



**Rady JCC**

**THE ASPER  
FOUNDATION**

*Babs Asper*  
Centre for Cultural Arts



Winnipeg International

# Jewish Film Festival

**May 20 – June 1 | 2014**



**Tickets/Information: 204-477-7510 [www.radyjcc.com](http://www.radyjcc.com)**  
Berney Theatre | Rady Jewish Community Centre | 123 Doncaster Street

**Winnipeg  
Free Press**  
WE'RE THERE FOR YOU

Tuesday, May 20 7:30 pm

# The Third Half

*Treto poluvreme*

**The Third Half** tells the story of several people gathered around the most important thing in the world - football, during the most turbulent time in the world's history - WWII. It is inspired by the true events account of the players of FC Macedonia and their German-Jewish coach Rudolph Spitz who leads them towards the champion title of the Nazi football league. It is the compelling story of club's founder Dmitry, who has to choose between his love for his team and his loyalty to the New Order. It is the story of his best striker Kosta, a notorious smuggler who falls in love with a beautiful rich girl and Rebecca, a Jewish princess, who elopes with her football player to live in his locker-room (and thereby eludes the bitter destiny of her people). Neither a war movie nor a Holocaust movie, it is more of a soccer epic: a story of misfits, pariahs, losers and idealists, who, during a turbulent time realize their game is more than just a game – it becomes a battle between good and evil. Macedonian entry for the Academy Award for Best Foreign Language Oscar at 85th Academy Awards.



## Macedonia/Czech Republic/USA, 2012

Macedonian, German, Ladino, Bulgarian, Serbian, Spanish with English subtitles

Director: Darko Mitrevski

113 minutes

Print Source: The Little Film Company

## Award

- Palm Springs International Film Festival, Second Place Audience Award, 2013

Wednesday, May 21 7:30 pm

# Aftermath

## *Pokłosie*



### Awards

- The Avner Shalev Yad Vashem Chairman's Award for Best Feature, Jerusalem Film Festival, 2013
- Best Actor, Best Production Design, Polish Film Awards, 2013

### Nomination

- Best Film, Best Actress, Best Costume Design, Best Editing, Best Sound, Polish Film Awards, 2013

One of the most controversial Polish films ever made, **Aftermath** is a harrowing mystery-thriller based on the real-life cover-up of a Jewish massacre at the hands of Catholic Poles. Franek and Jozek Kalina, are brothers from a small village in central Poland. Franek immigrated to the United States in the 80s, and cut all ties with his family. When Franek finally returns to his homeland he discovers that Jozek has been ostracized from the community, and constantly receives various threats. As Franek and Jozek struggle to rebuild their relationship, they are drawn into a gothic tale of intrigue. The two brothers eventually uncover a dark secret that forces them to confront the history of their family and their hometown. Based on true events from a dark moment in Poland's history, **Aftermath** is considered one of the most important films ever made in Poland. A year after its initial release, this film from award-winning director Władysław Pasikowski is still causing shockwaves and soul-searching throughout Poland.

**Poland/Holland/Russia/Slovakia, 2012**

Polish with English subtitles

Director: Władysław Pasikowski

104 minutes

Print Source: Menemsha Films

Thursday, May 22 7:30 pm

# Fill the Void

*Lemale et ha'halal*

**Fill the Void** tells the extraordinary story of an Orthodox Hassidic family from Tel Aviv. Eighteen-year-old Shira is the youngest daughter of the Mendelman family. She is about to be married off to a promising young man of the same age and background but on Purim, her 28-year-old sister, Esther, dies while giving birth to her first child, Mordechay. When Esther's mother finds out that her son-in-law may remarry and move to Belgium with her only grandchild, she proposes a match between Shira and the widower. Shira will have to choose between her heart's wish and her family duty. This complex and beautifully layered film brings to life the universal themes of loss and family loyalty while giving an intimate portrait of this closed society.



## Awards

- Best Film, Best Director, Best Actress, Best Supporting Actress, Best Cinematography, Best Screenplay, Best Editing, Best Sounds, Awards of the Israeli Film Academy, 2013
- Carlo di Palma Awards (Best Cinematographer), European Film Awards, 2013
- Best Foreign Language Film, Palm Springs International Film Festival, 2013
- Best Feature Film, São Paulo International Film Festival, 2013

## Israel, 2012

Hebrew with English subtitles  
Director: Rama Burshtein  
90 minutes  
Print Source: Mongrel Media



Friday, May 23 5:00 pm

# Disobedience: The Sousa Mendes story

*Désobéir (Aristides de Sousa Mendes)*



This is the remarkable, true story of Aristides de Sousa Mendes, the Portuguese Consul General stationed in Bordeaux, France, during World War II. His government had issued strict orders to all its diplomats to deny visas to Holocaust refugees seeking to escape Occupied Europe through Portugal. Sousa Mendes defied these orders and issued Portuguese visas to an estimated 30,000 people described by the Holocaust scholar Yehuda Bauer as "perhaps the largest rescue action by a single individual during the Holocaust."

## Awards

- Best Film, Best Supporting Actor, Mirabile Dictu International Catholic Film Festival, Italy, May 2012
- Best Narrative Feature, Rochester Jewish Film Festival, New York, 2013

## France, 2008

French, Yiddish, Portuguese with English subtitles

Director: Joël Santoni

104 minutes

Print Source: Sousa Mendes Foundation

Saturday, May 24 8:00 pm

# Hunting Elephants

## *Latzud Pilim*

Sir Patrick Stewart (*Star Trek: The Next Generation*) and an impressive cast of Israeli top talent give hilarious comic turns in ***Hunting Elephants***, a bank heist caper and coming-of-age tale from writer-director Reshef Levi (*Lost Islands*). Jonathan is a bright 12-year-old; his closest friend in the world is his father, Daniel. One day, Daniel is involved in a fatal accident at work and the bank refuses to take responsibility for it. Suddenly, Jonathan is forced to cope with losing his father, while preventing his clueless mother from falling into the arms of the wrong man in order to save them from losing their house. With the help of his cranky grandfather Eliyahu, Eliyahu's wily friend Nick, and a disgraced, eccentric British Lord, Jonathan comes up with a crazy plan that will help save his family, while getting even with his father's sleazy former boss. Both hilarious and heart-warming, ***Hunting Elephants*** is a truly special film that has won over audiences worldwide.



### Israel/USA, 2013

Hebrew with English subtitles

Director: Reshef Levi

107 minutes

Print Source: Bleiberg Entertainment

### Nominations

- Best Film, Best Screenplay, Best Actor, Best Supporting Actor, Best Supporting Actress, Best Casting, Best Make-Up, Awards of the Israeli Film Academy, 2013

Sunday, May 25 2:00 pm

# There Was Once...



Mrs. Gyöngyi Magó is a Catholic high school teacher in Kalocsa, Hungary. While looking for a subject for her dissertation she discovered a forgotten part of local history, the Jewish community that once thrived but is now non-existent in her city. Engaging her students in her research, she teaches tolerance and fights prejudice in her classroom. Her quest is set against a background of renewed racial tensions, growing intolerance and the recurrence of neo-Nazism in Hungary today. She has managed to persuade the city leadership to commemorate this extinct community on the 65th anniversary of the liquidation of the local ghetto and deportation of the Jews to Auschwitz and other camps. This film is a portrait of this remarkable woman. More than that, however, it clearly demonstrates what one person can do to change attitudes, to fight intolerance, to educate, to champion the truth and ultimately to triumph.

## USA /Hungary, 2011

Hungarian with English subtitles

Director: Gabor Kalman

103 minutes

Print Source: Gabor Kalman

Sunday, May 25 7:30 pm

# Broadway Musicals: A Jewish Legacy

***Broadway Musicals: A Jewish Legacy*** – narrated by Joel Grey – explores the unique role of Jewish composers and lyricists in the creation of the modern American musical. Featuring interviews and conversations with some of the greatest composers and writers of the Broadway stage, ***Broadway Musicals: A Jewish Legacy*** showcases the work of some of the most pre-eminent creators of musical theatre including Irving Berlin, Jerome Kern, George and Ira Gershwin, Richard Rodgers, Oscar Hammerstein II, Kurt Weill, Leonard Bernstein, Stephen Sondheim and many others. Though these remarkable songwriters were purveyors of what we think of today as the Broadway sound, the documentary demonstrates how there were echoes of Jewish strains in many of the works. From *Yiddishkeit* on the stages of the Lower East Side at the turn of the century to a wide range of shows including *Porgy and Bess*, *West Side Story* and *Cabaret*, the film explores how Jewish music and ethos enlightens many of America's favorite musicals. A virtual behind-the-scenes-of-Broadway, it is an engaging, humorous, and provocative film, mixing and mingling ethnic cultural history with entertaining perspectives on the origins and meaning of some of Broadway's most beloved songs, stories and shows.



**USA, 2013**

English

Director: Michael Kantor

90 minutes

Print Source: 7<sup>th</sup> Art Releasing

## Awards

- Peabody Award, 2014
- Official Selection, Toronto International Film Festival, 2013



Monday, May 26 7:30 pm

# The Other Son

*Le fils de l'autre*



Joseph is a regular 18-year-old who writes folk songs and plays the guitar. He has never looked much like the other members of his family, but they have always been a tight-knit clan. When he reports for his pre-induction interview prior to his army service, a blood test reveals that he is not his parents' son. Research quickly reveals that at the time of his birth during the Gulf War, Joseph was evacuated from the hospital along with another baby and they were mixed up. While the Palestinian Joseph went home to the Silvers' to live in a comfortable suburb of Tel Aviv, the other son, Yacine, went to an Arab couple in the West Bank. Compounded by a deep cultural divide, frightening and optimistic feelings come in to play in this gripping film.

## Award

- Best Director -Tokyo Grand Prix, Tokyo International Film Festival, 2013

## France, 2012

French, English, Arabic, Hebrew with English subtitles

Director: Lorraine Lévy

105 minutes

Print Source: ACF Films

Tuesday, May 27 7:30 pm

# Wunderkinder

## Prodigies

From the producers of *Europa Europa* comes the moving story of three exceptional child prodigies - two Jewish, one German - whose innocent world is turned upside down. They are forced to use their musical skill, their undying friendship and an abundant amount of courage to try to survive a grown up world gone mad. Real-life musicians Elin Kolev and Mathilda Adamik give endearing performances in this rare and mesmerizing Holocaust drama told primarily from a child's point of view.



### Awards

- Best Film, Best European Film, Giffoni Film Festival, 2011
- Best Feature, Jerusalem Film Festival, 2011
- Best Narrative Feature, Palm Springs International Film Festival, 2012
- Best Feature Film, San Diego Jewish Film Festival, 2012
- Best Feature, Stony Brook Film Festival, 2012
- Yad Vashem Chairman's Award, Jerusalem, 2011
- Audience Award, Best Narrative Feature, Atlanta Jewish Film Festival 2012
- Audience Award, Berkshire International Film Festival, 2012
- Audience Choice Award, Stony Brook Film Festival, 2012

### Germany, 2011

German with English subtitles  
Director: Markus Rosenmüller  
100 minutes  
Print Source: CCC Filmkunst

Thursday, May 29 7:30 pm

# The Wonders

## Pla'ot



Inspired by a true story, Avi Neshet's *The Wonders* combines genres, moods and influences to create a unique and compelling movie that mixes mystery, comedy, psychological thriller, political intrigue and romance.

Arnav, a graffiti artist and bartender lives near the Old City of Jerusalem. Wearing a mask, he paints walls at night and hopes that Vax, his former girlfriend who recently "found religion," will come back to him. But when Arnav sees a mysterious stranger forced into an abandoned apartment across the way by three bearded men, he becomes involved with a hard-boiled investigator, a gorgeous mystery woman and the conflicted, mysterious captive himself.

### Nomination

- Best Actress, Best Makeup, Awards of the Israeli Film Academy, 2013

### Israel, 2013

Hebrew with English subtitles  
Director: Avi Neshet  
112 minutes  
Print Source: Israeli Films

Friday, May 30 5:00 pm

# The Jewish Cardinal

## *Le métis de Dieu*

*The Jewish Cardinal* tells the amazing true story of Jean-Marie Lustiger, the son of Polish-Jewish immigrants, who maintained his cultural identity as a Jew even after converting to Catholicism at a young age, and later joining the priesthood. Quickly rising within the ranks of the Church, Lustiger was appointed Archbishop of Paris by Pope Jean Paul II and found a new platform to celebrate his dual identity as a Catholic Jew, earning him both friends and enemies from either group. When Carmelite nuns settle down to build a convent within the cursed walls of Auschwitz, Lustiger finds himself a mediator between the two communities - and may be forced at last to choose his side.



### France, 2013

French with English subtitles

Director: Ilan Duran Cohen

96 minutes

Print Source: Film Movement

### Award

- Grand Prix Award, Festival de Luchon, 2013

### Nominations

- Best Film, Best Director, Best Actor, Festival de Monte Carlo, 2013



Saturday, May 31 8:00 pm

# Run Boy Run

## *Lauf Junge lauf*



***Run Boy Run*** tells the extraordinary true story of a Polish boy who seeks the kindness of others in his struggle to outlast the Nazi occupation and keep alive his Jewish faith. Escaping the Warsaw ghetto at the behest of his father, nine-year-old Sruik flees to the woods. Taken in by a kindhearted farmer's wife, he is given shelter and a new identity. Passing himself off as Jurek, a Christian war orphan, the boy travels the countryside from village to village, working as a farmhand under an ever-present threat of persecution. Some will help him survive and others will betray him. Just when it seems his childhood memories and identity could be lost forever, Jurek's harrowing journey comes full circle. ***Run Boy Run*** is directed by Oscar-winner Pepe Danquart and based on the bestselling Holocaust novel by Israeli author Uri Orlev.

**Germany/France/Poland, 2013**

Polish, Yiddish, Hebrew with English subtitles

Director: Pepe Danquart

112 minutes

Print Source: Menemsha Films

Sunday, June 1 2:00 pm

# Friends from France

## *Les Interdits*

Set in 1979 in the midst of the Cold War, young French cousins join an organized tour to Odessa, visiting monuments and museums by day, but slipping away into the underground world of *refuseniks* (Jews persecuted by the Soviet regime who want to leave the country) by night. While Carole is motivated by her political commitments and a taste for risk, Jérôme is motivated by his attraction to Carole. In a particular recreation of Brezhnev-era Odessa, they discover an underground world, cruel and absurd while they connect in a deep way with those resisting oppression - whether through literary efforts or escapism.



### France/Germany/Canada/ Russia, 2013

French, English, Russian, Hebrew  
with English subtitles

Directors: Anne Weil & Philippe  
Kotlarski

100 minutes

Print Source: Pyramide International

### Award

- Contemporary World Cinema, Toronto  
International Film Festival, 2013



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Winnipeg International Jewish Film Festival | May 20 – June 1, 2014

# TICKETS



Rady JCC

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## Individual Ticket:

\$8.50 M\* / \$10.50 NM\*

## Five Pack:

Choose FIVE different films  
in advance

\$35 M\* / \$45 NM\*

## Festival Pass:

Access to ALL  
festival films

\$90 M\* / \$115 NM\*

**Limited Number of  
Festival Passes Available**

Pass holders must arrive a  
minimum of 15 minutes  
in advance to ensure seating.

Prices include GST.

No exchanges/refunds.

Films are subject to classification.

\*Rady JCC Member/Non-Member



Tickets/Information: **204-477-7510** [www.radyjcc.com](http://www.radyjcc.com)  
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