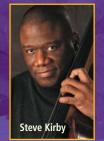


GROOVIN'

2013 - 2014 SEASON



Our line up this year is stellar. We start the season with a Blue Note tribute to the golden era of jazz when the roster listed the likes of Thelonious Monk, Clifford Brown, Art Blakey, Hank Mobley, Lee Morgan, Dexter Gordon, Miles Davis and many of the other stalwarts. With a front Line like Eric Alexander, Brian Lynch and Xavier Davis, we'll go on an expedition that will run the gamut of the best of jazz from the

'50s through the '70s. The great Vanessa Rubin will come back to us after a long time away from the 'Peg to do a tribute to Billie Holiday. Vanessa has the best chops and the perfect temperament to deliver Billie Holiday's wit, melancholy and street savvy.

The recent passing of Dave Brubeck has caused us to reflect on one of the 20th century's greatest jazz composers. Who better to perform that tribute than a band led by Dave Brubeck's own progeny? The Brubeck brothers learned first hand from the master himself how to deliver the west coast cool exactly the way it was intended.

Then get your Latin groove on with multi-grammy winner Poncho Sanchez, a man whose name is synonymous with latin jazz party. A night with Poncho Sanchez will leave you with a thrill and a new way to strut that you won't forget.

The season ends with a tribute to Harlem and the music of Fats Waller featuring two of my favourite New York vocal stars, Allan Harris and Catherine Russell. Fats Waller was a hit maker song after song. Andy Farber is one of the best arrangers and performers of Waller's music today. We've put our heart and soul into this season and are confident that every show will be great entertainment, full of great music and great memories.

Steve Kirby, Artistic Director

Beverly Aronovitch, Producer

Sponsored by:



in association with:









SUBSCRIBE AND SAVE! GUARANTEE YOUR SEAT!

2013-2014 Season Subscription Packages

QUINTET (5 concerts)

Subscriber: \$165

(One Subscription)

Supporter: \$334

(One Subscription + \$168.00 tax receipt)

Patron: \$665

(One Subscription + \$498.75 tax receipt)

Benefactor: \$1.654

(Two Subscriptions + \$1,323.00 tax receipt)

QUARTET (4 concerts)

Subscriber: \$149

(one subscription)

Supporter: \$296

(One subscription + \$147.00 tax receipt)

Patron: \$595

(One subscription + \$446.25 tax receipt)

Benefactor: \$1,432

(Two subscriptions + \$1.134.00 tax receipt)

Student Subscriptions: Quintet \$82 Quartet \$75

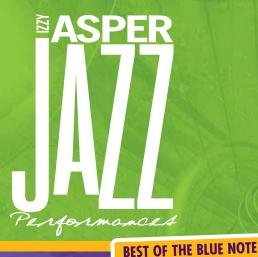
Purchase your SUBSCRIPTION PACKAGE online at: www.radyjcc.com

or call Debbie Figowy at 204-477-7534 e-mail dfigowy@radyjcc.com



Izzy Asper Jazz Performances

Rady Jewish Community Centre B100-123 Doncaster Street, Winnipeg, MB R3N 2B3 www.radyjcc.com



AN EVENING WITH BILLIE HOLIDAY



PONCHO SANCHEZ AND HIS LATIN JAZZ BAND



THE MUSIC OF FATS WALLER

BRUBECK BROTHERS

QUARTET

BRIAN LYNCH

& ERIC ALEXANDER

TRIBUTE TO DAVE BRUBECK





in association with:







GUARANTEE
YOUR SEAT
TO HOTTEST
TICKET
IN TOWN!

BEST OF THE BLUE NOTE

featuring Jazz Superstars **BRIAN LYNCH**

trumpet

ERIC ALEXANDER

tenor saxophone

with Xavier Davis, Steve Kirby & Quincy Davis

Saturday, Sept. 28, 2013 8:00 p.m. Sunday, Sept. 29, 2013 2:00 p.m. & 7:30 p.m. Berney Theatre





This dynamic season-opener features Grammy[®] award-winner Brian Lynch, one of the most accomplished trumpet virtuosos in the world. A graduate of Art Blakey's Jazz Messengers and the Horace Silver Quintet, Lynch is placed at the top of every jazz poll, "When you're as dynamic and flexible a trumpeter as Lynch, everyone wants you." (The New Yorker). Eric Alexander, one of the top jazz tenor sax players of our time, joins Lynch in this selective spin through the legacy of jazz's most storied label, zeroing in on hits from famed jazz greats like Art Blakey, Thelonious Monk, Horace Silver, Wayne Shorter and McCoy Tyner.

Berney Theatre – Asper Jewish Community Campus 123 Doncaster Street, Winnipeg, MB.

YESTERDAYS: AN EVENING WITH BILLIE HOLIDAY

featuring *vocalist*

VANESSA RUBIN

Saturday, Oct. 26, 2013 8:00 p.m. Sunday, Oct. 27, 2013 2:00 p.m. & 7:30 p.m. Berney Theatre



Veteran jazz diva Vanessa Rubin brings to life a stirring program of Holiday's most beloved songs (including Don't Explain, My Man, Strange Fruit, and God Bless the Child) in an unforgettable tribute to the legendary jazz singer. Rubin's performance is a soulful and moving portrait by "one of the most gifted jazz vocalists of her generation" (Washington Post)

LATIN EXPLOSION

PONCHO SANCHEZ and His Latin Jazz Band

Saturday, Apr. 12, 2014 3:30 p.m. & 8:30 p.m. Winnipeg Art Gallery



Renowned latin percussionist Poncho Sanchez explodes onto the Winnipeg stage next spring with his eight-piece powerhouse band's infectious amalgam of Latin jazz, swing, bebop, salsa and soul grooves.

With 25 recordings, a Grammy award and several Grammy nominations, Sanchez's more than 30-year career has garnered wide critical acclaim. If music were about pictures, Poncho's music would best be described as a kaleidoscopic swirl of some of the hottest colours and brightest lights to emerge from either side of the border. The *LA Times* sums it up: "As Elvis is to rock and James Brown is to soul, Poncho Sanchez is to salsa."

TRIBUTE TO DAVE BRUBECK

THE BRUBECK BROTHERS QUARTET

Saturday, Mar. 8, 2014 8:00 p.m. Sunday, Mar. 9, 2014 2:00 p.m. & 7:30 p.m. Berney Theatre



Two of the legendary pianists' sons, Chris (bass & trombone) and Dan (drums), pay tribute to the music of their illustrious father in a program of popular Brubeck jazz classics. The dynamic quartet, rounded out by West Coast

veterans Mike DeMicco on guitar and Chuck Lamb on piano, update classic tunes like *Take Five*, *Blue Rondo A La Turk*, and *In Your Own Sweet Way* with fresh, new arrangments drawn from the band's album *Lifetimes*, dedicated to their father's music.

THE MUSIC OF FATS WALLER

featuring

New York vocal stars
CATHERINE RUSSELL
and ALLAN HARRIS

Saturday, May 3, 2014 3:30 p.m. & 8:30 p.m. Winnipeg Art Gallery





A foot-stomping, fingersnapping tribute to Harlem's most colourful stride pianist/composer led by veteran New York arranger and reedman Andy Farber. The program, performed

recently at Lincoln Center, brings to life the culture of Harlem in the '20s and '30s with a selection of some of Thomas 'Fats' Waller's most enduring an endearing tunes (Ain't Misbehavin', Honeysuckle Rose) performed by a dynamic eight-piece Winnipeg band fronted by two sensational New York vocalists.