

THE  
**ASPER**  
FOUNDATION

  
**Rady JCC**

*Babs Asper*  
Centre for Cultural Arts 

**2022**

**Winnipeg  
International  
Jewish Film  
Festival**

**May 14 - June 1, 2022**

**Rady JCC Berney Theatre  
123 Doncaster Street**

**Visiting Directors ★ Talk-backs ★ Receptions  
Spotlight Films ★ Drive-in Movie Night**

**1618 ★ 8000 Paper Clips ★ A Radiant Girl ★ Antisemitism  
Apples and Oranges ★ Automat ★ Das Unwort ★ Desert Tested  
Fiddler's Journey to the Big Screen ★ From Where They Stood  
Greener Pastures ★ HaMossad! ★ Images of Victory ★ Lune  
Marry Me However ★ Modigliani and His Secrets ★ Neighbours  
Ronnies ★ Shorts on Sherbrook ★ Sin La Habana  
The Humorist ★ Unusual in Every Way**



**Both  
in-person  
& virtual**

**Tickets: [www.radyjcc.com](http://www.radyjcc.com) | 204.477.7510**

**Winnipeg Free Press**

**The Jewish Post & News**

Beneficiary Agency of the  
**Jewish Federation  
OF WINNIPEG**



# Welcome to the 2022 Winnipeg International Jewish Film Festival

**We are offering a hybrid film festival this year!**

## Option 1: In-person

In-person films will be shown at the Berney Theatre following capacity guidelines.

**Masks and proof of vaccination are required.**

*Note: Should things change, we are set up to turn the whole festival virtual.*

## Option 2: Virtual

View movies virtually at home (or at the cottage). We hope you will be able to come out and see friends and films at the Berney but want you to see the great films we have lined up if you can't or aren't ready to.

- A link to each film will be emailed the day before it's scheduled time.
- Films will be available for a 48-hour window.
- You can view the film at your own convenience, at any time during that 48-hour period.
- Films can be streamed on any "smart" device: a smart TV, a desktop or laptop computer, a tablet, or even a smartphone. There are various ways you can connect these devices to your home TV.

*Note: All pre-and post film special events and discussions and appearances, are open to in-person ticket holders only, and are not part of the virtual package.*



## Tickets

**M** - Rady JCC Members  
**NM** - Non-members  
**S** - Students

GST not included  
No refunds or exchanges  
Rush seating

### In-person Tickets:

<b>Individual:</b>	<b>\$10 M</b>	<b>\$12 NM</b>	<b>\$8 S</b>
<b>5 Pack:</b>	<b>\$45 M</b>	<b>\$55 NM</b>	<b>\$40 S</b>
<b>10 Pack:</b>	<b>\$82 M</b>	<b>\$105 NM</b>	<b>\$75 S</b>

### Virtual Ticket Package:

**\$80 M | \$96 NM**

**5 and 10 pack:** Films must be selected in advance upon purchase either in-person at the Rady Membership Desk or by phone (excludes Shorts on Sherbrook on May 25)

**Purchase tickets at:**  
**[www.radyjcc.com](http://www.radyjcc.com) | 204.477-7510**



**All films and events are held in the Berney Theatre at the  
Rady Jewish Community Centre - 123 Doncaster Street except:**

### **Shorts on Sherbrook Film Crawl**

Handsome Daughter - 61 Sherbrook Street

The Tallest Poppy - 103 Sherbrook Street

### **Lune**

Cinematheque - 304-100 Arthur Street

### **Drive-in Movie: Automat**

Asper Jewish Community Campus Parking Lot - 123 Doncaster Street



### **Rady JCC**

Laura Marjovsky	Manager of Programming
Karen Burshtein	Jewish Film Festival Associate
Shira Newman	Coordinator of Cultural Arts
Sheldon Appelle	Manager of Marketing, Communications & Digital Content
Gwendolyn Penner	Coordinator of Graphic Design & Digital Content
Jerry Augustin	Technical Coordinator

### **The Asper Foundation**

Moe Levy	Executive Director
Jeff Morry	Senior Program Manager



**A huge thanks to our dedicated and wonderful volunteers and to  
the Rady JCC Membership Services and Finance Department Staff.**

# Fiddler's Journey to the Big Screen



## OPENING NIGHT

**Saturday, May 14, 8:00 pm**

**Documentary | USA | 2022 | Director: Daniel Raim | English | 88 minutes**

2021 marked the 50th anniversary of the film version of "Fiddler on the Roof." ***Fiddler's Journey to the Big Screen*** is a delightful documentary, narrated by Jeff Goldblum, that captures the humour and drama of director Norman Jewison's quest to bring the iconic stage musical about Jewish life in Tsarist Russia to the big screen. ***Journey*** includes never before seen interviews with Jewison, composer John Williams, actor Topol and others who helped make what New Yorker film critic Pauline Kael "the most powerful film musical ever."

### Pre-film event:

**7:30 pm: Live Mini**

**Concert:** Enjoy the fabulous klezmer music of The Mayors of Sambor featuring the Brothers Schultz and Danny Koulack



**Reception:** following the film

# Neighbours



## SPOTLIGHT FILM

**Sunday, May 15, 7:00 pm**

**Narrative | Switzerland/France | 2021  
Director: Mano Khalil | Kurdish and Arabic  
with English subtitles | 124 minutes**

In a Kurdish village near the Turkish/Syrian border in the early '80s, six-year-old Sero (the captivating Serhed Khalil) attends school for the first time. A new teacher has arrived with the job of making Pan-Arabic, pro-Assad comrades out of the Kurdish children. He preaches hate of the Zionist enemy – the Jews. These lessons upset and confuse Sero because his long-time neighbours are a lovable Jewish family, with whom his own family is close. ***Neighbours*** portrays the absurdity of war through the innocent eyes of a child who manages to find light, Felliniesque moments between dictatorship and dark drama. The film was inspired by the director's real life childhood.

**Winner: 37th Mons International Film Festival's Grand Prize, 2021**

**Winner: Film Critics Jury Prize at the San Francisco Jewish Film Festival, 2021**

**Winner: Audience Award at the Boston Jewish Film Festival, 2021**

# Lune



**CELEBRATING  
CANADIAN CINEMA**

**Monday, May 16, 7:00 pm**

**Drama | Canada | 2021 | Directors: Aviva Armour-Ostroff and Arturo Pérez Torres  
English | 113 minutes**

Single mother Miriam is raising her 17-year-old daughter Eliza in Toronto. It's 1994, and the bipolar Miriam, a South African-born Jew, is in the throes of a manic episode triggered by her determination to vote for the recently-freed Nelson Mandela in South Africa's first democratic election. Co-writer and co-director Aviva Armour-Ostroff, also plays the lead role, delivering a riveting performance in this spirited film that explores issues of mental health, politics, religion, and parenting.

**Winner: Micki Moore Award for best narrative feature by a female director, Toronto Jewish Film Festival, 2021**

**Canadian Screen Award nomination for Best Actress, 2022**



**Post-film Discussion and Reception:** featuring director

Aviva Armour-Ostroff

# A Radiant Girl



**Tuesday, May 17, 7:00 pm**

**Drama | France 2021 | Director: Sandrine Kiberlain | French with English subtitles  
98 minutes**

Paris. Summer. 1942. Nineteen-year-old Jewish-French Irene (the luminous Rebecca Marder of the Comédie-Française Theatre company) is an aspiring actress. Irene is living a carefree life enjoying her friendships, her new love, her beginnings in the theatre world. Nothing foretells things to come. Noted French actress Sandrine Kiberlain steps behind the camera with this drama, one of the most anticipated films in France this year. She takes a different approach to a familiar subject: Kiberlain tells the story in a subdued way, playing down the period. You don't see any swastika flags signaling the Occupation. The director focuses less on the devastating outcome than on the slow drip unraveling of daily life for Jews until, suddenly the slow drip is a deluge. The Vél d'Hiver roundup is only weeks away.

**Premiere at the Cannes Film Festival Critics' Week Sidebar, 2021**



**This film will be screened at  
Cinematheque – 100 Arthur Street**



# Antisemitism



**Wednesday, May 18, 7:00 pm**

**Documentary | Canada/France | 2020**  
**Director: Ilan Ziv | French and Hebrew with**  
**English subtitles and English | 120 minutes**

A comprehensive investigation of antisemitism in France, from pre-revolution, through the Dreyfus Affair to the present. Director Ziv uses personal and collective narratives to show how the depiction of “the Jew as other” in society eventually led to the Holocaust, and how anti-Jewish sentiment and attacks still occur today, including the shocking murders of Ilan Halimi and Mireille Knoll. At the same time, Ziv examines France’s unique emancipation of Jews, dating back to the French Revolution, and the official intolerance of antisemitism in the Fifth République which has not always been applied to law. This film is not easy viewing but nonetheless credibly undertakes to explain how an ideology of hate is planted and grows.

## Post-film Event:

Following the film please join us for a virtual pre-recorded discussion with director Ilan Ziv and Lionel Steinman, retired Professor of History at the University of Manitoba



# Sin La Habana



**Thursday, May 19, 7:00 pm**

**Narrative | Canada | 2021 | Director: Kaveh**  
**Nabatian | Spanish, Farsi and French with**  
**English subtitles and in English | 94 minutes**

Iranian-Jewish tourist Nasim, a wealthy recent divorcee from Montreal, hopes to move beyond an unhappy and oppressive past, starting with a trip to Cuba. In Havana she takes a dance class from ballet dancer – turned salsa instructor Leonardo. The dancer is himself seeking escape. In his case, he and his lawyer girlfriend Sara are desperate to leave Havana for better opportunities. They hatch a plan in which Leonardo will seduce a foreign woman, get legal status in another country, then send for Sara. He manages to go to Montreal with Nasim, but the plan derails when real emotions and untold realities get in the way. With gorgeous cinematography, dance and music, this film offers a lyrical and emotional meditation on cross-cultural relationships, immigration and longing for home.

**Winner: Best Canadian Film at the 2021**  
**Vancouver International Film Festival**



## Post-film Event:

Enjoy a 30-minute Mini Concert of Cuban music with *The Latin Combo Trio* featuring Papa Mambo, Dheigo Costa and Marc Castillo

# Ronnie's



**Friday, May 20, 5:00 pm**

**Documentary | U.K. | 2020 | Director: Oliver Murray | English | 103 minutes**

A chronicle of the life of saxophonist Ronnie Scott, from poor Jewish kid growing up in 1940s East End London, to the owner of the legendary Ronnie's jazz club. The film features amazing clips from performances by jazz greats spanning decades – Dizzy Gillespie, Sarah Vaughn, Ella Fitzgerald, Oscar Peterson, Jimi Hendrix, Nina Simone, Miles Davis, Van Morrison, Chet Baker, Sonny Rollins and other icons.

**Winner Excellence in Sound for a Feature Film, AMPS, 2021**

*“Much of **Ronnie's** pleasure lies in the glimpses of Soho over the decades: a wealth of photographs, sound clips and archive footage bring the club and the neighbourhood to life.”* – Imogen Tilden, The Guardian

# HaMossad!



**Saturday, May 21, 8:00 pm**

**Comedy | Israel | 2019 | Director: Alon Gur Arye | Hebrew with English subtitles and in English | 95 minutes**

The laugh out loud comedy you've all been asking for! If you are a fan of *Airplane!* or *Naked Gun* films you won't want to miss this hilarious spy spoof, a mega hit in Israel. After an American tech-billionaire is kidnapped, the Mossad rushes in to save him while the CIA send their best agent to help out. With an all star cast including Fauda's Tsahi Halevi and Tal Friedman of Eretz Nehedert (the Israeli SNL), and all the verbal puns, gags and running jokes you can handle. (*Airplane!* director David Zucker was a creative consultant on the film.) Even Israeli film royalty, Gila Almagor, makes an appearance.



## Automat



**Sunday, May 22, 9:00 pm**

**Documentary | USA | 2021 | Director: Lisa Hurwitz | English | 79 minutes**

**Snacks & Refreshments  
INCLUDED in the  
In-person Ticket Price**



The untold story of the fabled Automat restaurants that dominated New York for much of the 20th century. What were Automats? Think of a cross between a vending machine and a sumptuous Art Deco palace. Behind a wall of small windowed cubbies was a wall of food. Drop a nickel into the slot, open the window to one cubby, and take out a piece of pie, sandwich, or a slice of meatloaf. Automats, the director suggests, were the best of America: They were gorgeous places, innovative, and inclusive, welcoming all walks of life. And the food was great! Just ask Mel Brooks, Ruth Bader Ginsburg, Carl Reiner, and Colin Powell, some of the interviewees that Hurwitz has lined up to wax nostalgia about the Automat.



The film will be shown as a Drive-in Film in The Asper Jewish Community Centre parking lot, weather permitting. Otherwise, it will be screened inside at the Berney Theatre.

*“When I caught this marvelous documentary in New York, the audience for it was ecstatic.” – Owen Gleiberman, Variety*



# Marry Me However



**Monday, May 23, 7:00 pm**

**Documentary | Israel | 2020 | Director: Mordecai Vardi**  
**Hebrew with English subtitles | 63 minutes**

This groundbreaking documentary tells the stories of three LGBT men and two women from orthodox families, who chose to marry against their own sexual orientation to comply with Torah laws, have children, and to be accepted by their communities. The film explores how each lived with their choice: Some shared their secret with their partners, some kept it hidden, and some lied even to themselves. Eventually they all divorced. We learn how they confronted their communities, and their inner conflicts, get a glimpse into their relationships with their children, and their search for a life partner. They ask, and we are left asking, too, whether change to the rigid ideas in their religious communities can happen.

## DOUBLE FEATURE

**TUESDAY, MAY 24, 7:00 PM**

Two documentaries that take us back to mid-century Israel and the chutzpah and idealism that captivated the world.

### Apples and Oranges



**Israel | 2021 | Director: Yoav Brill | Hebrew and Swedish with English subtitles and in English | 80 minutes**

The idealistic and rebellious 1960s generation was charmed by kibbutz ideology. The Six-Day War attracted a wave of support for Israel that the Kibbutz Movement saw as a miracle. When travel agencies started selling “Kibbutz Volunteering” packages, it was clear that volunteering also became a profitable business. The Kibbutzim then found themselves facing unfamiliar phenomenon – drugs, alcohol and intermarriage.

**Nominated Best Director DocAviv Film Festival, 2021**

### Desert Tested



**Israel | 2020 | Director: Avi Weissblei**  
**Hebrew with English subtitles | 65 minutes**

A rare example of Israeli innovation failure, but a perfect look at Israeli chutzpah. This surprising and entertaining doc tells the story of one man's attempt to create an auto manufacturing industry in Israel in the 1950s and to sell the fibreglass car, the Susita, (“It’s desert tested!”) to US and European markets, a business idea somewhat akin to selling water to a fish.

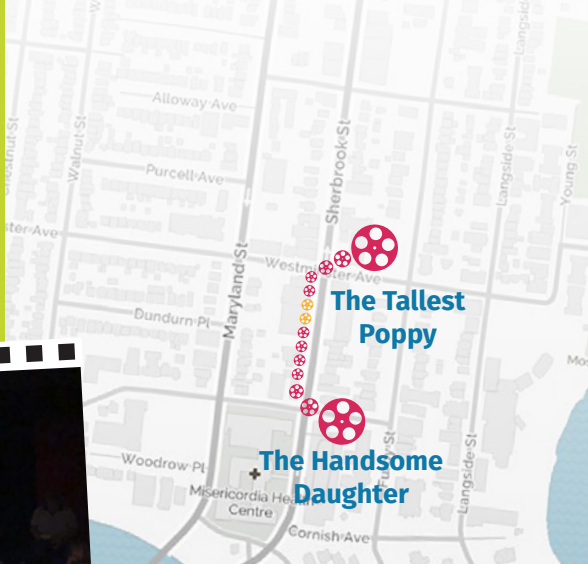
**Nominated Best Documentary Haifa Film Festival, 2020**

# Shorts on Sherbrook

Wednesday, May 25  
8:00 pm



2019 Shorts on Sherbrook



## Our hugely popular Shorts on Shebrook Film Crawl is back!

Join us at two of the West End's coolest venues for a night of illuminating, funny and art-y short films, laughter and conversation.

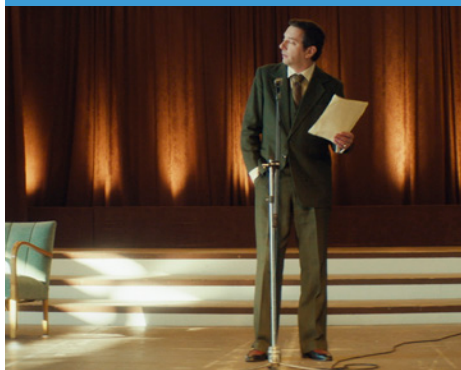
**Note:** Tickets include snacks and drinks. This film night is only available to in-person ticket holders and is not part of the virtual film package.



We will begin the evening at:  
**Handsome Daughter**  
61 Sherbrook Street

Then make the short walk over to:  
**The Tallest Poppy**  
103 Sherbrook Street  
for the second half of the evening

# The Humorist



**Thursday, May 26, 7:00 pm**

Satire/Drama | Czech Republic, Latvia, Russia 2019 | Director: Michael Idov | Russian with English subtitles | 100 minutes

A week in the life of Boris Arkadiev, a fictional Soviet stand-up comic. The year is 1984 and, in Soviet Russia, KGB-approved comedians were like rock stars. But Arkadiev is unraveling under the weight of his celebrity, which owes much to his KGB “patronage”. His growing self-loathing starts to poison all his relationships. The comedian finally snaps and, armed with the exotic American notion of “insult humour”, takes his revenge. Arkadiev is a composite character based on real life Soviet-era stand ups, many of whom were Jewish. The dark satire also offers a contemporary commentary on censorship under Vladimir Putin (The film’s closing credits are set to a song by popular Russian rapper, Face, who has been the target of significant censorship and political pressure.)

**Best Film, Best Male Performance, Art Film Festival, 2019**

*“This distinctive tendency to mix the weariness and the absurdities of life in the USSR makes **The Humorist** highly watchable. Agranovich’s performance is outstanding: his body language is subtle, but the actor has a magnetic way of sparking disillusionment or defiance in a simple look.”*

# Das Unwort (The UnWord)



**Friday, May 27, 5:00 pm**

Comedy/Drama | Germany | 2021 | Director: Leo Khasin | German with English subtitles 85 minutes

A Jewish, a Palestinian and an Iranian student walk into a classroom and all hell breaks loose despite the clumsy attempts of their teacher to be culturally appropriate and historically sensitive. The challenges of modern multiculturalism in contemporary Germany are explored in Leo Khasin’s (Kaddish for a Friend) film based on his experience of growing up Jewish in Berlin. Khasin balances deft satire and hard truths in the search for a common language in the fight against intolerance.

**Nominee Best Screenplay, German Television Awards, 2021**

# Images of Victory



## SPOTLIGHT FILM

**Saturday, May 28, 8:00 pm**

**Drama | Israel | 2021 | Director: Avi Nesher**  
**Hebrew with English subtitles | 128 minutes**

An engrossing drama by acclaimed filmmaker Avi Nesher based on true events. On June 7, 1948, Kibbutz Nitzanim on Israel's coastal plain was attacked by the Egyptian army. An Egyptian propaganda filmmaker embedded with the army is tasked with documenting the raid on the isolated Kibbutz. The story is told from both points of view, that of the filmmaker, and those of members of the community. As the situation escalates and takes unexpected turns, both sides have their values tested and must re-evaluate everything they know and have been taught about life and war.

**Ophir Award for Best Cinematography, 2021**

# 1618



**Sunday, May 29, 7:00 pm**

**Historical Drama | Portugal | 2021 | Director: Luis Ismael | Portuguese with English subtitles | 85 minutes**

A splendidly detailed, richly designed historical drama, based on the actual visit of the Inquisitor Visitador Sebastião Noronha to the city of Oporto, Portugal in 1618. The inquisition was the campaign of religious persecution on the Iberian Peninsula that began in Spain in 1492, and continued in Portugal resulting in the expulsion, death or mass conversion of Jews. The entire Sephardic community lives under constant fear, from those who practice Judaism in secret, and their constant fear of betrayal, to those preparing dangerous plans to flee.

**Chicago Indie Film Award Best Narrative Feature, 2021**

**Global Film Festival Awards Best Feature Film, 2021**

*"In more than two decades of professional movie reviewing and even more of movie-going, **Images of Victory** is one of the best movies I have ever seen."* – Hannah Brown, *Jerusalem Post*



# Greener Pastures



**Monday, May 30, 7:00 pm**

**Comedy | Israel | 2022 | Directors: Assaf Amiri and Matan Guggenheim | Hebrew with English subtitles | 90 minutes**

Featuring an all-star cast including Sholomo Bar-Aba, Dov Glickman and Joy Reigar, this feel good comedy tells the story of widower Dov who is placed in a nursing home by his family against his wishes. He dreams of buying back his old house and returning to live and die there, but he has no money since losing his pension, and for this he blames the State. When he realizes that everyone in the nursing home consumes state-sponsored medical cannabis, he thinks he's found a way to get home: selling marijuana throughout the city. Eventually, Dov finds himself at a crossroads where he has to decide whether he's willing to risk everything for what really matters to him.

**Nominated for 12 Ophir (Israeli Academy) Awards including Best Film, Best Director, Best Screenplay and Best Lead Actor, 2021**

# From Where They Stood



**SPOTLIGHT FILM**

**Tuesday, May 31, 7:00 pm**

**Documentary | France/Germany | 2021  
Director: Christophe Cogent | French and German with English subtitles | 110 minutes**

A handful of prisoners in WWII camps risked their lives to take clandestine photographs and document the hell the Nazis were hiding from the world. In the vestiges of the camps, Cogent retraces the footsteps of these brave men and women in a quest to unearth the circumstances behind their remarkable photographs, composing an archeology of images as acts of defiance.



## Post-film Discussion:

Professor Adam Muller, Department of History, University of Manitoba and a noted scholar of imagery and the Shoah, will lead a talk.

***"From Where They Stood is a moving document on resistance and evidence, that begins with us looking through these archives, and ends with the consideration of where we stand at this juncture of time and history."** – [www.highonfilms.com](http://www.highonfilms.com)*



# DOUBLE FEATURE

WEDNESDAY, JUNE 1, 7:00 PM

## Celebrating Jewish Artists

### Modigliani and His Secrets



**Documentary | France | 2020 | Director:**  
Jacques Loeuille | English and French with  
English subtitles | 55 minutes

Italian-born artist Amadeo Modigliani sold very few paintings in his life but today he's considered a titan of early 20th century art. Because his career was both brief (he died aged 35) and prolific, there are many myths, but few facts, around him. This short film endeavors to reveal secrets of his work. It focuses on Modigliani's time in Paris; He arrived in 1906, when there was both a flourishing Bohemian art community and a virulent wave of antisemitism (the latter in sharp contrast to the more tolerant environment of Livorno, Italy, where he grew up.) The movie explores how the mood of Paris helped shape Modigliani's aesthetic.

### 8000 Paper Clips



**Documentary | Israel | 2020 | Director:**  
Nitsan Tal | English and Hebrew with English  
subtitles | 58 minutes

The inspiring and uplifting story of Israeli artist Raffael Lomas who creates spaces of connection through art to repair the ruptures created by forced emigration and displacement. It focuses largely on the Sudanese refugee children who arrived in Israel during the Civil War, grew up and went to school in Israel before being obliged to leave. Steering clear of politics, this uplifting film really celebrates the idea of "Tikkun Olam".



#### Post-film Event:

Reception following the films

S M T W T F S

THE  
ASPER  
FOUNDATION

Babs Asper  
Centre for Cultural Arts

Rady JCC



MAY 14

8:00 PM  
Fiddler's  
Journey  
to the Big  
Screen

**Pre-film:**  
Mini Concert

**Post-film:**  
Reception

MAY 15

7:00 PM  
Neighbours

MAY 16

7:00 PM  
Lune  
**Post-film:**  
Talk-back &  
Reception  
**at**  
Cinema-  
theque

MAY 17

7:00 PM  
A Radiant  
Girl

MAY 18

7:00 PM  
Antisemitism

MAY 19

7:00 PM  
Sin La  
Habana  
  
**Post-film:**  
Mini Concert

MAY 20

5:00 PM  
Ronnie's

MAY 21

8:00 PM  
HaMossad!

MAY 22

9:00 PM  
Drive-In  
Movie  
Automat

MAY 23

7:00 PM  
Marry Me  
However

MAY 24

7:00 PM  
**Double  
Feature:**  
Apples and  
Oranges  
and  
Desert  
Tested

MAY 25

8:00 PM  
Shorts on  
Sherbrook  
**at**  
**Handsome  
Daughter  
and Tallest  
Poppy**

MAY 26

7:00 PM  
The  
Humorist

MAY 27

5:00 PM  
Das Unwort  
(The  
Un-Word)

MAY 28

8:00 PM  
Images of  
Victory

MAY 29

2:00 PM  
**Matinee**  
Unusual in  
Every Way

7:00 PM  
1618

MAY 30

7:00 PM  
Greener  
Pastures

MAY 31

7:00 PM  
From Where  
They Stood

**Post-film:**  
Discussion

JUNE 1

7:00 PM  
**Double  
Feature:**  
Modigliani  
and His  
Secrets  
and  
8000 Paper  
Clips

Berney Theatre  
Rady Jewish Community Centre

Cinematheque  
100 Arthur Street

Asper Jewish Community Centre  
Parking Lot

Handsome Daughter:  
61 Sherbrook Street  
Tallest Poppy: 103 Sherbrook Street



## Unusual In Every Way - Sunday, May 29, 2:00 pm

Documentary | 2021 | Canada | Directors: Don Barnard  
and Yolanda Papini-Pollock | English | 63 minutes

The surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel's post traumatic growth as a way to heal his community.

THE  
**ASPER**  
FOUNDATION



*Babs Asper*  
Centre for Cultural Arts 



**Tickets:**  
**[www.radyjcc.com](http://www.radyjcc.com)**  
**204-477-7510**

