

THE  
ASPER  
FOUNDATION



Rady JCC

WINNIPEG INTERNATIONAL

# JEWISH FILM FESTIVAL

May 24 - June 7 • 2016

SON OF SAUL ★ HOW TO WIN ENEMIES ★ ONCE IN A LIFETIME ★ BABA JOON ★

THEODORE BIKEL: IN THE FOOTSTEPS OF SHOLOM ALEICHEM ★

WEDDING DOLL ★ FELIX & MEIRA ★ RABIN IN HIS OWN WORDS ★ LABYRINTH OF LIES

★ MIDNIGHT ORCHESTRA ★ THE LAST MENTSCH ★ DOUGH ★ FEVER AT DAWN

★ APPLES FROM THE DESERT ★ ORCHESTRA OF EXILES

Tickets/Info: (204) 477-7510 | [www.radyjcc.com](http://www.radyjcc.com)  
Berney Theatre, Rady Jewish Community Centre

Babs Asper  
Centre for Cultural Arts

Winnipeg Free Press



**Tuesday, May 24 | 7:30 pm**  
**Tuesday, June 7 | 3:00 pm**

# Apples from the Desert

## *Tapoukhim min ha'midbar*

Israel **2014**. Hebrew with English subtitles  
**DRAMA**. Directors: Matti Harari and Arik Lubetzki  
 96 minutes | Menemsha Films

The rebellious teenage daughter of ultra-Orthodox Jewish parents journeys into the secular world in ***Apples from the Desert*** an adaptation of the award-winning Israeli play that poignantly explores themes of love and reconciliation. Rebecca Abravanel is an only child, living a cloistered existence with her strictly religious Sephardic parents in Jerusalem. Unhappy with the restrictive traditions of home and community, she secretly breaks taboos, attending dance classes where she forms a relationship with secular kibbutznik Dooby. Suspicious and angry in the face of Rebecca's growing acts of rebellion, her strict father reacts by setting in motion a prearranged marriage to an older widower with children of his own. After Rebecca runs away from home, the family conflict culminates in a moment of truth, forcing them to confront their beliefs and one another.

### Awards:

- Best Supporting Actor, Best Supporting Actress, Best Costume Design, Awards of the Israeli Film Academy, 2014

- Best Feature Film, Audience Award, Palm Beach Jewish Film Festival, 2016

- Best Narrative Film, Atlanta Jewish Film Festival, 2015

- Special Jury Award Winner, San Diego Jewish Film Festival, 2015

- Best Feature Film, BEVIE Award, Chicago Festival of Israeli Cinema, 2015

- Best Feature Film, Audience Choice Award, Haifa International Film Festival, Israel, 2015





**Saturday, May 28 | 8:00 pm**  
**Monday, June 6 | 3:00 pm**

## Baba Joon

Israel **2015**. Hebrew, Farsi with English subtitles

**DRAMA**. Director: Yuval Delshad

91 minutes | Israeli Films

### Awards:

- Best Film, Best Cinematography, Best Cast, Best Music, Best Art Director, Awards of the Israel Film Academy, 2015

### Nominations:

- Best Director, Best Supporting Actor, Best Sound, Awards of the Israel Film Academy, 2015

**Baba Joon**, Israel's Best Foreign Language Film submission to the Academy Awards and the winner of five Israeli "Oscars," is a universal story about intergenerational conflict and the immigrant experience that will win your heart. The film zooms in on Israel's Iranian Jewish population and is the nation's first-ever movie in Farsi (Iranian language). It stars Navid Negabhan (Abu Nazir in *Homeland*) as an immigrant from Iran who wants his son Moti to learn the family business. Moti, however, has a different passion. The arrival of an uncle from America sets off a chain of events. Soon, Yitzhak will learn that his son is just as stubborn as he is.





Wednesday, June 1 | 7:30 pm  
Friday, June 3 | 1:00 pm

## Dough

UK, Hungary **2015**. English

**COMEDY**. Director: John Goldschmidt

94 minutes | Menemsha Films

Curmudgeonly widower Nat Dayan (Jonathan Pryce) obstinately clings to his way of life and his livelihood as a kosher bakery shop owner in London's East End. With a dwindling clientele and the pressures of encroaching big box stores, Nat reluctantly enlists the help of teenager Ayyash who has a secret side gig selling marijuana to help his struggling immigrant mother to make ends meet. When Ayyash accidentally drops his stash into the mixing dough, the *challah* starts flying off the shelves and an unlikely friendship forms between the old Jewish baker and his young Muslim apprentice. **Dough** is a warmhearted and gently humorous story about overcoming prejudice and finding redemption in unexpected places.





Thursday, June 2 | 7:30 pm

# Felix and Meira

## Félix et Meira

Canada 2014.

French, Yiddish, English, Spanish, Hebrew, Italian with English subtitles

**DRAMA.** Director: Maxime Giroux. 105 minutes | Fun Films

**Felix and Meira**, is the story of an unconventional romance between two people living vastly different lives mere blocks away from one another. Meira, a young Hasidic housewife and mother, and Felix, a man lost in mourning the recent death of his father, unexpectedly meet at a local bakery in Montreal's Mile End district. What starts as an innocent friendship becomes more serious as the two wayward strangers find comfort in one another. As Felix opens Meira's eyes to the world outside of her tight-knit Orthodox community, her desire for change becomes harder for her to ignore, ultimately forcing her to choose: remain in the life that she has always known or give it all up to be with Felix. This film is a poignant tale of self-discovery, a fascinating glimpse into the Hasidic community and a modern love story set against backdrops both familiar and unknown.

### Awards:

- Best Actor, Best Actress, Amiens International Film Festival, France, 2014
- Canada Goose Award for Best Canadian Feature Film, Toronto International Film Festival, 2014
- Best Canadian Feature Film, Best Screenplay, Best Cinematography, Best Actor, Whistler Film Festival, Canada, 2014
- Best Actress, Best Actor, Torino Film Festival, Turin, Italy, 2014

### Nominations:

- Best Motion Picture, Achievement in Art Direction, Achievement in Cinematography, Performance by an Actress in a Leading Role, Canadian Screen Awards, 2016





Tuesday, May 31 | 3:00 pm

Tuesday, June 7 | 7:30 pm

## Fever at Dawn

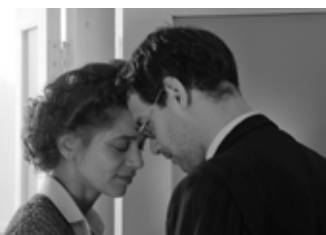
### *Hajnali láz*

Hungary 2015. Hungarian with English subtitles

**DRAMA.** Director: Péter Gárdos

110 minutes | Menemsha Films

July 1945. ***Fever at Dawn*** is the true story of Miklos a 25 year-old Hungarian who has survived the camps and has been brought to Sweden to convalesce. His doctor has just given him a death sentence — his lungs are filled with fluid and in six months he will be gone. But Miklos has other plans. He didn't survive the war only to drown from within, and so he wages war on his own fate. He acquires the names of the 117 Hungarian women also recovering in Sweden, and he writes a letter to each of them in his beautiful cursive hand. One of these women, he is sure, will become his wife.





**Sunday, May 29 | 7:30 pm**

# How to Win Enemies

## *Cómo ganar enemigos*

Argentina **2015**. Spanish with English subtitles

**COMEDY**. Director: **Gabriel Lichtmann**

78 minutes | Menemsha Films

### **Award:**

• Schoumann Award for Jewish Cinema, Jerusalem Film Festival, 2015

Lucas is a young lawyer with a penchant for detective stories. When he meets Barbara at a café, he is enamored. She is smart, sexy, and has great taste in literature. But things aren't always what they seem. After Barbara goes home with Lucas, he wakes up to find his financial savings and Barbara, gone. Determined to find her and to solve this mystery, Lucas uses the detective skills gathered from his beloved books and finds himself in an intriguing twisted plot.





**Monday, May 30 | 7:30 pm**  
**Thursday, June 2 | 3:00 pm**

# Labyrinth of Lies

## *Im Labyrinth des Schweigens*

Germany **2014**. German with English subtitles  
**NARRATIVE FEATURE. Director: Giulio Ricciarelli**  
 124 minutes | Mongrel Media

The Nuremberg trials, held right after WWII ended, are famous, and the 1961 Eichmann trial in Jerusalem is known to most. Arguably just as important were the Frankfurt Auschwitz trials, which also took place in the early 1960s but are practically unknown. ***Labyrinth of Lies*** sheds light on this little known story. Young public prosecutor Johann Radmann comes across some documents that help initiate the trial against some members of the SS who served in Auschwitz. But both the horrors of the past and the hostility shown towards his work bring Johann close to a meltdown. It is nearly impossible for him to find his way through this maze; everybody seems to have been involved or guilty.

### Awards:

- Best Narrative Feature, Palm Springs International Film Festival, 2016
- Best Film, Athens International Film Festival, 2015
- Best Director, Les Arcs European Film Festival, France, 2014
- Best Actor, Bavarian Film Awards, Germany, 2015
- Audience Choice Prize, Les Arcs European Film Festival, 2014

### Nominations:

- Outstanding Feature Film, Best Supporting Actor, Best Screenplay, Best Film Score, German Film Awards, 2015





Tuesday, May 31 | 7:30 pm

# Midnight Orchestra

## *L'orchestre de minuit*

Morocco 2015. French, English, Arabic with English subtitles

**DRAMA/COMEDY.** Director: Jérôme Cohen-Olivar

114 minutes | Menemsha Films

After leaving Morocco as a child amidst racial tensions spurred by the Yom Kippur War, the son of a once famous Jewish musician returns to his home country to bury his father in this poignant crowd-pleaser. When death claims his father before they can reunite and reconcile, Michael seeks to understand the legacy of this iconic singer of yesteryear, a man largely unknown to him. Aided by an eclectic Muslim cab driver and a cast of eccentric characters, he sets off to fulfill the old man's dying wish of tracking down the surviving members of his father's orchestra, finding friendship and rediscovering his cultural roots along the way. The **Midnight Orchestra** beautifully illuminates Moroccan-Jewish life and generational divides with humour and heart.

### Award:

- Best Director, Prize of the Ecumenical Jury, Montréal World Film Festival, 2015

### Nomination:

- Best Director, Grand Prix des Amériques, Montréal World Film Festival, 2015





**Wednesday, June 1** | **3:00 pm**  
**Friday, May 27** | **5:00 pm**

# Once in a Lifetime

## *Les héritiers*

France **2016**. French with English subtitles

**NARRATIVE FEATURE**. Director: Marie-Castille Mention-Scharr

105 minutes | Menemsha Films

A dedicated history teacher at a French high school, Anne Gueguen is determined to give the best education she can to her underprivileged inner-city pupils. Overcoming their apathy, however, is proving to be more difficult than expected. Frustrated but undaunted, Anne tests her multicultural classroom with a unique assignment: a national competition on the theme of child victims of the Nazi concentration camps. The project is initially met with extreme resistance, until a face-to-face encounter with a Holocaust survivor changes the students' attitudes dramatically. Despite their long-shot odds of winning, these once-rebellious teens soon begin to see one another – and themselves – in a whole new light. This true story demonstrates the enduring impact of the Holocaust in transforming future generations.

### Awards:

- Best Narrative Feature, St. Louis International Film Festival, 2015
- Most Promising Actor, César Awards, France, 2015
- Open Eyes Jury Award, Nuremberg International Human Rights Film Festival, 2015
- Winner – Audience Award Best Narrative Feature: Seattle, Washington, Boston, Toronto Jewish Film Festivals, 2015





**Monday, May 30 | 3:00 pm**

**Monday, June 6 | 7:30 pm**

**Award:**

• Best Documentary Film,  
Haifa International Film  
Festival, Israel, 2015

**Nomination:**

• Greg Gund Memorial  
Standing Up Award,  
Cleveland International  
Film Festival, 2016

# Rabin In His Own Words

## *Rabin BeMilotav Shelo*

Israel **2015**. Hebrew with English subtitles

**DOCUMENTARY**. Director: Erez Laufer

110 minutes | Menemsha Films

The documentary ***Rabin In His Own Words*** is an autobiography of sorts, the story told entirely in Rabin's own voice. Through a combination of rare archival footage, home movies and private letters, his personal and professional dramas unfold before the viewer's eyes - from his childhood as the son of a labour leader before the founding of the State of Israel, through a change of viewpoint that turned him from a farmer into an army man who stood at some of the most critical junctures in Israeli history, through his later years during which he served as Prime Minister of Israel and made moves that enraged a large portion of the public, until the horrific moment when his political career and life were suddenly brought to an end.





Wednesday, May 25 | 7:30 pm

# Orchestra of Exiles

## *Orchester im Exil*

USA, Israel 2012. English

**DOCUMENTARY.** Director: Josh Aronson

85 minutes | First-Run Features

One Polish violinist. Seventy Jewish musicians. Together, they waged a four-year struggle, fighting the Nazis with the only weapon they had: music. From Academy Award-nominated director Josh Aronson, ***Orchestra of Exiles*** reveals the dramatic story of Bronislaw Huberman, the celebrated Polish violinist who used his vision and resourcefulness to rescue some of the world's greatest musicians from Nazi Germany. Spiriting Jewish musicians away under the shadow of the Nazis, and in the shadow of the Nazis, and in spite of resistance from Zionist officials, Huberman succeeded in creating one of the world's greatest orchestras, the future Israel Philharmonic Orchestra. This exhilarating documentary is a suspenseful tale of escape accompanied by an excellent musical score.



## Special Guests - Orchestra of Exiles

Join **Alexander Mickelthwate**, WSO Music Director and **James Manishen**, WSO Artistic Operations Associate for the screening of *Orchestra of Exiles*.

They will be introducing the film, followed by Q & A at the end of the screening.



**Alexander Mickelthwate**  
**WSO MUSIC DIRECTOR**

Now in his tenth season as music director of the Winnipeg Symphony Orchestra, Alexander has significantly developed the orchestra's profile through active community engagement and innovative programming initiatives like the annual New Music Festival and the Indigenous Music Festival. Chosen to perform at the Carnegie Hall Spring For Music Festival in New York, May 2014, due to "creative and innovative programming" (*CBC Manitoba Scene*), the orchestra was the only Canadian ensemble in the showcase. As well as significantly contributing to the New Music Festival and Indigenous Festival, Alexander led the orchestra's first out of province tour since 1979 to the National Arts Centre in Ottawa, launched the International Conducting masterclasses, the New Music Festival 2012 film project and played a major part in the acoustic overhaul of the Centennial Concert Hall.



**James Manishen**  
**WSO ARTISTIC OPERATIONS ASSOCIATE**

James Manishen, artistic & operations associate with the Winnipeg Symphony Orchestra, is a longstanding figure in Manitoba's music community. Joining the WSO as a clarinetist in 1966, he was the youngest full-time member in the orchestra's history and holds a Master of Music degree from the Manhattan School of Music in New York City. He was the classical music columnist for the Winnipeg Free Press and was a well-known CBC broadcaster, hosting his own national radio show and appearing on many other CBC classical music shows as host, writer, and commentator.



**Friday, May 27** | **1:00 pm**  
**Sunday, June 5** | **7:30 pm**

## Son of Saul

### *Saul fia*

Hungary **2015**.

Hungarian, Yiddish, German, Russian, Polish, French, Greek, Slovak with English subtitles

**DRAMA. Director: László Nemes**

107 minutes | Mongrel Media

October 1944, Auschwitz-Birkenau. Saul Ausländer is a Hungarian member of the Sonderkommando, the group of Jewish prisoners isolated from the camp and forced to assist the Nazis in the machinery of large-scale extermination. While working in one of the crematoriums, Saul discovers the corpse of a boy he takes for his son. As the Sonderkommando plans a rebellion, Saul decides to carry out an impossible task: save the child's body from the flames, find a rabbi to recite the mourner's *Kaddish* and offer the boy a proper burial. Winner of the Academy Award for Best Foreign Language Film.

#### Awards:

- Best Foreign Language Film, Academy Awards, 2016

- Best Motion Picture, Foreign Language, Golden Globes, 2016

- Los Angeles Film Critics Association Awards Best Foreign Film, 2015

- New York Film Critics Association Awards Best Foreign Film, 2015

- Grand Prize of the Jury, Cannes Film Festival, 2015

- Best Director, Stockholm Film Festival, 2015

- Best Foreign Language Film, Chicago Film Critics Association Awards, 2015





Sunday, May 29 | 2:00 pm

## Theodore Bikel: In the Shoes of Sholom Aleichem

USA 2014. English

**DOCUMENTARY.** Director: John Lollo

75 minutes | National Center for Jewish Film

Portraits of two beloved icons-Sholom Aleichem and Theodore Bikel-are woven together in this enchanting new documentary. The two men have much in common: wit, wisdom and talent, all shot through with deep humanity and *Yiddishkeit*. Theodore Bikel, the unstoppable performer whose career spans more than 150 screen roles, countless stage and musical productions, is also the foremost interpreter of Sholom Aleichem's work. Bikel played *Tevye the Milkman* on stage more than 2,000 times. A pioneer of modern Jewish literature who championed and luxuriated in the Yiddish language, Sholom Aleichem created dozens of indelible characters. His *Tevye the Milkman*, *Motl the Cantor's Son* and *Menachem Mendl--"shtetl Jews"* for whom humour and pathos were two sides of the same Yiddish coin-remain invaluable windows into pre-war Eastern European Jewish life, real and imagined. The film ***Theodore Bikel: In the Shoes of Sholom Aleichem*** combines Bikel's charismatic storytelling and masterful performances with a broader exploration of Aleichem's remarkable life and work.





**Friday, June 3** | **5:00 pm**  
**Sunday, June 5** | **2:00 pm**

# The Last Mentsch

## *Der letzte Mentsch*

**Germany, Switzerland, France 2016.**

German, Hungarian, English Yiddish with English subtitles

**DRAMA. Director: Pierre-Henry Salfati**

89 minutes | Menemsha Films

Having spent a lifetime concealing his heritage, an aging German Holocaust survivor tries to come to terms with his past. Born Menachem Teitelbaum, Marcus Schwarz (German Academy Award winner Mario Adorf) escaped Auschwitz with his life only to exterminate his Jewishness. Without family, a synagogue or a single Jewish friend, the hardened old man has so effectively created a new identity that, when faced with his own mortality, the rabbis refuse his appeal to be buried in a Jewish cemetery in Cologne. Determined to return to his birthplace and establish his ancestry, Marcus enlists the help of Gül, a brash, chain-smoking Turkish woman with a troubled history of her own. The unlikely duo sets out on a road trip to a small village on the Hungarian-Romanian border, a journey that will irrevocably change them both.

### Awards:

- Audience Award - Best Film, San Diego Jewish Film Festival, 2015
- Audience Award - Best Film, St. Louis International Film Festival, 2015





**Saturday, June 4 | 8:00 pm**

# Wedding Doll

## *Hatuna MeNiyar*

Israel **2016**. Hebrew with English subtitles

**DRAMA.** Director: **Nitzan Giladi**

82 minutes | Outsider Pictures

A small town in in southern Israel's Negev desert is the setting for this gripping coming-of-age story of a sensitive dreamer and her loving but prevailing mother. Hagit, a young woman with a mild intellectual and developmental disability, works in a toilet-paper factory, where she has fallen for Omri, her boss's handsome son. Proclaiming her independence, Hagit finds retreat and fulfillment in spending her evenings sketching out wedding dress designs and modeling miniature bride-dolls from left over toilet paper rolls. When a relationship develops between her and the son of the factory owner, Hagit hides it from her mother. The announcement of the closing of the factory shakes Hagit and Sarah's life and jeopardizes Hagit's love story. Upon learning about the imminent closing of the toilet paper factory Hagit's evening pastime intensifies into an impossible fantasy, forcing Sarah to come to terms with her daughter's precarious grip on reality. As Omri prepares his own exit strategy, Hagit's road to self-discovery leads to an unforeseen end.

### Awards:

- Best Actress, Best Costume Design, Awards of the Israeli Film Academy, Israel, 2015

- Best First Feature – Nitzan Giladi, Best Actress, Fipresci Prize-Israeli First Film, Jerusalem Film Festival, 2015

### Nominations:

- Best Film, Best Director, Best Actor, Best Supporting Actress, Best Cinematography, Best Casting, Best Art Director, Awards of Israeli Film Academy, Israel, 2015

- Grand Jury Prize, Annonay International Festival of First Films, France, 2016





**Sunday**

**Monday**

**Tuesday**

**Wednesday**

**24**

**Apples from  
the Desert  
7:30 pm**

**25**

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7:30**

**Alexander Mich**  
Music Director  
**Manishen, V**  
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**29**

**Theodore Bikel:  
In the Shoes of  
Sholom Aleichem  
2:00 pm**

**How to Win  
Enemies  
7:30 pm**

**30**

**Rabin in his  
Own Words  
3:00 pm**

**Labyrinth  
of Lies  
7:30 pm**

**31**

**Fever at  
Dawn  
3:00 pm**

**Midnight  
Orchestra  
7:30 pm**

**1**

**Once  
Life  
3:00**

**Dou  
7:30**

**5**

**The Last  
Mentsch  
2:00 pm**

**Son of Saul  
7:30 pm**

**6**

**Baba Joon  
3:00 pm**

**Rabin in his  
Own Words  
7:30 pm**

**7**

**Apples  
from the  
Desert  
3:00 pm**

**Fever at  
Dawn  
7:30 pm**

**(20**

# CALENDAR

## May 24 - June 7

Wednesday

Thursday

Friday

Saturday

<p><b>Orchestra</b> <b>Exiles</b> <b>7:00 pm</b></p> <p><b>Kelwaite</b>, WSO for and <b>James</b> VSO Artistic associate will be to introduce for a Q &amp; A screening.</p>	<p><b>26</b></p>	<p><b>27</b></p> <p><b>Son of Saul</b> <b>1:00 pm</b></p> <p>Once in a Lifetime <b>5:00 pm</b></p>	<p><b>28</b></p> <p><b>Baba Joon</b> <b>8:00 pm</b></p>
<p><b>Once in a</b> <b>time</b> <b>0 pm</b></p> <p><b>ough</b> <b>0 pm</b></p>	<p><b>2</b></p> <p><b>Labyrinth</b> <b>of Lies</b> <b>3:00 pm</b></p> <p><b>Felix and</b> <b>Meira</b> <b>7:30 pm</b></p>	<p><b>3</b></p> <p><b>Dough</b> <b>1:00 pm</b></p> <p><b>The Last</b> <b>Mentsch</b> <b>5:00 pm</b></p>	<p><b>4</b></p> <p><b>Wedding</b> <b>Doll</b> <b>8:00 pm</b></p>

Tickets/Info:

**(404) 477-7510 | [www.radyjcc.com](http://www.radyjcc.com)**

**Berney Theatre, Rady JCC**



## TICKET INFO

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### Individual Tickets:

**\$8.50** Rady JCC Members | **\$10.50** Non-Members

### Six Pack:

**\$43** Rady JCC Members | **\$53** Non-Members

Tickets to six different films selected in advance.

### Festival Pass:

**\$95** Rady JCC Members | **\$115** Non-Members

Access to all films. Non- Transferable  
Pass Holders must arrive no later than 15 minutes  
in advance of the screening to ensure seating.  
After 15 minutes, we have the discretion to open  
seats up for sales. **Limited Number Available**