGBT men and two women from orthodox families, who chose to marry against their own sexual orientation to comply with Torah laws, have children, and to be accepted by their communities. The film explores how each lived with their choice: Some shared their secret with their partners, some kept it hidden, and some lied even to themselves. Eventually they all divorced. We learn how they confronted their communities, and their inner conflicts, get a glimpse into their relationships with their children, and their search for a life partner. They ask, and we are left asking, too, whether change to the rigid ideas in their religious communities can happen.



Two documentaries that take us back to mid-century Israel and the chutzpah and idealism that captivated the world.

Apples and Oranges



Israel | 2021 | Director: Yoav Brill | Hebrew and Swedish with English subtitles and in English | 80 minutes

The idealistic and rebellious 1960s generation was charmed by kibbutz ideology. The Six-Day War attracted a wave of support for Israel that the Kibbutz Movement saw as a miracle. When travel agencies started selling “Kibbutz Volunteering” packages, it was clear that volunteering also became a profitable business. The Kibbutzim then found themselves facing unfamiliar phenomenon – drugs, alcohol and intermarriage.

Nominated Best Director DocAviv Film Festival, 2021

Desert Tested



**Israel | 2020 | Director: Avi Weissblei
Hebrew with English subtitles | 65 minutes**

A rare example of Israeli innovation failure, but a perfect look at Israeli chutzpah. This surprising and entertaining doc tells the story of one man’s attempt to create an auto manufacturing industry in Israel in the 1950s and to sell the fibreglass car, the Susita, (“It’s desert tested!”) to US and European markets, a business idea somewhat akin to selling water to a fish.

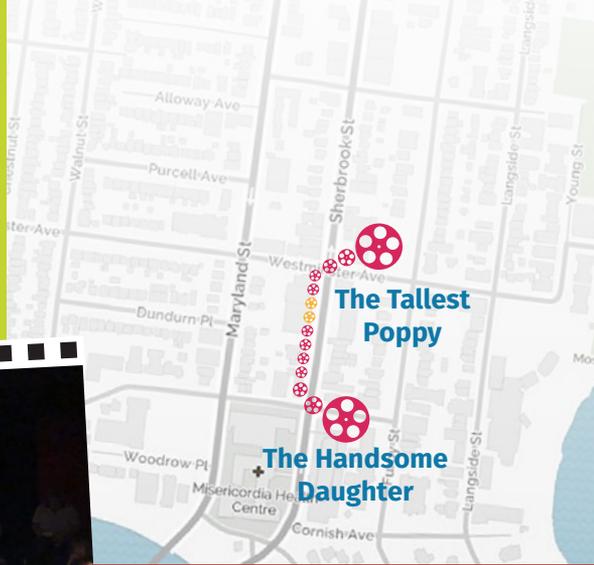
Nominated Best Documentary Haifa Film Festival, 2020

Shorts on Sherbrook

Wednesday, May 25
8:00 pm



2019 Shorts on Sherbrook



Our hugely popular Shorts on Shebrook Film Crawl is back!

Join us at two of the West End's coolest venues for a night of illuminating, funny and art-y short films, laughter and conversation.

Note: Tickets include snacks and drinks. This film night is only available to in-person ticket holders and is not part of the virtual film package.



We will begin the evening at:
Handsome Daughter
61 Sherbrook Street

Then make the short walk over to:
The Tallest Poppy
103 Sherbrook Street
for the second half of the evening

The Humorist



Thursday, May 26, 7:00 pm

Satire/Drama | Czech Republic, Latvia, Russia 2019 | Director: Michael Idov | Russian with English subtitles | 100 minutes

A week in the life of Boris Arkadiev, a fictional Soviet stand-up comic. The year is 1984 and, in Soviet Russia, KGB-approved comedians were like rock stars. But Arkadiev is unraveling under the weight of his celebrity, which owes much to his KGB “patronage”. His growing self-loathing starts to poison all his relationships. The comedian finally snaps and, armed with the exotic American notion of “insult humour”, takes his revenge. Arkadiev is a composite character based on real life Soviet-era stand ups, many of whom were Jewish. The dark satire also offers a contemporary commentary on censorship under Vladimir Putin (The film’s closing credits are set to a song by popular Russian rapper, Face, who has been the target of significant censorship and political pressure.)

Best Film, Best Male Performance, Art Film Festival, 2019

*“This distinctive tendency to mix the weariness and the absurdities of life in the USSR makes **The Humorist** highly watchable. Agranovich’s performance is outstanding: his body language is subtle, but the actor has a magnetic way of sparking disillusionment or defiance in a simple look.”*

Das Unwort (The UnWord)



Friday, May 27, 5:00 pm

Comedy/Drama | Germany | 2021 | Director: Leo Khasin | German with English subtitles 85 minutes

A Jewish, a Palestinian and an Iranian student walk into a classroom and all hell breaks loose despite the clumsy attempts of their teacher to be culturally appropriate and historically sensitive. The challenges of modern multiculturalism in contemporary Germany are explored in Leo Khasin’s (Kaddish for a Friend) film based on his experience of growing up Jewish in Berlin. Khasin balances deft satire and hard truths in the search for a common language in the fight against intolerance.

Nominee Best Screenplay, German Television Awards, 2021

Images of Victory



SPOTLIGHT FILM

Saturday, May 28, 8:00 pm

Drama | Israel | 2021 | Director: Avi Neshet
Hebrew with English subtitles | 128 minutes

An engrossing drama by acclaimed filmmaker Avi Neshet based on true events. On June 7, 1948, Kibbutz Nitzanim on Israel's coastal plain was attacked by the Egyptian army. An Egyptian propaganda filmmaker embedded with the army is tasked with documenting the raid on the isolated Kibbutz. The story is told from both points of view, that of the filmmaker, and those of members of the community. As the situation escalates and takes unexpected turns, both sides have their values tested and must re-evaluate everything they know and have been taught about life and war.

Ophir Award for Best Cinematography, 2021

*“In more than two decades of professional movie reviewing and even more of movie-going, **Images of Victory** is one of the best movies I have ever seen.”* – Hannah Brown, *Jerusalem Post*

1618



Sunday, May 29, 7:00 pm

Historical Drama | Portugal | 2021 | Director: Luis Ismael
Portuguese with English subtitles | 85 minutes

A splendidly detailed, richly designed historical drama, based on the actual visit of the Inquisitor Visitador Sebastião Noronha to the city of Oporto, Portugal in 1618. The inquisition was the campaign of religious persecution on the Iberian Peninsula that began in Spain in 1492, and continued in Portugal resulting in the expulsion, death or mass conversion of Jews. The entire Sephardic community lives under constant fear, from those who practice Judaism in secret, and their constant fear of betrayal, to those preparing dangerous plans to flee.

Chicago Indie Film Award Best Narrative Feature, 2021

Global Film Festival Awards Best Feature Film, 2021

Greener Pastures



Monday, May 30, 7:00 pm

Comedy | Israel | 2022 | Directors: Assaf Amiri and Matan Guggenheim | Hebrew with English subtitles | 90 minutes

Featuring an all-star cast including Sholomo Bar-Aba, Dov Glickman and Joy Reigar, this feel good comedy tells the story of widower Dov who is placed in a nursing home by his family against his wishes. He dreams of buying back his old house and returning to live and die there, but he has no money since losing his pension, and for this he blames the State. When he realizes that everyone in the nursing home consumes state-sponsored medical cannabis, he thinks he's found a way to get home: selling marijuana throughout the city. Eventually, Dov finds himself at a crossroads where he has to decide whether he's willing to risk everything for what really matters to him.

Nominated for 12 Ophir (Israeli Academy) Awards including Best Film, Best Director, Best Screenplay and Best Lead Actor, 2021

From Where They Stood



SPOTLIGHT FILM

Tuesday, May 31, 7:00 pm

**Documentary | France/Germany | 2021
Director: Christophe Cogent | French and German with English subtitles | 110 minutes**

A handful of prisoners in WWII camps risked their lives to take clandestine photographs and document the hell the Nazis were hiding from the world. In the vestiges of the camps, Cogent retraces the footsteps of these brave men and women in a quest to unearth the circumstances behind their remarkable photographs, composing an archeology of images as acts of defiance.



Post-film Discussion:

Professor Adam Muller, Department of History, University of Manitoba and a noted scholar of imagery and the Shoah, will lead a talk.

“From Where They Stood is a moving document on resistance and evidence, that begins with us looking through these archives, and ends with the consideration of where we stand at this juncture of time and history.” – www.highonfilms.com

DOUBLE FEATURE

WEDNESDAY, JUNE 1, 7:00 PM

Celebrating Jewish Artists

Modigliani and His Secrets



Documentary | France | 2020 | Director: Jacques Loeuille | English and French with English subtitles | 55 minutes

Italian-born artist Amadeo Modigliani sold very few paintings in his life but today he's considered a titan of early 20th century art. Because his career was both brief (he died aged 35) and prolific, there are many myths, but few facts, around him. This short film endeavors to reveal secrets of his work. It focuses on Modigliani's time in Paris; He arrived in 1906, when there was both a flourishing Bohemian art community and a virulent wave of antisemitism (the latter in sharp contrast to the more tolerant environment of Livorno, Italy, where he grew up.) The movie explores how the mood of Paris helped shape Modigliani's aesthetic.

8000 Paper Clips



Documentary | Israel | 2020 | Director: Nitsan Tal | English and Hebrew with English subtitles | 58 minutes

The inspiring and uplifting story of Israeli artist Raffael Lomas who creates spaces of connection through art to repair the ruptures created by forced emigration and displacement. It focuses largely on the Sudanese refugee children who arrived in Israel during the Civil War, grew up and went to school in Israel before being obliged to leave. Steering clear of politics, this uplifting film really celebrates the idea of "Tikkun Olam".



Post-film Event:

Reception following the films

S M T W T F S

THE ASPER FOUNDATION

Babs Asper
Centre for Cultural Arts

Rady JCC



MAY 14

8:00 PM
Fiddler's Journey to the Big Screen

Pre-film:
Mini Concert

Post-film:
Reception

MAY 15

7:00 PM
Neighbours

MAY 16

7:00 PM
Lune
Post-film:
Talk-back & Reception
at
Cinema-
theque

MAY 17

7:00 PM
A Radiant Girl

MAY 18

7:00 PM
Antisemitism

MAY 19

7:00 PM
Sin La Habana

Post-film:
Mini Concert

MAY 20

5:00 PM
Ronnie's

MAY 21

8:00 PM
HaMossad!

MAY 22

9:00 PM
Drive-In
Movie
Automat

MAY 23

7:00 PM
Marry Me
However

MAY 24

7:00 PM
Double Feature:
Apples and Oranges
and
Desert Tested

MAY 25

8:00 PM
Shorts on
Sherbrook
at
Handsome Daughter and Tallest Poppy

MAY 26

7:00 PM
The Humorist

MAY 27

5:00 PM
Das Unwort
(The Un-Word)

MAY 28

8:00 PM
Images of
Victory

MAY 29

2:00 PM
Matinee
Unusual in
Every Way

7:00 PM
1618

MAY 30

7:00 PM
Greener
Pastures

MAY 31

7:00 PM
From Where
They Stood

Post-film:
Discussion

JUNE 1

7:00 PM
Double Feature:
Modigliani
and His
Secrets
and
8000 Paper
Clips

Berney Theatre
Rady Jewish Community Centre

Cinematheque
100 Arthur Street

Asper Jewish Community Centre
Parking Lot

Handsome Daughter:
61 Sherbrook Street
Tallest Poppy: 103 Sherbrook Street

Unusual In Every Way - Sunday, May 29, 2:00 pm

Documentary | 2021 | Canada | Directors: Don Barnard and Yolanda Papini-Pollock | English | 63 minutes

The surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel's post traumatic growth as a way to heal his community.

Added
Attraction:
Manitoba
Moment

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Tickets:
www.radyjcc.com
204-477-7510

