

THE  
**ASPER**  
FOUNDATION



Rady JCC Remove Watermark Now

**May 21 - June 7**



**WHO WILL WRITE OUR HISTORY**

THE **UNORTHODOX** BAG OF MARBLES

**CHEWDAISM:** LADY **TITI** ACCOUNTANT OF AUSCHWITZ

A Taste of Jewish Montreal

**93QUEEN** A FORTUNATE MAN

**CITY DREAMERS** **ECHO** GOLDA'S BALCONY, THE FILM

**LEONA** PROMISE OF DAWN

THE **TOBACCONIST** THE OTHER STORY

**IT MUST SCHWING!** THE BLUE NOTE STORY

FAMILY IN **OUTDOORS**

TRANSITION THE LAST RESORT

THE LAST SUPPER **TO DUST**

Over 30 Screenings • Visiting Directors  
Shorts on Sherbrook Film Crawl  
• Talk Backs • Spotlight Films & Receptions  
Morley Blankstein Architecture Film Series

**Tickets: [radyjcc.com](http://radyjcc.com) | 204-477-7510**

Berney Theatre - Rady Jewish Community Centre - 123 Doncaster St

# What's Happening at the 2019 Winnipeg International Jewish Film Festival



**CANADIAN  
FILM**



**COFFEE'S  
ON US**



**OFFSITE**



**RECEPTION**



**GUEST  
SPEAKER**



**TALK  
BACK**

Look for  
these icons  
inside the  
program

## Tickets

**M** Member

**NM** Non-Member

**S** Student

## 5 Pack

**\$45 M**

**\$55 NM**

**\$40 S**

## 10 Pack

**\$82 M**

**\$105 NM**

**\$75 S**

## Individual

**\$10 M**

**\$12 NM**

**\$8 S**

All ticket prices include GST | No refunds or exchanges | Rush seating

**5 and 10 Packs:** Tickets must be selected in advance upon purchase

Excludes Film Crawl on June 4

**Purchase Your Tickets at:**  
**[radyjcc.com](http://radyjcc.com) | 204-477-7510**

# Venues

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All films and events are held at Berney Theatre  
Rady Jewish Community Centre - 123 Doncaster St except for:

## **Shorts on Sherbrook Film Crawl**

**Tuesday, June 4, 8:15 pm**

Handsome Daughter - 61 Sherbrook Ave  
The Tallest Poppy - 685 Westminster Ave

## **Family in Transition**

**Monday, May 27, 7:00 pm**

Cinematheque  
304 - 100 Arthur St

## We Want to Hear From You

Please vote for your favourite feature film and documentary.

You could **Win 2 Film Packages** to the 2020 Film Festival!

More information at entrance to theatre.



## Winnipeg International Jewish Film Festival

### **Rady JCC**

**Tamar Barr**

**Karen Burshtein**

**Laura Marjovsky**

**Cynthia Fidel**

**Debbie Figowy**

**Sheldon Appelle**

**Gwendolyn Penner**

**Roberta Malam**

**Jerry Augustin**

Interim Executive Director

Jewish Film Festival Associate

Interim Program Department Manager

Program Manager, Cultural Arts

Cultural Arts Coordinator

Sr. Marketing and Communications Coordinator

Graphic Design

Assistant Program Director

Technical Coordinator

### **The Asper Foundation**

**Moe Levy**

**Jeff Morry**

Executive Director

Senior Program Manager

A huge thanks to our dedicated and enthusiastic **volunteers**  
and to the Rady JCC membership services and finance staff

TUESDAY, MAY 28 | 7:00 PM  
THURSDAY, JUNE 6 | 1:00 PM

Remove Watermark Now



USA | 2018 | English | Director: Paula Eiselt | Documentary | 90 minutes

Set in the Hasidic enclave of Borough Park, Brooklyn, **93Queen** follows a group of tenacious Hasidic women who are smashing the patriarchy in their community by creating the first all-female volunteer ambulance corps in New York City. The documentary spotlights Ruchie Freier, who started the first response team because Haztolah, the EMS organization serving the Jewish community, did not accept female volunteers. Freier was also elected the first female Hasidic judge in New York. **93Queen** takes us to the dining room tables in the homes of these women, their war rooms, offering us a unique and up close portrait of a group of religious women who are taking matters into their own hands to change their community from within.

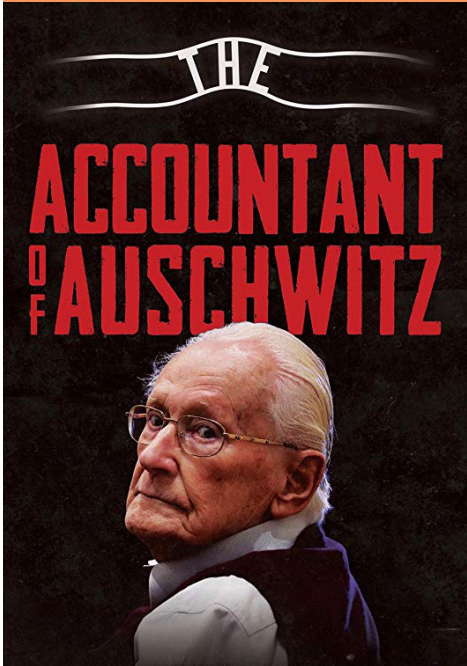
Official Selection, Hot Docs, 2018



The May 28 screening will be followed by a discussion led by Winnipeg educator Ruth Ashrafi. Refreshments to follow.







**Canada | 2018 | English | Director:**  
**Matthew Shoychet | Documentary |**  
**78 minutes**

In 2015, 70 years after the end of WW II, 94-year-old former SS officer Oskar Gröning, aka “The Accountant of Auschwitz”, went on trial in his native Germany, charged with 300,000 counts of accessory to murder. Gröning was hardly a mastermind of the Holocaust; as was said he was a “cog in the wheel” just following orders. At the trial he was a frail old man, one who had made no secret of his participation in the daily operations of Auschwitz – he was responsible for stripping Jews of their valuables when they arrived at the concentration camp. Unable to stand the claims of Holocaust deniers, he freely spoke out as a witness who was also a participant. This documentary deftly handles the complexity of this person, while bringing to the forefront the idea of personal choices made. A huge amount of information is packed into this film, and there are some controversial moments, including from one of the victims. ***The Accountant of Auschwitz*** is also a gripping look at the race against time to prosecute the last surviving members of the SS and the necessity of setting legal precedent to prevent future atrocities.

Toronto-based Ricki Gurwitz, who produced and wrote the ***Accountant of Auschwitz***, will be in attendance for a Q and A following the film.

**Refreshments to follow.**



**Winner, Audience Choice Award, Best Documentary Feature, Seattle Jewish Film Festival, 2019**

**Winner, Human Rights Jury Prize, Matthew Shoychet, Atlanta Jewish Film Festival, 2019**





# Bag of Marbles

*Un sac de billes*

**France | 2017 | French with English subtitles | Director: Christian Duguay | Drama | 110 minutes**

Set in Paris, 1941, this family-friendly film is adapted from the the best-selling autobiographical novel by French author Joseph Joffo. With the merciless persecution of Jews underway, young Joseph and Maurice are sent away by their parents from their warm family environment to reach the *Zone Libre*. As the boys travel through, and out of, of Nazi-occupied France, on their own, they learn to fend for themselves, sharpening their cunning and ingenuity, and relying on the occasional kindness of others. **Bag of Marbles** is full of gripping moments, lavish scenery, immaculate period detail, and features an ensemble of performances by some of France's best known screen stars (Patrick Bruel plays the father and Elsa Zylberstein the mother, with standout performances by the young actors playing the Joffo boys). You live and breathe every moment of their story as the boys continue on, determined to reunite with their beloved family.

**Winner, Audience Awards, Miami Jewish Film Festival, 2018; Rochester Jewish Film Festival, 2018**

**Best Narrative Feature, San Diego Jewish Film Festival, 2018**



# Echo

*Hed*

**Israel | 2018 | Hebrew with English subtitles | Directors: Amikam Kovner, Assaf Snir | Drama | 92 minutes**

Yaël Abecassis and Yoram Toledano (husband and wife in the hit Israeli series *Hatufim* [Prisoners of War]) are on screen together again in the seductive and suspenseful **Echo**. Engineer Avner and psychologist Ella are the parents of two, living as a seemingly evolved and mature married couple. But when Avner suspects Ella of having an affair he can't control his paranoid thoughts. He starts secretly recording her telephone conversations, obsessively listening to them over and over. In his quest to decode his relationship with his wife he comes to realize that the woman he is married to is a stranger to him, so very different from the one he thought he knew. This stylish film is an exploration of the intricacies of relationships that hits plenty of chords.

**Yoram Toledano, Nominee, Best Actor, Israeli Film Academy Awards, 2018**

## COFFEE'S ON US



Let us treat you to a coffee after the show. Following the film *Echo*, please present your ticket to Schmoozer's Café in exchange for a medium coffee.

# Opening Night Film & Reception

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*"The one movie to see at the Atlanta Jewish Film Fest if you love food."*

—Atlanta Journal-Constitution

Canada | 2018 | English | Director: Jamie Elman, Eli Batalion | Documentary | 61 minutes

Jamie Elman and Eli Batalion, the duo behind the hugely popular comedy Yiddish-ish web series "YidLife Crisis" are coming to Winnipeg with their funny, *heimish* and enlightening comedy/documentary **CHEWDAISM: A Taste of Jewish Montreal**. The buddies stop in for iconic dishes at some of the city's best known eateries, all the while telling their hometown's Jewish story in insightful, witty conversations with historians, and restaurant owners. They also meet up with other *lanzmen* who *kvell* over the community's literati as much as Montreal's iconic smoked meats and world-class bagels. Never has Jewish history tasted so good.

**Special Guests Jamie Elman and Eli Batalion will be in Winnipeg to present the movie and participate in a post-film event. (And, yes, they will be posing for selfies. And, yes, there will be bagels.)**



THURSDAY, MAY 30 | 7:30 PM

**Morley Blankstein**

**Architecture Film Series PRESENTS**

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**Canada | 2018 | English | Director: Joseph Hillel | Documentary | 80 Minutes**

A fascinating documentary that chronicles the work of four pioneering women in the fields of architecture and city planning. Each of the trailblazers – Blanche Lemco van Ginkel, Cornelia Hahn Oberlander, Denise Scott Brown, and Phyllis Lambert – have profoundly shaped the urban fabric of their respective cities in their decades-long careers, even as they often faced discrimination in a field in which women are underrepresented. (That none of them, with the possible exception of Phyllis Lambert, the Montreal architect, historical preservationist and Bronfman family member, has achieved the kind of household-name status that a Moshe Safdie or Louis Kahn enjoys, speaks to that). Their stories are told through interviews, archival footage, and drawings. Viewers will learn just how much these four Jewish women have contributed to the urban landscape – from the Law Courts at Robson Square and the Museum of Anthropology, and Van Dusen Botanical Garden in Vancouver, to the preservation of some of Montreal's most beautiful historic architecture, and much more.

**Morley Blankstein was a well-known architect,  
community leader and philanthropist.**



*Presented by the Rady JCC and The Winnipeg Architecture Foundation.*







**Israel | 2018 | Hebrew with English subtitles | Director: Ofir Trainin | Documentary | 60 minutes**

The father of a close-knit family in the northern Israeli city of Nahariya shares with his family his long time wish to transition. The documentary is candid, sensitive, and sympathetic in its telling of the challenges they face as the only family in transition in their small conservative city. But despite personal and relationship difficulties that arise, and social stigma, the family members are, and plan to stay, as tight as a drum. Especially moving is the portrait of the family's mature and well-balanced kids who often lead the message that love overcomes all difficulties. **Family in Transition** is a powerful documentary that helps redefine the limits of recognition, acceptance, and love of those closest to us. Its message of understanding is one that everyone will want to carry with them.

**Winner, Best Film, DocAviv, Tel Aviv 2018**



**Special Guest Lara Rae, co-founding director of the Winnipeg Comedy Festival, will lead a post-film discussion.**

**Reception to follow.**



**Family in Transition will be shown at Cinematheque: 304-100 Arthur Street**

WEDNESDAY, MAY 22 | 1:00 PM  
FRIDAY, JUNE 7 | 4:00 PM

## Golda's Balcony, The Film



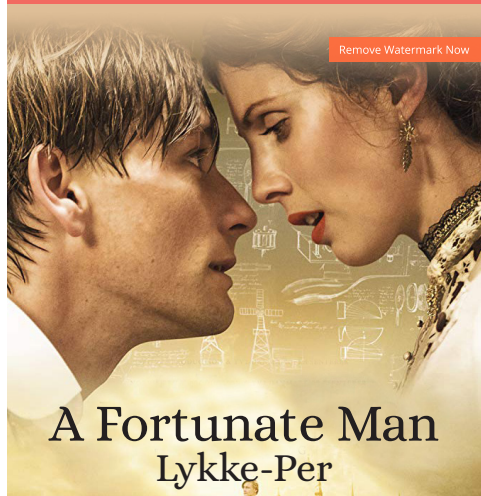
**Canadian Premiere**

**USA | English | Director: Scott Schwartz  
Biography | 86 Minutes**

The hit play by William Gibson, (the longest-running, one-woman show in Broadway history) is now a feature film. A rare, multi-camera shoot from the play's original run was recently unearthed and made into this riveting motion picture which features actress Tovah Feldshuh in her tour de force performance as Israel's forth Israeli prime minister Golda Meir. The story of a Jewish immigrant girl to America fleeing persecution in Russia, and her subsequent journey as a young school teacher, ideologist and kibbutznik in pre-state Israel, and finally, the iron-fisted grandmother and international leader, is one of the great personal stories of the 20th century. You won't want to miss this powerful cinematic event.

**Audience Choice Awards:**  
**Palm Beach Jewish Film Festival, 2019**  
**Pittsburgh Jewish Film Festival, 2019**  
**Honolulu Jewish Film Festival, 2019**  
**Charlotte Jewish Film Festival, 2019**

SUNDAY, MAY 26 | 2:00 PM



## A Fortunate Man Lykke-Per

**Denmark | 2018 | Danish with English  
subtitles | Director: Bille August |  
Drama | 162 Minutes**

The great Danish director Bille August (Academy Award for his 1987 film *Pelle the Conqueror*) takes viewers to late 19th century Denmark in this lush historical drama that must be seen on a big screen. Peter Sidenius is an ambitious young man from a devout rural Christian family who travels to Copenhagen to study engineering, rebelling against his stern clergyman father. He comes into contact with the intellectual circles of a wealthy, Jewish family, while also setting his eye on the elder daughter, Jakobe. Per, as he now calls himself, conceives a large-scale engineering project that includes the construction of a series of canals in his native Jutland, and tirelessly lobbies for its construction. But will Per's pride be the one thing that stands in the way of him realizing his dreams, both personal and professional?

**Nominee, Best Supporting Actress :**  
**Katrine Greis-Rosenthal, Bodil Awards  
(Danish Academy Awards), 2019**

THURSDAY, MAY 23 | 1:00 PM  
SATURDAY, JUNE 1 | 8:00 PM

## Centrepiece Film & Reception

[Remove Watermark Now](#)



# It Must Swing!

## THE BLUE NOTE STORY

**Germany | English | Director: Eric Friedler | Documentary Music | 115 Minutes**

As Jewish teenagers in Berlin, Alfred Lion and Francis Wolff cemented a friendship with a mutual love for contemporary American music, especially jazz. Both fled Germany after Hitler's rise to power. The two friends found each other again in New York where "The Lion" and "The Wolff" went on to found the legendary Blue Note record label. Alfred was the talent scout and producer, creating the unmistakable Blue Note sound with the assistance of the congenial recording engineer Rudy Van Gelder whose interviews in the film help paint the picture of the two friends' relationship. Francis, a photographer by trade, shaped the unique, often groundbreaking, look of the Blue Note albums. The most important thing was that the music had the right swing, or, as Alfred Lion insisted in his characteristic accent: "It must schwing!" This documentary, produced by the legendary filmmaker Wim Wenders will enchant you as it breathes new life into untold stories. It's an intimate look at a key time in New York history, with a great soundtrack and stunning, innovative visuals. With appearances by Herbie Hancock, Sonny Rollins and Quincy Jones and many other jazz greats.

**Nominee, Jury Prize, Documentary Feature, Atlanta Jewish Film Festival, 2019**

**Nominee, Audience Award, DOC NYC, 2018**

**Nominee, Jury Prize, Documentary Feature, Miami Jewish Film Festival, 2019**



The June 1 screening will be followed by a Q & A with James Manishen, Artistic and Operations Associate with the Winnipeg Symphony Orchestra, and Kinzey Posen, longtime co-producer of CBC's "After Hours" and a font of jazz and Blue Note knowledge.

Reception to follow.





**May 21 - June 7**

**SUNDAY**

**MAY 26**

**2:00 PM**  
**A Fortunate Man**

**7:00 PM**  
**Lady Titi**

**MONDAY**

**MAY 27**

**7:00 PM**  
**Family in Transition**

Special Guest:  
Lara Rae

Reception

Venue:  
Cinematheque  
304-100 Arthur St

**TUESDAY**

**MAY 21**

**7:00 PM**  
**Chewdaism: A Taste of Jewish Montreal**

Opening Night Film & Reception

Special Guests:  
Jamie Elman and  
Eli Batalion

**WEDNESDAY**

**1:00 PM**  
**Golda's The Film**

**7:30 PM**  
**The Tob**

**MAY 28**

**3:00 PM**  
**Promise at Dawn**

Coffee's  
On Us



**7:00 PM**  
**93 Queen**

Special Guest:  
Ruth Ashrafi

**1:00 PM**  
**Leona**

**7:00 PM**  
**Who Will Our Hist**

Feature Film  
Reception

Special Guest:  
Roberta G

**JUNE 2**

**2:00 PM**  
**Accountant of Auschwitz**

Special Guest:  
Ricki Gurwitz

**7:00 PM**  
**Leona**

**JUNE 3**

**7:30 PM**  
**The Last Supper**

**JUNE 4**

**1:00 PM**  
**Who Will Write Our History**

**8:15 PM Shorts**  
**on Sherbrook Film Crawl**

Venues:  
Handsome Daughter  
61 Sherbrook St  
The Tallest Poppy  
685 Westminster Ave

**1:00 PM**  
**The Oth**

**7:30 PM**  
**Bag of M**



# Purchase Your Tickets at: radyjcc.com | 204-477-7510

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WEDNESDAY

MAY 22

Balcony

Tobacconist

THURSDAY

MAY 23

1:00 PM  
**It Must Swing!**  
*The Blue Note Story*

7:00 PM  
**To Dust**

Guest Speaker:  
Rena Boroditsky  
Reception

FRIDAY

MAY 24

1:00 PM  
**Last Supper**

5:00 PM  
**The Unorthodox**

SATURDAY

MAY 25

8:00 PM  
**The Other Story**

MAY 29

Write  
Story

lm &

Guest:  
Grossman

MAY 30

3:00 PM  
**Echo**

Coffee's  
On Us



7:30 PM  
**Morley Blankstein  
Architecture Film  
Series Presents  
City Dreamers**

MAY 31

2:00 PM  
**The Tobacconist**

5:00 PM  
**Outdoors**

JUNE 1

8:00 PM  
**It Must Swing!**  
*The Blue Note Story*

Special Guests:  
James Manischen  
and Kinzey Posen  
Reception

JUNE 5

er Story

arbles

JUNE 6

1:00 PM  
**93 Queen**

7:00 PM  
**The Last Resort**

**Plus** The Great  
Wolodarsky Cribbage  
Tournament

Closing Night  
Film & Reception

JUNE 7

4:00 PM  
**Golda's Balcony,  
The Film**

*Babs Asper*  
Centre for Cultural Arts

Winnipeg Free Press

THE JEWISH POST & NEWS

SUNDAY, MAY 26 | 7:00 PM



**Israel | 2018 | Hebrew with English subtitles | Director: Esti Almo Wexler | Comedy | 97 Minutes**

Beneath this seemingly light and slapstick-y rom-com is some fairly weighty commentary about racism and sexism in today's society. But Worko, a 27-year-old Israeli man of Ethiopian origin, is not concerned with those matters. He lives in Tel Aviv and has one dream: to become a famous singer. But when he can't repay money he borrowed to make a video that he thinks will give him his big break, he's forced to hide out in his mother's home in the Israeli-Ethiopian ghetto community where he grew up. When the thugs he owes money to arrive and try to find him in the neighbourhood, Worko dresses up as a sexy and provocative woman named "Titi" and takes a job as a coordinator for an Ethiopian women's empowerment group. Just then he meets the love of his life.

**Nominated for 3 Israeli Academy Awards including Best Soundtrack, 2018**

FRIDAY, MAY 24 | 1:00 PM

MONDAY, JUNE 3 | 7:30 PM

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**Germany | 2017 | German with English subtitles | Director: Florian Frerichs | Historical Drama | 80 minutes**

It's January 30, 1933, the day Hitler comes to power, and the German-Jewish family Glickstein are gathering for a family dinner. This subtly powerful film, devised as a piece of theatre in three acts, brings you into the home of the family as it wrestles with their reality. The film dramatically shows just how fractured a family can be at a time when it needs to be united: One son supports the National Socialists, one daughter is determined to make her way to Palestine and a new Jewish homeland. Over the course of dinner the subject matter and the characters are broken down: the film attempts to examine the motivation behind each person's opinion and belief. The film takes place almost entirely around the dining room table: despite its theatrical premise, the mood created by the settings, light, music and actors make it a cinematic gem.

THURSDAY, JUNE 6 | 7:00 PM  
**Closing Night Film & Reception**

Remove Watermark Now

*"Fascinating,  
poignant... A  
photographer's  
paradise lost."*

– Glenn Kenny,  
*The New York Times*



**USA | 2018 | English | Director: Dennis Scholl, Kareem Tabsch | Documentary | 70 minutes**

Long before its Art Deco architecture was restored and Miami Beach became hipster South Beach, there was the Miami Beach of Jewish grandparents. **The Last Resort** is a revealing portrait of that once vibrant community of Jewish retirees. The documentary focuses on American photographers Andy Sweet's and Gary Monroe's 10 year-project to document Miami's metamorphosis from sunburned paradise for seniors in the 1970s to the increasingly seedy Miami of the 1980s (think *Miami Vice*). Monroe's engrossing black and white images are juxtaposed with Sweet's captivating candy-hued colour photos. Their different styles and approaches capture the end of an era in one of the most fascinating photographic documentations of a community ever caught on film. Featuring interviews with Pulitzer prize winner Edna Buchanan, filmmaker Kelly Reichardt, Jewish Museum of Florida Executive Director Susan Gladstone and photographer Gary Monroe, **The Last Resort** is a celebration of some of Miami's greatest visual artists and a stunning testament to a community all but forgotten...until now.

**Audience Award, Best Documentary Film, Miami Jewish Film Festival, 2018**

**Preceded by the short film:**

**The Great Wolodarsky Cribbage Tournament**

**Canada/Israel | Director: Maayan Ryppe | English | 16 minutes**

An extended family congregate at Winnipeg Beach every summer for their annual cribbage tournament. You will be charmed by this short, stylish and poignant film, and its familiar faces, places and summer pastimes.

**WORLD  
PREMIERE**



**Join us as we say goodbye for this year, (and hello to summertime!) at The Winnipeg International Jewish Film Festival's closing reception, following the films.**



WEDNESDAY, MAY 29 | 1:00 PM  
SUNDAY, JUNE 2 | 7:00 PM



# LEONA

**Mexico | 2018 | Spanish with English subtitles | Director: Isaac Cherem | Drama | 95 Minutes**

Isaac Cherem's directorial debut is an honest, intimate, beautifully shot drama that tells the story of Ariela, a young Jewish woman from Mexico City who finds herself torn between her Syrian-Jewish family and her forbidden love with a non-Jewish man. Ariela is an independent-minded artist who is happy to let her new love help her to discover the world beyond her familiar surroundings. It's a classic story of a young woman torn between love and of family, independence and tradition, and of the transition to adult life, told against the colourful but often cloistered Mexico City Jewish community.

**Naian González Norvind, Winner, Best Actress, Morelia International Film Festival, 2018**

SATURDAY, MAY 25 | 8:00 PM  
WEDNESDAY, JUNE 5 | 1:00 PM

Remove Watermark Now



# The Other Story

**Israel | 2018 | Hebrew with English subtitles | Director: Avi Nesher | Drama | 112 Minutes**

Strong female protagonists have been the mainstay of many Avi Nesher films. In ***The Other Story***, two rebellious young women – one fleeing the chaos of secular hedonism for the disciplined comforts of faith, the other desperate to transcend her oppressive religious upbringing for sexual and spiritual freedom – cross paths unexpectedly in Jerusalem, to startling consequences. The sometimes opposite forces of self-assertion and community-belonging are brilliantly explored with moments of anger, reconciliation, and humour (the latter, thanks to meddling grandparents and parents who may or may not know what's best for their daughter.) The screenplay was co-written by Nesher and Noam Shpancer, the clinical psychologist and novelist, and is based on a true story. Joy Rieger (who joins Nesher again after starring in his film *Past Life* plays the daughter and European Academy best actor award-winner Sasson Gabbay (*Shtisel*) gives a stand out performance as the radically secular grandfather in this not-to-miss film.

**Contemporary World Cinema entry, Toronto Film Festival, 2018**

Winnipeg International Jewish Film Festival





**Israel | 2017 | Hebrew with English subtitles | Director: Asaf Saban | Drama | 80 Minutes**

A look at how high hopes for a quiet life can bring on some wide-ranging stress. Gili and Yaara (Noa Koler, *The Wedding Plan*) decide to leave the noise of the big city and start afresh in the peaceful countryside of the Galilee. But while their dream house is being built, foundations of their relationship slowly collapse. Shot almost entirely in one place, **Outdoors** is a textured and nuanced tale of adult relationships, that brings up familiar grown up problems – from professional and personal disappointments to unresolved past love – in a perfectly paced film.

**Nominee, Best Actress, Noa Koler, Israeli Film Academy, 2017**

**Winner, Best Screenplay, Asaf Saban, Haifa International Film Festival, 2017**



**France | 2017 | Polish and French with English subtitles | Director: Eric Barbier | Biographical Drama | 131 minutes**

This epic tragi-comedy tells the story of Romain Gary, (born Roman Kacew) one of France's most famous novelists and the only writer to have twice won the Goncourt Prize for French literature. From his childhood as a young Jewish boy in Poland, to his indulged and sunny adolescence in Nice, France, to his years as a student in Paris and his training as a pilot during World War II, Gary is never far, emotionally or physically, from his domineering and ambitious mother, played by French actress Charlotte Gainsbourg in an unforgettable performance.

**Nomination, The Lia Van Leer Award, Jerusalem Film Festival 2018**

**Nomination, Best Actress, Charlotte Gainsbourg; Best Adapted Screenplay, Eric Barbier, César Awards, France, 2018**

## COFFEE'S ON US



Let us treat you to a coffee after the show. Following the film *Promise at Dawn*, present your ticket to Schmoozer's Café in exchange for a medium coffee.



Last year the WIJFF launched the “Shorts on Sherbrook Film Crawl” to resounding success. Audiences gathered at two of Sherbrook Street’s hippest venues to watch a curated selection of thought-provoking, beautiful, edgy, and arty short films while enjoying a drink and nibbles. This year, Shorts on Sherbrook is back. Same places, same good times, just a different selection of great shorts...

# Shorts on Sherbrook Film Crawl

Join us for views and brews, chats and laughs...

**Tuesday, June 4 | 8:15 pm**

**First stop: The Handsome Daughter - 61 Sherbrook St**

**Next stop: The Tallest Poppy - 685 Westminster Ave**

**Screenings of award-winning, thought-provoking art-house shorts**

**Tickets: \$12**

**Includes all films plus one drink at each venue and nibbles**

**Tickets sell quickly! Get your tickets in advance!**





**USA | 2018 | English | Director: Shawn Snyder | Comedy-Drama | 105 Minutes**

One of the most unusual and darkly funny buddy movies you'll come across. Shmuel (Géza Röhrig), a Hasidic cantor in upstate New York, is distraught by the untimely death of his wife and cannot find religious solace. He is obsessed with the idea of his wife's body returning to dust so that it can rest in peace. He is unable to shake recurring nightmares about her decaying body, particularly one focusing on her big toe. Seeking scientific answers to his questions, he tracks down Albert (Matthew Broderick), a Jethro Tull-loving local community college biology professor. The two team up to embark on, or, should we say, undertake, an odd couple road trip. **To Dust's** plot comes across as a bit "out there", but it is a brilliant comedy, if a dark one, that shows us how humour can help towards a healthier relationship with death.

**Narrative Audience Award, Tribeca Film Festival, 2018**

**To Dust** is presented in partnership with Chesed Shel Emes



**Rena Boroditsky, Executive Director of Chesed Shel Emes will lead a post-film discussion.**

**Reception to follow.**





WEDNESDAY, MAY 22 | 7:30 PM  
FRIDAY, MAY 31 | 2:00 PM

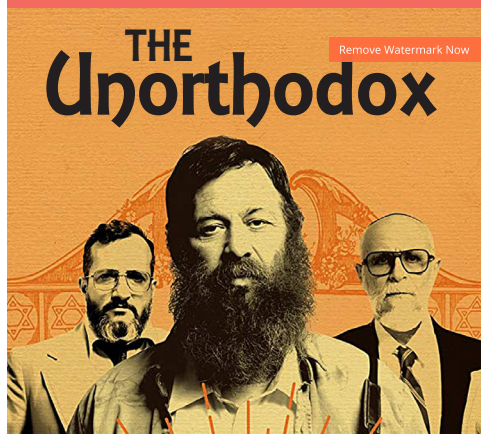


**Germany | 2018 | German with English subtitles | Director: Nikolaus Leytner | Drama | 117 Minutes**

Based on the international bestseller by Robert Seethaler. A tender, heart-breaking coming of age story about 17-year-old Franz who is sent to Vienna by his widowed mother to apprentice at a tobacco shop. In the city he begins a friendship with one of the shop's regular customers: Sigmund Freud (a handy friend to have when you are trying to figure out women and one special woman in particular). The story takes place as political and social conditions in Austria dramatically worsen with the Nazis' arrival in Vienna. The film's protagonists are inevitably swept up in the unfolding events, and face all-important decisions. **The Tobacconist** stars the legendary actor Bruno Ganz as Freud, his last role before his death earlier this year.

**Nominee, Best Supporting Actress, Regina Fritsch; Best Supporting Actor, Johannes Krisch; Best Costume Design, Caterina Czepek; Best Score, Matthias Weber, Austrian Film Awards, 2019**

FRIDAY, MAY 24 | 5:00 PM



**Israel | 2018 | Hebrew with English subtitles | Director: Elia Malka | Comedy-historical drama | 92 Minutes**

Yakov Cohen's daughter is expelled from religious school for what amounts to racist, anti-Sephardic sentiments, and it's one indignity too many for her father. Yakov decides to fight back. He has no money, no connections and no political experience. He's a printer in Jerusalem, just a regular guy. But he does have enough rage, and the strong belief that he and other Sephardic Jews should be able to hold their heads up high, and the determination that they will. He and two friends decide to start a political party, a Sephardic Orthodox list, winging their campaign as they go. **The Unorthodox** is a fictionalized account of the establishment of Israel's right wing, predominantly Sephardic, Shas party. The film directed by Elia Malka, who is also the creator of the hit Israeli TV series *Shababnikim*, tells the story with great cinematic technique and doses of wry humour.

**Opening Night Film, Jerusalem International Film Festival, 2018**  
**Official Selection, Goa International Film Festival, 2018**



WEDNESDAY, MAY 29 | 7:00 PM  
TUESDAY, JUNE 4 | 1:00 PM

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## Feature Film & Reception



**USA | 2018 | English | Director: Roberta Grossman | Documentary - Shoah | 95 minutes**

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a clandestine group of journalists, scholars and community leaders decided to fight back. Led by historian Emanuel Ringelblum, and known by the code name Oyneg Shabes, the group vowed to defeat Nazi lies and propaganda not with guns or fists but through pen and paper. Their story is told in this exceptional documentary written, produced and directed by Emmy-nominated Roberta Grossman and executive produced by Nancy Spielberg. ***Who Will Write Our History*** mixes the writings of the Oyneg Shabes archive with new interviews, rarely seen footage and dramatizations to transport us inside the Ghetto and the lives of these courageous resistance fighters. Defying the murderous Nazi regime with the ultimate weapon – the truth – they risked everything so that their archive would survive the war, even if they did not. The film is narrated by three-time Academy Award nominee Joan Allen and Academy Award winner Adrian Brody.

*This film is presented in co-operation with  
The Jewish Heritage Centre of Western Canada*



**Roberta Grossman will be at  
the May 29 screening to present  
*Who Will Write our History* and  
participate in a post-film talk.**

**Reception to follow.**





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**47<sup>TH</sup> KEN KRONSON**

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**2019**



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