

2024-2025 SEASON

SUSIE ARIOLI QUARTET NOV 16 & 17, 2024 IzzyAsperJazz.com

ANAT COHEN QUARTETINHO MAR 22, 2025 ONE SHOW ONLY JANE BUNNETT & MAQUEQUE MAY 17 & 18, 2025



Izzy Asper Jazz Performances Rady Jewish Community Centre B100-123 Doncaster Street Winnipeg, MB R3N 2B3 www.izzyasperjazz.com

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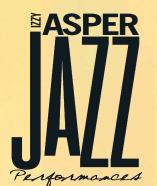
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SUBSCRIPTION OPTI

Subscriber:

\$130

(One subscription)

Supporter:

\$260

include

prices (One subscription + \$130 tax receipt)

Patron:

\$520

taxes

(One subscription + \$390 tax receipt)

Benefactor:

\$1,300

(Two subscriptions + \$1,040 tax receipt)

Student Subscriber (with ID): \$70 (One subscription)

Adult: **\$45**

Student (with ID): \$25



25TH ANNIVERSARY BONUS. BEFORE OUR NOVEMBER SHOWS, WE ARE HOSTING A ROARING TWENTIES PRE-CONCERT CELEBRAT

SUSIE ARIOLI QUARTET

SATURDAY NOVEMBER 16
8:00 PM
SUNDAY NOVEMBER 17

2:00 PM

BERNEY THEATRE, RADY JCC 123 DONCASTER STREET "a voice alive with the sounds of music from yesteryear." – Rick Keene

Our season opens with Montréal-based vocalist Susie Arioli. Known for her vintage styling, signature snare drum, and playful wit, Arioli has generated a dedicated following, rave reviews, and a host of awards, including the Oscar Peterson Prize and two Félix Awards, over the last three decades. Arioli's brand new album, *Embraceable*, has led critic Frédéric Cardin to observe that "a Susie album is like returning to the roots of a happiness that is never forgotten or fades away."

To mark our **25th anniversary**, our season opener pays special tribute to **Izzy Asper**, community builder, jazz aficionado, and visionary creator of this series. In the hour prior to **these two shows**, we are hosting a **Roaring Twenties PRE-CONCERT CELEBRATION** in the lobby. There will be music, food, and libations, so dress up in your glamourous garb and toast our next 25



ANAT COHEN QUARTETINHO

SATUADAY MARCH 22

8:00 PM ONE SHOW ONLY



DESAUTELS CONCERT HALL UNIVERSITY OF MANITOBA 150 DAFOE ROAD

"one of the greatest players ever of the clarinet."

- Paquito D'Rivera

GRAMMY-nominated reed sensation Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Critics and readers polls consistently name her as the top clarinetist, and the New York Times has called her playing "a revelation."

Cohen grew up in Israel and brings a truly international spirit to her chosen art form. Now based in New York, she has played with top-level artists from around the world. She will light up the new Desautels Concert Hall with Quartetinho, her quartet of virtuosic Brazilian multi-instrumentalists. Cohen fits right in—the Brazilian press says "Anat is an Israeli who seems like a Brazilian when she plays samba."



JANE BUNNETT & MAQUEQUE

SATURDAY MAY 178:00 PM

SUNDAY MAY 18 2:00 PM

ASPER JALL

BERNEY THEATRE, RADY JCC 123 DONCASTER STREET "Afro-Cuban, booty-shaking world jazz that would have made Dizzy smile." - Frank Alkyer

An abiding passion for Afro-Cuban rhythms and melodies drives internationally-acclaimed musician and five-time Juno Award winner Jane Bunnett. Just over ten years ago, after countless visits to Cuba, she set about to mentor and record the brilliant young female musicians she was meeting there. In short order, that project became Maqueque, a sizzling all-woman band which has already hit *DownBeat*'s top ten list of jazz groups. Last year they released their fourth album *Playing with Fire*.

Led by Bunnett on soprano saxophone and flute, Jane Bunnett & Maqueque showcases the irrepressible life and energy of genuine Afro-Cuban jazz.

